

Knitting magazine

More patterns, more style

**BUMPER
ISSUE** 164 PAGES



THE
AUTUMN
FASHION
ISSUE

41

FABULOUS
PATTERNS

EXCLUSIVE KNITS

ERIKA KNIGHT
Houndstooth jumper

MARTIN STOREY
Sheep jacket

JEANETTE SLOAN
Leaf lace top

18 WOMEN • 4 MEN • 10 CHILDREN • 2 TOYS • 3 HOME • 4 ACCESSORIES

designeryarns



BABY JOY DK



designeryarns



DYP134 from DY Choice pattern range using Baby Joy DK

For details of complete DY Choice range please visit:
www.designeryarns.uk.com/dy-choice



Editor's letter

Emma Kennedy emmak@thegmcgroup.com



Houndstooth jumper,
page 33



Welcome to the October issue of *Knitting!* By now, with the edition firmly in your grasp, you will have noticed this is somewhat of a bumper issue. With a stunning 41 patterns I defy anyone not to be spoilt for choice – I certainly am! These special issues are a joy to put together, as having so many patterns minimizes the usual frustrations of having to say no to gorgeous knits, purely on a matter of space!

Taking our lead from one of the biggest fashion trends for this autumn, our first collection is a monochrome story. Black and white is a classic combination with a strong graphic appeal that seldom fails to work. Following on from this story, our second collection (**page 33**) introduces an injection of colour and texture in new season shades and yarns.

There is plenty to read in this issue too, from our article on the trend sweeping the craft world, *Craftydermy* (**page 74**) and a fascinating account of discovering Nordic knitting in an unusual situation in *Knitting up the Skeleton Coast* (**page 70**) to Fiona Morris's technical article on colour stranding, *Playing the odds* (**page 78**).

October in the yarn calendar is a busy month, with knitters from all over the country making their annual pilgrimage to Alexandra Palace, London for the Knitting and Stitching show (10-13 October). Turn to **page 8** to find out which authors will be signing books and holding 'make & takes' on our stand F5, plus some special show discounts and exclusives just for you. Another highlight of the show is the Knitted Textile Awards sponsored by *Knitting magazine* and the UKHKA. Back in July, along with fellow judges including designers Erika Knight and Debbie Bliss, the selection process began and I am happy to announce this year's finalists are stronger than ever. Just another reason not to miss the show!

And for those budding knit designers, don't miss our 'Design a cushion' competition with Alpaca Select on **page 12**, for your chance to win beautiful yarn and have your pattern published in *Knitting magazine*!

Emma



Don't forget...

WOOL WEEK 14-20 OCTOBER!

To celebrate British wool and design we have this exclusive unisex *Sheep jacket* by Martin Storey on page 41!

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See page 103 for more details

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discover, create and enjoy

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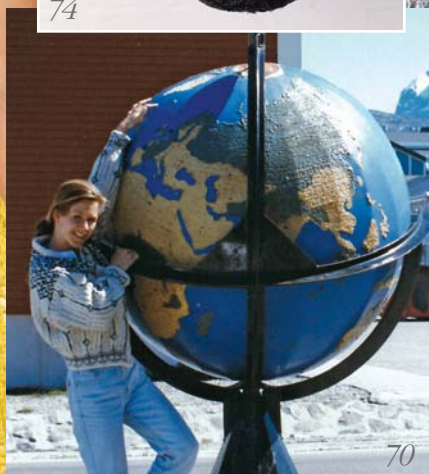




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Schachenmayr

original



9813793-00005 Boston, Boston Style

MaKe it

COATS

coatscrafts.co.uk

In stitches

Find out what's caught our eye this month

TEA COSIES FOR VICTORY

Knitwear designer, Libby Summers is joining forces with Prostate Cancer UK with the launch of her Tea Cosies For Victory pattern collection. Prostate Cancer UK launched its Tea for Victory campaign this summer, inspiring people to enjoy a 1940s themed Tea for Victory party to raise money for the charity and Libby is adding to the fun by encouraging people to knit her tea cosy designs and sell them at their event. Having both her father and uncle diagnosed with prostate cancer (40,000 men every year in the UK are diagnosed!) this is a topic close to Libby's heart. She says, "I hope that my contribution will help to raise the profile of Prostate Cancer UK and encourage those who know or care for friends or relatives with the disease to engage in supporting the charity by holding a fund raising event." Half of the proceeds from her patterns and 10% of the kit sales go straight to Prostate Cancer UK so if you want to get involved, the Tea Cosies For Victory individual patterns and kits are available at www.libbysummers.co.uk and to download three designs as a PDF for the price of £3.50 visit www.ravelry.com/stores/libby-summers-ltd. If you are holding an event there are plenty of tips, recipes, planning packages and info over at www.prostatecanceruk.org/get-involved/do-an-event/tea-for-victory too!



PINK FRIDAYS ARE BACK!

As you probably know by now, October is Breast Cancer Awareness month and Breast Cancer Care is once again encouraging us to take part in their Pink Fridays campaign. The idea is to wear pink, eat pink and craft pink every Friday throughout October to raise vital funds for the men and women affected by Breast Cancer in the UK. From knitting pink cupcakes to holding pink afternoon tea, the possibilities are endless. As Breast Cancer Care supporter Andrea McLean says: "Grab your favourite ladies together for an afternoon of pampering, partying or just simply some quality time together with decadent cakes, all pink themed of course! We've all had loved ones and friends affected by breast cancer so it really doesn't matter what you do, so long as it's pink and on a Friday - the best day of the week!" To get a free Pink Fridays fundraising kit, full of party ideas and fundraising tips visit www.breastcancercare.org.uk/pinkfridays or call 0870 164 9422.



PICKKNIT

Join the UKHKA and Campaign for Wool in celebrating National Knitting Week and Wool Week, 14-20 October, by hosting a PickKnit! It's easy to get involved, just choose a date, a venue - in the park, your lounge floor, anywhere you fancy - and gather some friends for some crafty fun whilst sharing skills, raising awareness and supporting all things woolly. Or you can join one of the two major PickKnits to be held in October. The UKHKA is hosting a woodland themed PickKnit at the Knitting and Stitching Shows in London and Harrogate this autumn and LoveWoolUK will be hosting a sheep-themed one as part of Kendal Wool Week (12-13 October). Visit www.ukhandknitting.com or www.campaignforwool.org to register your events and download your free PickKnit posters, invitations and patterns.

BIG KNIT FOR VET KIT

Join SPANA, the international animal welfare charity and Twiggy, world famous model and animal rights campaigner, in a new campaign, the Big Knit for Vet Kit. In its 90th year, SPANA is continuing its work to improve the welfare of working animals abroad by encouraging people to get knitting to raise funds for veterinary treatments for sick and injured animals. As part of the fundraiser people can knit Duncan the donkey or crochet Hattie the horse and Clarence the camel, designed by Val Pierce, and get sponsored as they stitch, with a target of £20 for each animal. Keen knitter Twiggy says: "I know everyone will have so much fun knitting their very own gorgeous camels, horses and donkeys, with the money raised helping SPANA treat a real working animal in one of their clinics in Africa or the Middle East." You can order your free Big Knit for Vet Kit fundraising pack from www.spana.org/knit or call 0207 831 3999, where you can also find out where to send your donations. Each fundraising pack contains all three of the knitted animal patterns, a sponsorship form, and donation envelope; so all you need to do is get your knitting needles out and select your wool!



Don't forget 14-20 OCTOBER is **NATIONAL KNITTING WEEK** and **WOOL WEEK!** To find out about what's on and to register your events visit www.campaignforwool.org or www.ukhandknitting.com. **LET'S MAKE IT THE BEST YEAR YET!**

Please send details of your knitting events and news at least eight weeks in advance to: Katy Evans, Deputy Editor, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email katye@thegmcgroup.com

Don't knit without

01

Bergere de France's latest pattern book for children, *Mag 168 2-12 years Collection*, has four gorgeous collections of fashionable knits for boys and girls.

www.bergeredefrance.co.uk



02

With their latest Studio book, issue 32, Rowan has embraced the monochrome trend creating a collection of eight striking designs inspired straight from the catwalk.

www.knitrowan.com
01484 681881



03

Giselle is a new Aran weight yarn from Sirdar for autumn. Space dyed in eight shades, it has a sparkly copper thread with nubs to give it a burnished autumn edge.

www.sirdar.co.uk
01924 371 501



04

Gorgeously soft to touch, Rowan's new Angora Haze is going to become an instant classic. A mix of angora, wool and polyamide for strength, this will have you dreaming of snugly winter knits already.

www.knitrowan.com
01484 681881

05

Deramores has launched another new yarn to add to its growing collection. Vintage Chunky is a 50% Merino wool chunky yarn that comes in a gorgeous muted vintage-inspired palette of shades with plenty of designer pattern support too!

www.deramores.com
0800 488 0708



TOP KNITS



This month: **Paula Chew of Westcliffe Knitting in Blackpool**

T: 01253 352943

E: paula@westcliffe-knitting.co.uk

W: www.westcliffe-knitting.co.uk

I have been providing knitting and crochet holidays for seven years at Westcliffe in Blackpool, and I pride myself on providing good quality, affordable breaks for crafters of all ages. The holidays started slowly, but by the third year they became more popular as word got round; now the hotel caters solely for knitters, crocheters and other crafts. The same guests come back time and again, and new visitors come and love the atmosphere and camaraderie. Everyone gets on so well.

In 2012 I opened a shop in the front sun lounge area, and stock items that guests don't find in their LYS. We stock KnitPro needles, Susan Crawford publications, Excelana, Eden Cottage and Easyknits Yarns, handmade spinning wheels, knitting bags and accessories, Eucalan and new for this year is Ilo Alpaca yarn in fantastic colours. The shop is available only to guests staying at the Westcliffe, and is open to them all day (and night!)

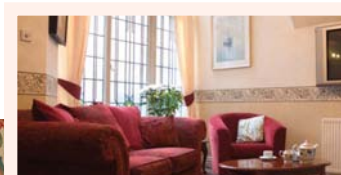
Holidays available range from just a knit and natter holiday (knitaway) to the more intensive gansey knitting courses. The midweek holidays now include a trip to Black Sheep Wools or Becksides Yarns as well as a full-day workshop with one of the experienced visiting tutors. Home-cooked food, en-suite rooms and a happy atmosphere make the



perfect relaxing break.

In 2014 the Westcliffe knitting holidays are going 'on tour'. In partnership with Michele Marshall from Yarn Aloud, I'm taking my unique blend of holidays to explore the Lake District and the North Yorkshire coast. 5 April – 2 May sees the first of these exciting trips, staying at the Crow Park Hotel in Keswick, the holiday is titled 'Inspiration to Design' and will take in the majestic beauty of this part of our country.

The second trip is in Scarborough, titled 'Gansey Tour'. Visiting Whitby, Filey, Robin Hood's Bay, Sewerby Hall and Flamborough, guests will receive enough yarn from Frangipani to start their own gansey, receiving instruction for experts and historians. I will be publishing my list of holidays for 2014 shortly, so please e-mail to register your interest so you won't be disappointed. Places are limited and the holidays book up quickly!



Knitting & Stitching Show 2013

Don't miss the GMC craft magazines, taking centre stage, alongside our wealth of GMC craft books, on stand F5 at the Knitting and Stitching Show, Alexandra Palace, London 10-13 October 2013

Meet the teams, pick up a bargain, meet authors and designers signing books and holding workshops and get exclusive discount offers. You won't want to miss this!

Author schedule

Thursday 10th

AM: Vanessa Mooncie

Book signing and Make & Take

PM: Vanessa Mooncie

Book signing and Make & Take

Saturday 12th

AM: Jean Moss

Book signing and Make & Take

PM: Jean Moss

Book signing and Make & Take

Sunday 13th

AM: Susie Johns

Demonstration and book signing

PM: Susie Johns

Book signing and Make & Take

New books for autumn

Check out the new season knitting and crochet books from GMC. *Knitting* readers can claim an extra 10% discount off all GMC books (in addition to the standard 10% show discount), when purchased from the GMC stand F5, for a total of 20% discount. Just show this page at the till and enjoy your bargain.



Knitted Textile Awards 2013

Don't forget the amazing finalists' exhibition of the Knitted Textile Awards, sponsored by *Knitting magazine* and the UKHKA, in the West Hall. Showing off the top graduate textiles talent of 2013, you'll be able to say you saw them here first!

Meet the authors



Jean Moss

Veteran knit designer Jean Moss will be signing copies of her latest book *Great Little Gifts to Knit* as well as a Make & Take on our stand on the Saturday.



Vanessa Mooncie

Vanessa Mooncie will be back signing copies of her latest book *Crocheted Wild Animals* as well as holding Make & Takes on our stand on the Thursday.



Susie Johns

Susie Johns will be joining us on the Sunday to do a demonstration and sign copies of her new cross-crafting (knitting, crochet and sewing) book *Baby Booties and Slippers*.

EXCLUSIVE SUBSCRIPTION GIFTS!

Don't miss our exclusive *Knitting magazine* subscription gift from Erika Knight. Featuring a pattern poster with 8 'knit it tonight' quick and easy patterns using just 1 or 2 hanks, 2 x 50g Vintage Wool, 100g Fur Wool and 100g Maxi Wool in an assortment of colours, these are limited edition so will operate on a first come first serve basis!



Events

What's happening in your area

September 2013

Now until November
**KAFFE FASSETT
KNITWEAR EXHIBITION**
National Wool Museum,
Carmarthenshire, Wales
www.museumwales.ac.uk
029 2057 3070

28-29

YARNDALE
Skipton, Yorkshire
www.yarndale.co.uk
01756 770323

October 2013

7-13

SHETLAND WOOL WEEK
www.shetlandwoolweek.com
01595 989898

10-13

**THE KNITTING &
STITCHING SHOW**
Alexandra Palace, London
www.theknittingandstitchingshow.com/london
01473 321872

10-13

**THE GREAT NORTHERN
CONTEMPORARY CRAFT FAIR**
Spinningfields, Manchester
www.greatnorthernevents.co.uk

14-20

WOOL WEEK
www.campaignforwool.org

14-20

NATIONAL KNITTING WEEK
www.ukhandknitting.com

16

SHORT ROW SHAPING
Liss Wools, Hampshire
www.lisswools.co.uk
01730 893941

19-20

**BAKEWELL WOOL
GATHERING**
Bakewell Agricultural Centre,
Derbyshire
www.bakewellwool.co.uk

24

**KNITTING ISSUE 122,
NOVEMBER 2013 ON SALE**

24-27

SECC, GLASGOW
www.hobbycraftshows.co.uk
01425 277988

25-27

**ENTRELAC KNITTING
RESIDENTIAL WEEKEND
WITH FIONA MORRIS**
Ammerdown Centre,
Radstock near Bath
www.ammerdown.org/courses
01761 433709

26-27

FIBRE FLURRY
Bournville College,
Longbridge, Birmingham
www.fibreflurry.co.uk
07773 613148

31/10-3/11

**THE KNITTING &
STITCHING SHOW**
RDS Arena, Dublin
www.twistedthread.com
01473 321872

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great range of yarns, including:

- Sirdar • Wendy
- King Cole • Debbie Bliss
- Patons • Cygnet
- Sublime • Twilleys
- Bergere de France • Katia
- Stylecraft • James Brett



Knitting for babies - the latest
patterns and the best yarns,
including:

- Sirdar Snuggly
- Patons Fairytale and
Dreamtime
- Peter Pan
- Debbie Bliss Baby Cashmerino
and Ecobaby
- Stylecraft Wondersoft



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you're looking for a lace
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find the perfect pattern and
yarn, including hundreds of
sock yarns from Trekking,
Regia, Opal, Socka,
Zauberball and Lorna's Laces

Plus a great Sale department!



We've got scarf
knitting all wrapped
up! See the stunning
new ranges from
Katia including Tutu,
Papillon, Guipur and
Caroline and lots
more including sale
specials

www.modernknitting.co.uk

WIN THE YARN TO KNIT BUCKLAND

We have teamed up with Rowan to offer three lucky readers the chance to win the yarn to knit *Buckland* in this month's gallery.

This gorgeous *Buckland* by Lisa Richardson is a chic raglan shaped jumper with bobble stitch detail on the shoulder to give it a fashionabe edge. Knitted in Rowan's lovely Alpaca Colour, a new 100% baby alpaca yarn for autumn. The soft, subtle blend of rich colours in each shade make it perfect for the coming season. For more information on Rowan yarns visit www.knitrowan.com call 01484 681881.



WIN THE YARN TO KNIT THE TEXTURED BABY BLANKET

We have teamed up with Stylecraft to offer two lucky readers the chance to win the yarn to knit the *Textured baby blanket* in this month's gallery.

Knitted in Stylecraft's new baby yarn for autumn, Lullaby DK, a lovely soft mix of acrylic and nylon, this blanket is perfect for washing and wearing next to baby's skin. We have the yarn in the lovely shade Misty shown here. You can check out the full shade range and pattern support at

www.stylecraft-yarns.co.uk
01535 609798.



Offers & giveaways

WIN 5 X KNITTED NURSERY RHYMES

We have 5 copies of *Knitted Nursery Rhymes* by Sarah Keen to give away.

Hot on the heels of last year's *Knitted Noah's Ark*, this autumn Sarah Keen is back with her latest book of knitted creations in *Knitted Nursery Rhymes*. With 15 traditional tales to recreate from old favourites such as *Mary had a Little Lamb*, *Humpty Dumpty*, *Little Miss Muffet* and *Jack and Jill*, you'll love reading the rhymes with your little ones as you knit.

See our full review page 18.



'GET CRAFTY' BEAUTY GOODIES

To celebrate MAD Beauty's new craft-inspired line of beauty basics we have an amazing selection of goodies to give away to one lucky reader!

You will win a set of vintage style Sew Handy and Beautiful Buttons handbag tissues, a Button manicure set, a Sew Handy mirror, Vintage button lip gloss and Sew Lippy cotton reel lip gloss, which all comes in the lovely Beautiful Buttons make up bag. How cute!

www.madbeauty.com 0208 958 0555

WIN 3 X KNITWEAR DESIGN

We have three copies of *Knitwear Design* by Carol Brown to give away.

This is a fantastic, inspirational book full of jaw-dropping knits that really show off and inspire what knitting as a medium, for fashion or art, can really do. Featuring famous designers, ones to watch, in depth case studies and behind the scenes sketches, this is a brilliant book for those wanting to learn about knitwear design.

See our full review page 18.



OFFERS & GIVEAWAYS ENTRY FORM

Just tick the box of the competition(s) you would like to enter and send this form back to us, to arrive no later than 31 October 2013.

- ☐ Yarn to knit Buckland
☐ Yarn to knit Baby blanket
☐ Knitted Nursery ☐ Knitwear Design
☐ Get crafty beauty set

Send your entry to: **K121 Offers & Giveaways**
Knitting magazine, 86 High Street, Lewes, East Sussex
BN7 1XN or email knittingcomps@thegmcgroup.com
putting the competition you are entering in the subject title and your contact details in your email.

Mr/Mrs/Miss/Ms/Other: Name:

Address:

Tel:

Email:

*You can photocopy this form to avoid cutting your magazine.

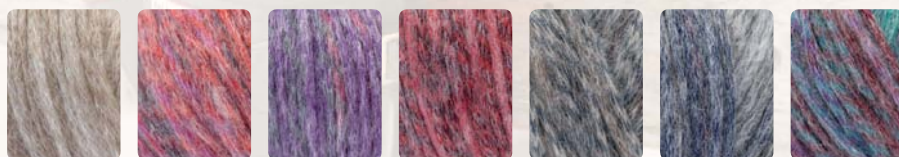
The competition is open to UK residents only. Only completed entries received by the closing date, 31 October 2013, will be eligible. No entries received after that date will be considered. No cash alternatives will be offered for any prize. The judges' decision is final and no correspondence can be entered into. The winner will be expected to be in possession of a copy of this issue of Knitting magazine. One entry per giveaway, per household. Employees of GMC Publications, their associated companies and families are not eligible to enter. By entering the competition, winners agree that their names may be used in future marketing by GMC Publications. We would like to contact you with information on services, publications and future offers we provide. Please tick here if you DO NOT wish to receive this information by Post ☐ Email ☐ Phone ☐



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COMPETITION

Design a cushion



Do you have design ambitions? Are you a secret designer or do you love to show off your creative talents? Alpaca Select have devised a 'Design a cushion' competition to get your creative juices flowing to win some gorgeous alpaca yarn and a chance to have your pattern published in *Knitting magazine*.

Everybody loves a cushion and the design possibilities are endless – after all, it has two sides! Your challenge is to design your own cushion cover to fit a standard size 50 x

50cm cushion using any of the following Alpaca Select DK yarns: Inti, Kusi and Cusco. All three are spun in Peru and come in a multitude of shades, so the possibilities are endless.



INTI

INTI is made from 50% alpaca wool and 50% acrylic with a loose ply that makes it incredibly soft to touch. Available in 34 different colours.



CUSCO

CUSCO is a gorgeous 100% alpaca super soft fleece yarn that comes in 38 dyed and natural shades.

How to enter

- Sketch your design. It must be your own original design and not copied from an existing pattern.
- State which of the Alpaca Select yarns, KUSI, INTI and/or CUSCO, you plan on using and which shades.
- Knit a sample swatch, at least 10 x 10cm, using any DK yarn (must be compatible with Alpaca Select yarns referenced above).
- Post your sketched design and swatch, together with your contact details to:

Alpaca Select Cushion Design Competition Knitting magazine

86 High Street, Lewes
East Sussex BN7 1XN

Or scan and email them, with the subject title 'Design a cushion competition' to
knittingcomps@thegmcgroup.com

We will then select the best three and Alpaca Select will send you the yarn to knit your design up to be featured in a future edition of *Knitting magazine*, with the winning pattern printed for all our readers to share.

The competition closes on **24 October 2013**.

Please send in your entry by this time at the latest or it will not be included. If you would like your entry returned to you please send a SAE.

Prizes

1st prize

The winner wins £50 worth of Alpaca Select yarn of your choice PLUS your original cushion pattern featured in *Knitting magazine*!

2nd and 3rd prizes

Each winner will receive £50 worth of the Alpaca Select yarn of their choice!



KUSI

KUSI is made from 50% acrylic and 50% variegated alpaca wool that comes in 20 shades ranging from earthy colours to fun brights.

COMPETITION RULES

Normal GMC Publications competition rules apply. Employees of GMC Publications Ltd are not eligible to enter. Entries are sent at your own risk and no responsibility can be accepted for loss or damage of your entry in transit. Your entry becomes property of GMC Publications Ltd and by entering you are granting GMC Publications Ltd permission to publish a photo of your design and/or pattern. Only successful entries will be contacted. The editor's decision is final and no correspondence can be entered into.



PBN0000-03867 Fab DK

Yarn review

Jeanette Sloan delves into more new yarns for autumn





1. Bergere de France Soie

Made from 100% silk, **Soie** is a gently twisted yarn with a luxuriously soft handle that is part of a new premium concept range from Bergere de France. It is wonderfully smooth to work with, knitting to a standard tension of 26 sts and 33 rows, producing beautifully defined stitches with a bright, lustrous appearance and excellent drape. This is an indulgent yarn that brings glamour and sophistication to any project whether used for eveningwear garments or small accessories. If you're looking for patterns, a new design featuring this yarn can be found in the *Creations 2013/14* collection with further designs due for launch throughout the season. There's a choice of nine solid shades including brights and more subtle shades, like the gentle Dragee shade 29431, shown here. Gentle washing at 30°C is recommended, may also be dry cleaned with care but do not iron.

Composition: 100% silk
Weight: 50g
Length: 165m
Rec needle size: 3mm
RRP: £12.95
Contact: Bergere de France
E: hello@bergeredefrance.co.uk
W: www.bergeredefrance.co.uk



2. Rico Design Fashion Light Luxury

Light Luxury is an airily lightweight blend of 74% alpaca, 22% wool and 4% nylon. It has a lightly brushed effect, which makes it look dense and felted on the ball but when knitted up it has a far less dense appearance than you might imagine. The high alpaca content gives it a beautifully soft handle and its standard tension of 12 sts and 18 rows and generous metreage means that it takes just five balls for a size 14 sweater. There is a choice of eight colours available ranging from neutrals and classic monotonies to vibrant brights like the acid yellow shade 002, shown here. Gentle washing at 30°C is recommended.

Composition: 74% alpaca, 22% wool, 4% nylon
Weight: 50g
Length: 130m
Rec needle size: 6mm
RRP: £5.99
Contact: The Black Sheep
Partridge Lakes
Glaziers Lane
Culcheth
Warrington
WA3 4AQ
T: 01925 764231
W: www.blacksheepwools.com
or www.rico-design.co.uk



3. Wendy Air

Air is a blend of 70% kid mohair and 30% nylon, which, as its name suggests, is extremely lightweight whilst guaranteeing warmth due to its high mohair content. It can be knitted on a number of needle sizes from 3.25 to 5mm to create a variety of effects that makes it particularly ideal for lacy accessory and garment designs. It also works well for crochet projects and designs for both can be found in a collection of individual leaflets featuring cowls, shawls, sweaters and cardigans. The palette of 12 shades ranges from classic neutrals like white, beige and grey to bright fashion colours such as shade 2616 Daisy, shown here.

Composition: 70% kid mohair, 30% nylon
Weight: 50g
Length: 200m
Rec needle size: 3.25-5mm
RRP: £4.95
Contact: Thomas Ramsden Group
Netherfield Road
Guisley
West Yorkshire
LS20 9PD
T: 01943 872264
E: sales@tbramsden.co.uk
W: www.tbramsden.co.uk



4. Schachenmayr Original Lova

With its shots of neon colour and chainette construction **Lova** is definitely a fashion-led yarn. It's a chunky blend of acrylic, wool and polyamide with flashes of fluorescent colour occurring intermittently along the length of the yarn, which adds a pop of interest to the fabric when knitted. This yarn has been cleverly developed so that the base yarn, a neutral coloured wool blend, is contrasted with accents of neon colour. This is made possible by using an acrylic fibre to create these flashes, making them much brighter than could be achieved with a natural fibre. Its innovative colouring and easy-to-knit on large needles quality means this yarn is sure to appeal to younger knitters both male or female. There is a choice of eight shades including the beige-pink spot shade 00081, shown here. Gentle machine-washing at 30°C on a wool cycle is recommended.

Composition: 67% acrylic, 30% wool, 3% polyamide
Weight: 50g
Length: 50m
Rec needle size: 9-11mm
RRP: £3.50
Contact: Coats Crafts UK
Green Lane Mill, Holmfirth
West Yorkshire HD9 2DX
T: 01484 681881
E: consumer.ccuk@coats.com
W: www.coatscrafts.co.uk
or www.knitsmc.com



5. Schachenmayr

Select Furiosa

With a name that sounds like a spell from Hogwarts **Furiosa** is Schachenmayr Select's take on this season's trend for fur yarns. It's a lightweight blend of 35% mohair, 35% virgin wool and 30% polyamide with the 2cm long fibres trapped into a knitted core, which provides the backbone of the yarn. The result is a soft and highly textured yarn that knits to a standard tension of 9 sts and 12 rows on 10mm needles giving a fur effect that works equally well for both garments and accessories. Designs for both can be found in the Moments 026 booklet and there are four key shades to choose from including shade 05116 Chinchilla, shown here. Hand wash only.

Composition: 35% mohair, 35% virgin wool, 30% polyamide

Weight: 50g

Length: 40m

Rec needle size: 10mm

RRP: £4.95

Contact: Coats Crafts UK

Green Lane Mill

Holmfirth

West Yorkshire

HD9 2DX

T: 01484 681881

E: consumer.ccuk@coats.com

W: www.coatscrafts.co.uk

or www.knitsmc.com



6. Rowan

Kidsilk Haze Eclipse

Kidsilk Haze Eclipse sees the return of a lurex mix yarn to the Kidsilk Haze family. It's a blend of 66% super kid mohair, 27% silk, 4% polyester and 3% nylon which is very similar to the now discontinued *Kidsilk Night* but with a slightly higher silk content. If you've knitted any of Rowan's Kidsilk range before you'll know how deliciously soft it is to knit. If not, prepare for a luxurious treat; knitting with this blend of fibres can be very addictive. It works wonderfully for lightweight garments and accessories and lends itself particularly well to delicate lace structures. There is a palette of eight classic shades to choose from with zodiac inspired names like Gemini, Capricorn and shade 00453 Aries, shown here. Patterns can be found in *The Kidsilk Haze Eclipse Mini Collection*. Cold hand washing at 30°C is recommended.

Composition: 66% super kid mohair, 27% silk, 4% polyester, 3% nylon

Weight: 25g

Length: 200m

Rec needle size: 3.25-5mm

RRP: £8.80

Contact: Rowan

Green Lane Mill

Holmfirth

West Yorkshire

T: 01484 681881

E: mail@knitrowan.com

W: www.knitrowan.com



7. Sublime

Luxurious Aran Tweed

Luxurious Aran Tweed an unusual blend of 40% wool, 40% cotton and 20% llama. Made exclusively for Sublime in Argentina, it's a softly twisted, multi-tonal yarn with tiny flecks of accent colours that provide additional texture to the subtle tweed effect. It has a beautifully rounded feel, which makes it wonderfully smooth to knit producing a supple, warm fabric with well-defined stitches. Although the llama content gives the yarn its luxurious feel it's actually machine washable, making it an ideal yarn to use for all the family's handknits. Patterns for men, women, kid and the home can be found in the *Luxurious Aran Tweed Hand Knits* book. Wash with care at 40°C on a wool cycle and dry flat but do not iron.

Composition: 40% wool, 40% cotton, 20% llama

Weight: 50g

Length: 100m

Rec needle size: 5mm

RRP: £5.14

Contact: Sublime

Sirdar Spinning Ltd

Flanshaw Lane

Wakefield

West Yorkshire

WF2 9ND

T: 01924 371501

Sublime helpline: 01924 369666

E: contactus@sublimeyarns.com



8. Louisa Harding

Luzia

Luzia is a dual-toned blend of viscose and nylon. Viscose fibres are attached to a nylon core that is knitted into a chain giving the yarn its strength. With a recommended needle size of 8mm it's extremely quick to knit although with such a dense, texture you may need to watch out for rogue dropped stitches. The resulting fabric is furry and soft without being heavy and with a standard tension of 11 sts and 14 rows the stitches aren't too densely squashed together either. It's available in five jewel toned colours as well as more natural fur shades like Mink, Grizzly and shade 007 Otter shown above. This yarn gives a sophisticated effect when knitted on its own for large projects like sweaters or when used for small accessories like stoles and capelets. Patterns can be found in the *Luzia* booklet which includes projects that combine the furry texture of Luzia with the smooth Grace yarns. Dry clean with care and you should also avoid getting this yarn wet.

Composition: 80% viscose 20% nylon

Weight: 50g **Length:** 40m

Rec needle size: 8mm

RRP: £14.99

Contact: Designer Yarns Ltd

Units 8-10

Newbridge Industrial Estate

Pitt Street, Keighley

West Yorkshire BD21 4PQ

T: 01535 664222

E: enquiries@designeryarns.uk.com

W: www.designeryarns.uk.com

Pattern
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cole

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Pattern 3684



On the shelf

This month's selection of knitting books to inspire you. **By Katy Evans**

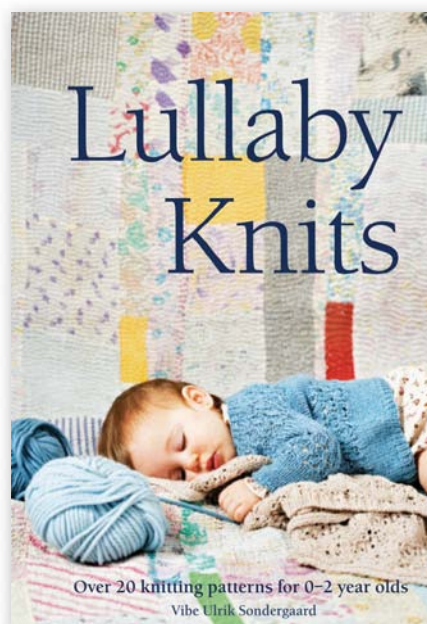


Knitwear Design

By Carol Brown
£14.95

Published by Laurence King
ISBN 9781780670584

When someone tries to trot out the old idea that knitting is stuffy or old-fashioned, this is the book you need to shove under their nose as it is full to bursting with literally jaw-dropping knits. This book is one part a practical approach to designing garments, from initial research to construction and creating a pattern, one part a who's who of the greatest, most imaginative, contemporary knitwear designers and conceptual artists, showing just how versatile knitting – as a craft, technique and material – can be. Featuring designs from Clare Tough, Mark Fast, Missoni, Alice Palmer and Alexander McQueen, to name just a few, to introducing the new crop of ones to watch, in-depth case studies, amazing images of sketchbooks, mood boards, swatches and fashion illustrations, it's seriously inspiring stuff.



Lullaby Knits

By Vibe Ulrik Sondergaard
£16.99

Published by Collins & Brown
ISBN 9781908449382

Vibe's signature style of modern, contemporary designs for children proved so popular with the success of her first book, *Labour of Love*, that since then she has contributed to Rowan's new autumn collections and produced her second book, *Lullaby Knits*, for babies. The feel is slightly more classic here, but the knits are beautiful in their simple and functional nature, which belies clever design and details. Interesting techniques and textures dominate, so that you'll wish they came in adult sizes! The aim is to produce clothes that are really worth spending time on, knitting love into every stitch. There are 22 projects ranging from sweaters, cardigans and jackets, vests and accessories for babies aged between 0-2 years.



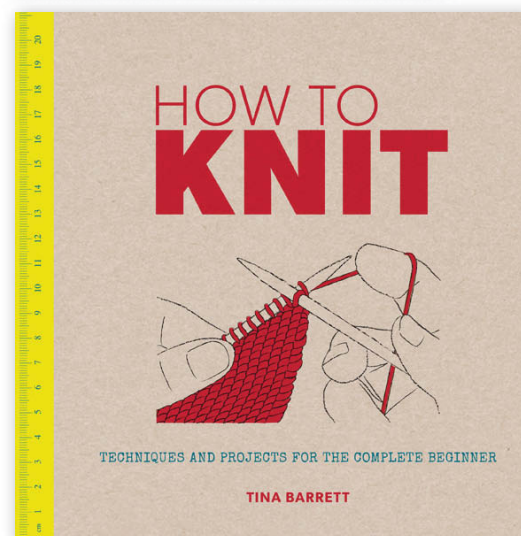
WIN A COPY!
See page 10

Knitted Nursery Rhymes

By Sarah Keen
£14.99

Published by GMC Publications
ISBN 9781861089410

Hot on the heels of last year's *Knitted Noah's Ark*, this autumn Sarah Keen is back with her latest book of knitted creations in *Knitted Nursery Rhymes*. With 15 traditional tales to recreate from old favourites such as *Mary had a Little Lamb*, *Humpty Dumpty*, *Little Miss Muffet* and *Jack and Jill*, it's the little details, like the facial expressions on the dolls, which bring these characters to life. Each of the nursery rhymes are included in the opening gallery for all the projects so you can learn or teach them as you go, with plenty of the supporting characters to knit too. Each project has lots of whimsical photographs and clear instructions as well as links to the handy techniques section at the back.



How to Knit

By Tina Barrett
£7.99

Published by GMC Publications
ISBN 9781861089168

Tina Barrett explains in her introduction that she was lucky enough to have a patient grandmother see her through her early forays into knitting, on hand with soothing words and nimble hands. Acknowledging that not everyone is as lucky, she has written this book with that kindly guiding hand in mind. This thoughtfulness runs throughout the book, resulting in a genuine and deft method for introducing the tools and techniques of knitting to a complete beginner without being patronising or presumptuous. She has even done away with the dreaded 'learner's scarf' which she points out truthfully, can be long, tedious and very rarely gets finished, and has stuck to smaller projects so that her readers don't lose heart. The spine that doubles up as a handy ruler is just the icing on the cake.

Celebrate wool and all
things woolly with a...

PickKnit



The Campaign for Wool hosts Wool Week during 14th to 20th October and we want your help to make it a country-wide celebration of wool, knitting, crochet and craft!

How to get involved

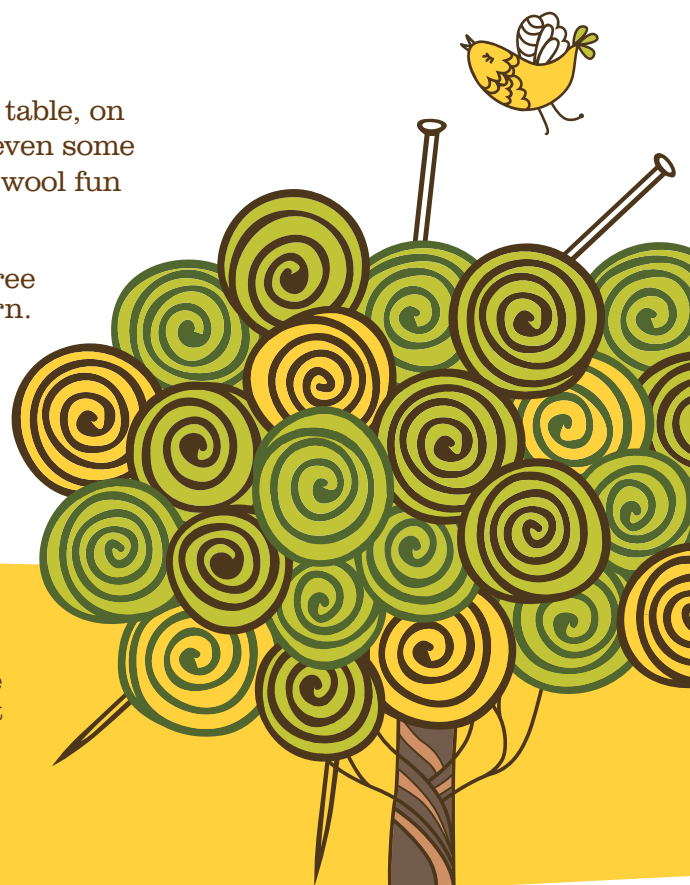
It's easy, just choose a date, a venue - in the garden, at the kitchen table, on the beach, in fact anywhere at all - gather some friends, family or even some strangers and host your own PickKnit. It's a great way to have real wool fun and of course, support sheep farmers across the world.

- Step 1** Register at campaignforwool.org and download your free Picknit invitations and your free Picknit blanket pattern.
- Step 2** Name the day and send your invitations out.
- Step 3** Add some sandwiches, sheep iced cupcakes... some real wool and some knitting needles...
- Step 4** Your guests arrive and clickety-click, you have a home-made PickKnit!

Come along to the LoveWool UK PickKnits

Want to take part in a major PickKnit? We are hosting two PickKnits this year - bring a rug, food and all you need to knit and eat to one of our venues. Sheep will be there too and so will some of our great wool friends hosting drop-in spinning and knitting workshops.

Kendal... venue and date coming soon!
London... venue and date coming soon!



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#Picknit
#campaignforwool
#woolweek



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Spotlight On...



AUTUMN GOLD

As the season changes designers are taking their fashion inspiration from falling leaves. **By Katie Holloway**

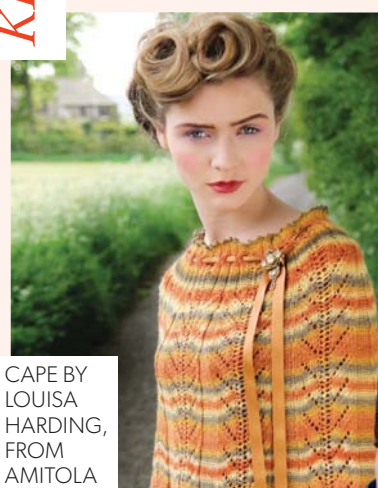
Autumn is high fashion season and catwalks are a riot of golden tones and luxe textures this year. From the deep bronze-tinged gold of **Sita Murt**, to the rich orange tones of **Jasper Conran**, there is a shade to suit everyone. John Rocha has gone for a mid yellow-gold with open stitches for a great autumn texture, and **Jasper Conran** has used frayed ruffles for a look reminiscent of crisp leaves. Metallics, like **Olga Brovkina's** buttery gold dress, are hot, which **Sita Murt** interprets with slightly metallic yarn. Take your inspiration from nature and go for gold.



FROM TOP TO BOTTOM: JASPER CONRAN A/W 13 • JOHN ROCHA A/W 13 • OLGA BROVKINA A/W 13

KIY (Knit it Yourself)

Knitting this trend can be achieved with a combination of colours and textures. This Rowan sweater has bold, leaf-like shapes in earthy colours, with texture coming from the felted tweed yarn. This Sirdar jacket has fabulous fiery tones that knit up into a great pattern because of the short bursts of each colour. The ultimate autumn piece has to be a lacy cape, and this Louisa Harding one is spot on, the delicate texture and variegated burnt oranges make it perfect for this look.



CAPE BY LOUISA HARDING, FROM AMITOLA



SLEEVELESS JACKET IN SIRDAR FOLKSONG CHUNKY (9664)

MARY IN ROWAN FELTED TWEED DK, BY JULIA FRANK

SITA MURT AW13

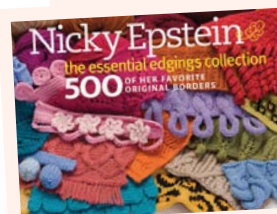


Explore more

There are so many yarns to explore for autumn; here are just some of the luxurious array. Lang Arenas yarn is slightly variegated and slubbed, creating a fantastic texture to your knits. If you want to knit the metallic for this trend, Lousia Harding Orielle has fine metallic elements running through, giving a sun-dappled effect. And if sequins are your thing, Rico Essentials Sparkles DK is just what the doctor ordered – the sequins are small, giving just the right amount of glitz.



CLOCKWISE FROM ABOVE:
LOUISA HARDING ORIELLE
RICO ESSENTIALS SPARKLES DK
LANG ARENAS



Some of the best accessories for autumn, cowls, mittens and hats, are worked best in the round, so master the skill with Margaret Radcliffe's book *Circular Knitting Workshop*. To keep your knits contemporary and to update previous years' patterns, try a different edge. Nicky Epstein's *The Essential Edgings Collection* has 500 different borders for you to try.

Circular Knitting Workshop by Margaret Radcliffe, Storey Publishing
The Essential Edgings Collection by Nicky Epstein, Lark Crafts, www.thegmcgroup.com

What to wear with

If you're knitting in bold orange colours, go for muted bronze accessories that will bring out the metallic of the trend. A staple is a good pair of ankle boots, so go for some in bronze or copper tones. For a touch of sparkle some faceted earrings are just the ticket. Highlight the golden tones in your knits with large bangles and bracelets with a hint of shimmer.

ECLIPSE EARRINGS, £105, www.boticca.com
BRONZE ANKLE BOOTS, £79.99, www.tamaris.eu
STATEMENT BANGLE, £15, www.accessorize.com

On course

Autumn is a time to knit luxurious garments and accessories. Sarah Hazell is teaching an instore 'Luxurious Knitting' workshop at Guthrie & Ghani in Birmingham on 19 October. You might recognise the shop as being owned by Lauren from *The Great British Sewing Bee*, and her husband. Learn techniques and gain inspiration for knitting scarves, shrugs and wraps as well as designing your own accessories.
www.knitrowan.com/calendar/luxurious-knitting

THE MONOCHROME STORY





THIS PAGE
WAVY PLAID JUMPER
BY SIAN BROWN
Yarn Debbie Bliss
Rialto DK
Pattern page 112

OPPOSITE PAGE
JANIS BY
MARIE WALLIN
Yarn Rowan
Cotton Glacé
Pattern page 92



THIS PAGE

CHECKERBOARD

GANSEY BY

FIONA MORRIS

Yarn Patons Colour

Works Aran and

Knitting4Fun DK Alpaca

Pattern page 93

OPPOSITE PAGE

STRIPE SWEATER

BY MAISIE SMITH

Yarn Debbie Bliss

Rialto DK

Pattern page 106





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LACE TOP BY
PAT MENCHINI
Yarn Sirdar Softspun
Chunky
Pattern page 114

OPPOSITE PAGE

SANQUHAR COAT
BY JUDY FURLONG
Yarn Rico Design
Creative Twist Tweed
Super Chunky and Rico
Design Creative Twist
Super Chunky
Pattern page 109





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CROSSOVER JACKET

BY DEBBIE BLISS

Yarn Debbie Bliss Milano

Pattern page 84

OPPOSITE PAGE

NAVAJO JACKET

BY SIAN BROWN

Yarn Sirdar Hayfield

Chunky with Wool

Pattern page 107







THIS PAGE

HOUNDSTOOTH

JUMPER BY

ERIKA KNIGHT

Yarn Erika Knight

Maxi Wool

Pattern page 115

OPPOSITE PAGE

DOUBLE BREASTED

JACKET BY BERGERE

DE FRANCE

Yarn Bergere de

France Sport

Pattern page 89



All about
TEXTURE



THIS PAGE

MARGIE BY
LOUISA HARDING
Yarn Louisa Harding
Grace and Luzia
Pattern page 88

OPPOSITE PAGE

TWEED AND LACE
CARDIGAN BY
AMANDA JONES
Yarn Blacker Swan Over
Dyed Falkland Islands
Wool 4 ply
Pattern page 96



THIS PAGE

BUCKLAND BY
LISA RICHARDSON
Yarn Rowan Alpaca
Colour

Pattern page 104

OPPOSITE PAGE

GARTER STITCH EDGE
TOP BY NATALIE SMART
Yarn Sublime Extrafine
Merino Wool DK
Pattern page 85







THIS PAGE

LEAF LACE TOP BY
JEANETTE SLOAN
Yarn Rico Design
Fashion Summer
Pattern page 116

OPPOSITE PAGE

CHUNKY JACKET
BY PAT MENCHINI
Yarn King Cole Gypsy
Super Chunky
Pattern page 102



THIS PAGE
LACY TEE BY WENDY
Yarn Wendy Air
Pattern page 118
OPPOSITE PAGE
SHEEP JACKET BY
MARTIN STOREY
Yarn Rowan Purelife
British Sheep Breeds
Pattern page 98





THIS PAGE

FIELD FOLK CLASSIC
CARDI BY SUBLIME

Yarn Sublime Luxurious
Aran Tweed

Pattern page 120

OPPOSITE PAGE

SHAWL COLLAR
SWEATER BY

BERGERE DE FRANCE
Yarn Berger de France

Jaspée

Pattern page 119





THIS PAGE
MILAS BY
JOSH BENNETT
Yarn Rowan Colourspun
Pattern page 122
OPPOSITE PAGE
CROSS NECK JUMPER
BY PAT MENCHINI
Yarn Rico Fashion
Highland Chunky
Pattern page 124



Style file

BUCKLAND IN ROWAN ALPACA COLOUR



GRAPHITE



EMERALD



RUBY

LACY TEE IN WENDY AIR



EVA



BELLA



DAISY

GARTER STITCH EDGE TOP IN SUBLIME EXTRA FINE MERINO WOOL DK



(M) PISTACHIO
(C) SALTY



(M) CARAMEL
(C) PUMPKIN



(M) AVALANCHE
(C) SPRUCE

Katie Holloway takes seven knits from this month's galleries and offers you alternative shades and styling ideas.

This autumn styles are chic and polished. A satin camisole underneath *Buckland* adds the right touch of luxury. Wear *Checkerboard gansey* with some stylish ankle boots and a beaded beret, whilst edgy jewellery give

Garter stitch edge top a modern twist. Some fun trainers with a statement ring is a striking combination with *Lace top*. Be bold with *Lacy tee* by wearing printed trousers and wear metallic jeans with *Leaf lace top*, contrasted

with black accessories. *Margie* is a bold design; wear it with retro trousers for a head-turning look. Give casual knits the edge by styling them up.

Katie



Pencil skirt, £8.99,
www.getthelabel.com,
08448 806201



Satin camisole, £20,
www.topshop.com,
08449 840264



Mesh tights, £6,
www.dorothyperkins.com,
08449 840261



Cut out slippers, £25,
www.missselfridge.com,
08449 840263



Statement necklace, £22,
www.accessorize.com,
08448 110068



Canvas trainers, £8.99,
www.pilotfashion.co.uk,
help@pilotfashion.com



Jersey top, £32,
www.jigsaw-online.com,
020 8392 5603



Printed trousers, £18.99,
www.missguided.co.uk,
contact via website



Skater skirt, £135.01,
www.theoutnet.com,
08000 114250



Duffel bag, £12,
www.matalan.co.uk,
08453 303330



Heeled brogues, £44.99,
www.bonprix.co.uk,
08712 756232



Arrowhead necklace, £76,
www.boticca.com,
contact via website

LEAF LACE TOP IN RICO DESIGN FASHION SUMMER



YELLOW



SILVER



MELON

LACE TOP IN SIRDAR SOFTSPUN CHUNKY



HAZEY



AMBER



FLOSSIE

MARGIE IN LOUISA HARDING GRACE AND LUZIA



EMERALD



RUBY



AMETHYST

CHECKERBOARD GANSEY IN PATONS COLOUR WORKS ARAN



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ULTIMATE



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08712 756232



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www.newlook.com,
08444 996690



Vest top, £4.99,
www.getthelabel.com,
08448 806201



Arrow panel bracelet, £15,
www.debenhams.com,
08448 00887



Faceted ring, £12,
www.monsoon.co.uk,
08448 110068



Silk scarf, £40,
www.east.co.uk,
020 8877 6543



Vintage wash jeans, £38,
www.topshop.com,
08449 840264



Adidas trainers, £64,
www.littlewoods.com,
08448 228000



Colourblock tote, £39,
www.accessorize.com,
08448 110068



Wide leg trousers, £119,
www.hobbs.co.uk,
08453 133130



Ankle boots, £49.99,
www.bonprix.co.uk,
08712 756232



Bead earrings, £2.99,
www.getthelabel.com,
08448 806201



Ankle boots, £149,
www.hobbs.co.uk,
08453 133130



Beaded beret, £15,
www.accessorize.com,
08448 110068



Denim skirt, £45,
www.laredoute.co.uk,
contact via website



Camel handbag, £24.99,
www.a-shu.co.uk,
orders@a-shu.co.uk

If you wish to receive flyers for all of the events, either email or telephone The Harbour Gallery

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For more information about the Open Competition, the Charity Challenges, Events and Exhibitions, along with further details about the tutors, visit our website

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Besides the exciting workshops, exhibitions, the evening events of talks, Gala dinner, fashion show, cake decoration and of course the welcome party, you are guaranteed an inspirational week of textile art meeting like-minded people and making new friends.



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Tel: **01534 743044** Email: **partintheframe@yahoo.co.uk** FB: **www.facebook.com/theharbourgalleryjersey**

www.theharbourgalleryjersey.com

Knitting Accessories

BERENICE WRAP
BY MARIE WALLIN
Yarn Rowan Kidsilk Haze
Pattern page 128



Knitting Accessories

THIS PAGE

COLOUR POP BAG BY
CAROLINE BIRKETT

Yarn Artesano Aran
Pattern page 126

OPPOSITE PAGE

BOW ANKLE SOCKS
BY EMMA WRIGHT

Yarn Artesano Definition
Sock Yarn
Pattern page 127





Knitting Accessories

MONOCHROME
CUSHION COLLECTION
BY SARAH HAZELL
Yarn Rowan Pure Wool
Pattern page 130







FINGERLESS MITTS
BY FIONA GOBLE
Yarn Sirdar Country
Style DK and
Rowan Cashsoft DK
Pattern page 128

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GIRL'S CAPE CARDIGAN
BY BERGERE DE FRANCE
Yarn Bergere de France
Plume, Goomy and Ideal
Pattern page 132





THIS PAGE

BOY'S FAIRISLE FOX
JUMPER BY GUÐRUN Í
GARÐI MORTENSEN

Yarn Navia Duo
Pattern page 136

OPPOSITE PAGE

BOY'S WRAP NECK
SWEATER BY SIRDAR

Yarn Sirdar
Supersoft Aran
Pattern page 134



Knitting Children's gallery

THIS PAGE

GIRL'S BOBBLE JACKET
AND COWL

Yarn Schachenmayr

Original Boston

Pattern page 138

OPPOSITE PAGE

ETON MESS

BY MARIE WALLIN

Yarn Rowan Pure

Wool 4 ply

Pattern page 137









THIS PAGE

BALLET SLIPPERS

BY SUSIE JOHNS

Yarn Artesano DK

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LITTLE MISS BUTTON

CUFFS AND LITTLE

BUTTON BONNET

BY SUBLIME

Yarn Sublime Baby

Cashmere Merino Silk DK

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TEXTURED BABY
BLANKET BY
STYLECRAFT
Yarn Stylecraft
Lullaby DK
Pattern page 142

OPPOSITE PAGE

LITTLE CHICKS MOBILE
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Yarn DY Choice
Baby Joy DK
Pattern page 143





FOX AND HEN BY
SUSAN B. ANDERSON
Yarn Brooklyn Tweed
Shelter
Pattern page 144

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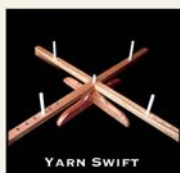
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Knitting up the Skeleton Coast

What better way to occupy your time in between airborne geophysical surveys, 250 feet up in the air, flying over the Namibian coast than to practise your Norwegian knitting skills? Australian author, **Beverley Eikli**, explains.



ALL IMAGES SUPPLIED BY BEVERLEY EIKLI

Knitting and flying aerial surveys were, I discovered during the grieving period that followed my mother's unexpected death, a marriage made in heaven. Cocooned

in a Cessna 404, gazing between the computer screen in front of me and the bleak beauty below as we contoured Greenland's Ice Cap for eight-hour sorties, I felt she was up there somewhere nearby, amongst the clouds that surrounded us.

As an airborne geophysical survey operator my job was the quality control of the data that appeared on the computer screen, and technical trouble shooting. Survey lines of several hundred kilometres left me with a lot of time to brood, so knitting during the long periods of inactivity that followed inputting the coordinates for the lines the pilot would fly kept my mind and hands occupied with creating something marvellous rather than dwelling on what I'd lost.

Until the age of 29 I had never been a knitter. Growing up in Lesotho and Australia, I'd learned to knit the English method at school but my fingers – and the wool – were forever being tied up in knots and as none of my family knitted, there was no one to help correct my mistakes.

That all changed when I spent ten months in Norway and the creation of traditional Norwegian sweaters became a fascination of mine. Newly married and on holiday, I found a mentor in my talented mother-in-law Elsa who exposed me to the Continental style of knitting Norwegians favour whereby seemingly complicated traditional designs are knitted on the round before the sweater is cut to insert the arms, neckline and, if it's a cardigan, cut down the front. Many years later when I became editor of *Australian Country Craft & Decorating* magazine, my crafty colleagues – especially the knitters – reacted with horror at what they considered sacrilege but I've



Beverley with globe in Nuuk wearing Norwegian sweater

always found knitting on the round and then cutting between tight machine stitching a fast and effective way of incorporating design and colour into my knitting.

Our Norwegian holiday was to be a bridging couple of weeks between living in Botswana and starting a year's survey job in Namibia.

My husband, Eivind, had been a bush pilot, ferrying guests and supplies between the dozens of luxury safari lodges dotted across the game-rich Okavango Delta when we'd met around a camp fire at beautiful Jedibe Camp the night before I was due to fly home to Australia and resume my job as a journalist

"For the most part only two colours are used on each line for traditional Norwegian sweaters, however, clever colourways can give the impression of a design that looks far more complicated than the reality. Working with the right side of the design always facing, and controlling the wool predominantly with my left hand while flicking off the stitches with the right needle meant I knitted much more quickly than when I'd tried the English method"



Beverley working in the back of the Cessna



Beverley's Greenland sweater poking out of her bag in French Guiana

on a metropolitan daily. Friendship turned to love during eight months of letter writing and several months after Eivind had come to Australia to propose I gave up my job and left the country and my family to make my home with him in a remote thatched cottage in the middle of a mopane forest by a flood plain 12km out of the frontier town of Maun.

The following year the Okavango idyll had come to a natural, mutually agreed end and we were on holiday in Norway, waiting for a start date for a 12-month survey contract in Namibia; however as weeks turned into months of delays, and the Norwegian evenings grew colder and longer, I was desperate for diversion. Fortunately knitting and learning the language of the family I'd married into satisfied that need.

In Norway one was expected to bring one's knitting to most social occasions and I spent many pleasant evenings with my three Norwegian sisters-in-law and their friends who helped me with Norwegian translation – both in conversation and in knitting patterns – and who wouldn't have dreamed of having unoccupied hands while either watching television or chatting. During that year I learned passable Norwegian (which twenty years later is a huge help when we return to Norway on holiday) and I knitted four sweaters before finally we were in Namibia, living in an elegant apartment in Windhoek.

Soon, though, I became bored being the pilot's wife who stayed at home, so after the company's chief technician recruited an eighteen-year-old he'd met in the bar on the basis that this lad didn't throw up on funfair

roller-coasters, I persuaded the company that I, too, should be trained as an airborne geophysical survey operator since I didn't throw up at funfairs either. The fact I weighed 100lb less than the other burly operator/technicians, meaning more fuel could be uplifted and therefore more survey lines could be flown during each sortie, was the deciding factor, and so I began my new, unlikely career.



Beverley wearing the second Norwegian sweater she knitted

It was a great life. Eivind and I were the only husband and wife pilot/operator in the business, living between our apartment in Windhoek and the company apartment in Swakopmund.

I had left Norway in the middle of a knitting project, however, when I took up my new job I found I was able to monitor the data on the screen with my hands free, and therefore finish the Norwegian sweater I'd been making for Eivind. In addition to being the only female airborne geophysical survey operator working for the company, I was, unsurprisingly, the only knitter.

For the most part only two colours are used on each line for traditional Norwegian sweaters, however, clever colourways can give the impression of a design that looks far more complicated than the reality. Working with the right side of the design always facing, and controlling the wool predominantly with my left hand while flicking off the stitches with the right needle meant I knitted much more quickly than when I'd tried the English method. In Norway, when I lived there, it was common to see teenage girls taking their knitting with them, on buses and working behind shop counters.

At the end of the Namibian contract Eivind and I both secured jobs with a Canadian company. Though we were based in Ottawa for three years, long contracts in Greenland, Sweden and French Guiana meant we spent little time there.

The only survey contract where I didn't knit on the job was in French Guiana. The turbulence, heat and humidity created a nightmarish environment in the Cessna's cabin during eight hours sorties and I was too busy timing when to



Eivind wearing snowflake design sweater in Greenland



View of the Orange Mountains, Namibia, from 'my office'

throw up between setting up and closing off survey lines to even think about knitting. I lost eight kilos in three months.

My four years of knitting my way around the world at 250 feet above ground in a Cessna 404 and, later, a CASA 212 (which is like a small troop carrier) was a wonderfully exciting way to start married life. Eivind and I were together twenty four hours a day, or apart for weeks if we were sent on different contracts.

My fellow crew mates were great fun to work and socialise with but there were times when, as the only woman, I didn't feel like playing cards, or drinking beer.

That's when I retreated to my own room or cabin or tent to write romance. I'd written my first novel at the age of seventeen, however, drowning the heroine on the final page was not, I discovered, in keeping with the genre so my romance-writing career ground to a halt and I'd worked as a journalist in the years prior to starting my life in survey.

Knitting was a great occupation for keeping busy in company, but writing was my activity for the many evenings I spent alone and away from friends and family and based in remote locations around the world. On these occasions I worked hard at creating believable character arcs and thoroughly-deserved happy ever after endings. My first five novels were all rejected or just gathered dust on my hard drive. However, my return to a stable life back in Australia after Eivind took up the Chief Pilot's position in Sydney gave me the chance to join a writer's group. It was wonderful to get feedback from fellow writers on all the romance-writing mistakes I was making, and over the next few years I won a number of *Romance Writers of Australia* and *RW - New Zealand* competitions before I was offered my first contract with Robert Hale in 2009.

"Now, as I watch television with my husband and two daughters in a little town north of Melbourne my hands are occupied with knitting a Norwegian Fanakofte for our eight-year-old using a non traditional colourway of rose pink and white, which will be finished with embroidered tape I bought during a family reunion in Norway and Sweden eighteen months ago"

Now, as I watch television with my husband and two daughters in a little town north of Melbourne my hands are occupied with knitting a Norwegian Fanakofte for our eight-year-old using a non traditional colourway of rose pink and white, which will be finished with embroidered tape I bought during a family reunion in Norway and Sweden eighteen months ago. Elsa, my greatly beloved mother-in-law has passed away but my sister-in-law, Kristin, who sent me the pattern, is a constant source of knitting and quilting advice.

I've estimated that by the time I've finished the body of the sweater I'll be receiving my box of author copies containing my debut novel with my new publisher, Choc Lit. *The Reluctant Bride*, a Regency romance full of spying and mystery set between the French Revolution and the Battle of Waterloo is about a war hero who marries the bereaved fiancé of his dead, philandering colleague in order to save the beautiful young woman from dishonour and destitution only to find he's competing with a martyr for her love.

It won Choc Lit's Search for an *Australian Star* competition just before Christmas and, like the warm woolly sweaters I make, it's multi-layered and was as fun to create as it was time-consuming. Hopefully, also like a warm woolly sweater, it'll be perfect for long winter evenings and will stand the test of time.



Beverley knitting in Greenland

You can read the first two chapters of Beverley's new novel *The Reluctant Bride* for free at www.craftsinstitute.com/Knitting

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Craftydermy

Combining craft with taxidermy? Yes, it's a thing. **Hoxton Handmade** explores the craze that is sweeping the Arts & Crafts scene

Over the years I have come to realise that there is almost nothing that cannot be rendered in yarn, and yet I wasn't quite prepared for the extraordinarily lifelike appearance of Shauna Richardson's 'crochetdermy'. It's a term she invented herself to describe the animal sculptures she makes using crochet, which are very much influenced by traditional taxidermy, hence *crochetdermy*®. She works at a life-size scale, though many of you will know her for the enormous larger-than-life crocheted lions she created for the Cultural Olympiad in 2012.

Looking at her Brown Bear, Hind, and Lioness pieces, they may be made out of wool, but there's nothing cute about them. These are wild animals; teeth bared, muscles rippling under the skin, caught in a moment like a mosquito in amber. "My aim is to create something that

looks like taxidermy, so realism is important", says Shauna. "I use a freestyle technique and respond to the animal as I go along. With each one I concentrate on anatomy and highlight that as much as I can. Realism is something not so easy to achieve in crochet, the challenge always is to create an animal using wool that in no way says cuddly toy". Shauna's design process varies depending on whether she is working to commission or creating for a specific show and it can take anything up to four months to create one of the very large pieces. For Shauna, "that the pieces look like taxidermy is key".

Traditional taxidermy had its heyday in the Victorian era, both for displaying a chap's hunting trophies and because a beautifully preserved peacock just adds a certain something to one's home decor. Occasionally enthusiasm would overcome anatomical accuracy, which explains

the fabulous walrus in London's Horniman Museum. Never having seen a live walrus and its folds of skin, the Victorian taxidermist who stuffed him smoothed out every wrinkle and created a one-ton beast that's now the highlight of the Museum's collection.

However, as many real animals became both more accessible and more endangered, taxidermy fell out of fashion. It's difficult not to feel just a little bad about that wall-mounted animal head in your living room, as David Attenborough is breathlessly showing you the real thing in its natural habitat where, let's face it, it looks a lot happier. Gone were the dusty pelts and feathers glaring ominously from wall brackets and glass display cases, instead we embraced the clean lines and corpse-free interiors of Ikea and John Lewis. Of course, as with so many fashions, they all come around again, and taxidermy has been

Brown Bear by Shauna Richardson
OPPOSITE: Lioness by Shauna Richardson



Moose by Antonia Eckersley



Heron by Abigail Brown



Zebra by Donya Coward

Rupert and Dot by Antonia Eckersley



having a bit of a revival in recent years. For certain hipsters and retro enthusiasts looking for a little ironic kitsch or an interior design statement, taxidermy is perfect. For those of us who are perhaps less keen on the macabre undertones or simply prefer a more creative approach, hand crafted taxidermy – craftydermy, if you will – may provide the answer.

Tracey Benton from the Atelier Contemporary Craft Gallery in Devon certainly thinks so; she's curated a book on the subject and launched a website to unite makers and crafters working in this field. "The idea for *Craftydermy* started to form after I saw Amelia Fever's exhibition at the

Farm. Whilst several of the artists involved in the *Craftydermy* project, or those working independently, have trained and studied art in a formal setting many others, like Antonia, came to it later in life and are self-taught. "From an early age I always enjoyed making crafty things", says Antonia, "my mum taught me to knit when I was 10, I didn't learn to crochet until I just turned 40! My first crochet project was a granny square blanket. I loved the simplicity and traditional aspect of the craft and the fact that you could make something that was individual and modern just by combining a variety of different coloured wools. Once I mastered a few simple

"For retro enthusiasts looking for a little ironic kitsch or an interior design statement, taxidermy is perfect. For those of us who are perhaps less keen on the macabre undertones or simply prefer a more creative approach, hand crafted taxidermy – craftydermy, if you will – may provide the answer."

graduate show New Designers, where she had created these amazing stoles of endangered species using a mix of knitting, felting and embroidery", says Tracey. "Her message was simple; you don't need to kill animals for their pelts. The message struck a chord and it got me thinking about the possibility of an irreverent take on traditional Victorian taxidermy. So I invited artists from different craft disciplines to create new work for an exhibition titled *Craftydermy* – taxidermy with a craft twist."

It resulted in work that has proved popular with visitors to the gallery. "Most of my customers buy a piece of work simply because they fall in love with it; often it makes them smile or they feel that a particular piece will make someone else smile. What we've tried to do with *Craftydermy* is steer away from twee and focus on work that is beautifully crafted by hand; you can clearly see the maker's skill in each piece. That said it's also a little bit tongue-in-cheek. For example many people double take at Emma Cocker's knitted antlers, because at first they look like traditional taxidermy."

One of the artists Tracey has been working with is Antonia Eckersley of Crochet

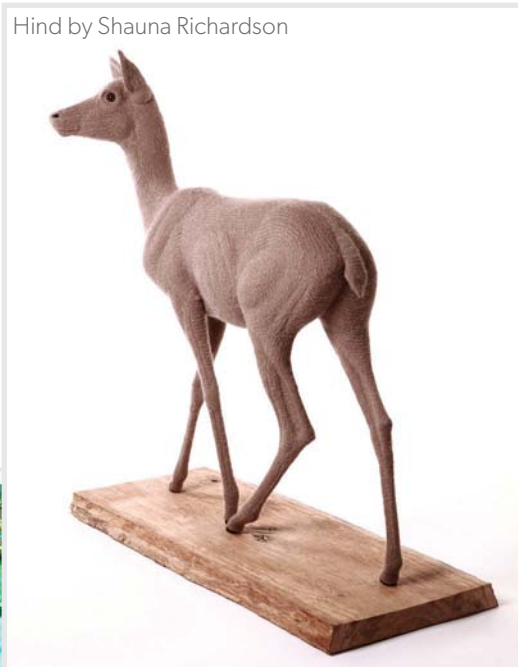
crochet stitches I realised how flexible a material it was and I wanted to be a bit more creative, making things that were three dimensional."

Antonia's wall-mounted animal heads may be inspired by taxidermy but they couldn't be more different in appearance. There's a warmth to them that goes beyond the use of natural fibres and British wool. Their expressive features and the clever use of textured stitches seem to evoke each animal's personality more than its anatomy and it's clear that several of them are very personal to Antonia. "I am a big animal lover. I have

Greyhound by Donya Coward



Hind by Shauna Richardson





always owned a dog, my first dog Oscar was a wired haired Dachshund and was our street's local rat catcher. I love making the crochet dog heads. I have crocheted our dog Rupert and also our other dog Dot. When I make the animal heads their little characters evolve as I start putting in the features. With the dogs I make, it's the addition of the ears, eyes and eyebrows that make the characters come alive."

A childhood influence can be found in other artists' work as well. Abigail Brown creates stunning coloured birds out of fabric and fanciful creatures out of papier mache. "Working in fabric is just something I don't even question", says Abigail. "My grandmother was a seamstress and spending so much time with her as a child, fabric and thread became very natural objects to me. Using them to express my artistic ideas was an obvious thing to do. But I'm fascinated by many mediums and over the years I've tried all kinds of materials to create in 3D: clay, papier maché, wire, felt, wood. I came back to papier maché recently because my hands were really suffering from the way I work in fabric. When I work solidly on my fabric sculpture it cripples my hands so I

was desperate to develop work that allowed me a bit of a break and didn't take me so long. Paper was the obvious answer and it allows me to draw and paint and use my illustration, which can get a bit forgotten about."

Looking at Abigail's bird sculptures, you can see the detailed work she's talking about. Exquisitely crafted feathers in a dazzling array of coloured fabrics adorn each one, from little birds you can imagine flitting about your garden, to more exotic flamingos and peacocks. Some of them are studies of real

species and others are more fanciful creations.

"I made my first bird for a friend who asked for one as a birthday present and they just evolved from there. I'm fascinated greatly with birds because I enjoy colour so much. Their forms are relatively simple so it allows me to focus on replicating their beautiful feathers and vibrant colours." Abigail's work isn't directly inspired by taxidermy, "for me it came from a love of animals, a collection of stuffed toys as a child; I just began giving life to the drawings of animals I created." Nevertheless she can see that both involve an appreciation of the animal. "I don't dislike taxidermy but I wouldn't necessarily want it in my home. I think a lot of people feel similarly so the fabric versions offer an alternative."

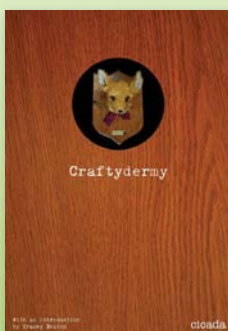
As is so often the case with craft, it's the range of influences, materials and techniques that is so inspiring. Craftydermy seems to be a growing movement, but it's a broad-based term and there's room within it for a variety of approaches. Whether it's the challenge of creating realistic animals from unusual materials, or breathing life into the whimsical creatures of imagination, there's no limit to what you can make with a little crafty skill. So open up your yarn stash, dig out your fabric collection and rifle through your button box, and you can create your very own menagerie. ●



Large blue peacock by Abigail Brown
TOP: Two birds by Abigail Brown

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Tracey Benton, Curator
www.gallery-atelier.co.uk,
www.craftydermy.co.uk
Shauna Richardson, Crochetdermist
www.shaunarichardson.com
Abigail Brown, Textile artist
www.abigail-brown.co.uk
Antonia Eckersley, Crochet artist
www.crochetfarm.co.uk
Donya Coward, Textile artist
www.donyacoward.co.uk



RIGHT: Gazelle knitdermy by South African artist Magda van der Vloed

Craftydermy
curated by
Tracey Benton,
published by
Cicada Books



Charles Fox
by Emma Cocker



Playing the odds

Fiona Morris looks at combining more than one yarn to create interesting colourways, textures or even just making your yarn go further

You may want to combine several yarns into one piece for various reasons. You may not have enough of any one yarn to make a whole garment. You may want to tone down the colour of one yarn. You may want to improve the feel and drape of a yarn in the knitted fabric or you may want to develop your own unique colour combination using hand-dyed or hand-painted yarns. You could work the yarns in a variety of stripes or stitch patterns but one method that allows you to combine yarns well is working one-row stripes. In this issue I have designed a *Checkerboard gansey* (page 26) using three yarns to create an interesting colour grading effect using this technique.

If you decide to work in one-row stripes you need an odd number of yarns. Using three yarns to work in one-row stripes works well and you can use five yarns but more than five yarns can cause problems with carrying the yarns up the side of your knitting. When working with three yarns, cast on with Yarn 1, join in and knit the first row with Yarn 2, join in and knit the second row with Yarn 3, pick up Yarn 1 again and knit the third row, pick up Yarn 2 and knit the fourth row, pick up Yarn 3 and knit the fifth row etc. By working with an odd number of yarns the yarn for the next row is waiting for you when you reach the end of one row.

As well as allowing you to use up smaller amounts of yarn in a garment, working one-row stripes is an effective way of combining yarns in unusual colour combinations or improving the feel or drape of various yarns. **Sample 1** was knitted using two yarns that were left over from previous projects and another yarn that I bought to knit for someone else who then wanted another colour. One yarn was a luxury merino wool and alpaca mix in a solid colour, one was a merino wool and milk fibre mix in a space-dyed colour combination and the third yarn was a wool/acrylic blend in a solid colour.

I didn't have enough of the wool/alpaca yarn to make a whole garment and when I knitted the garment in the wool/milk fibre yarn I had problems with the colour pooling. The third yarn was a basic yarn in a colour that I would not have chosen for myself. The three yarns were from a similar colour range so I decided to try knitting them in one-row stripes. The alpaca and milk fibre content of two of the yarns improved the handle and drape of the swatch



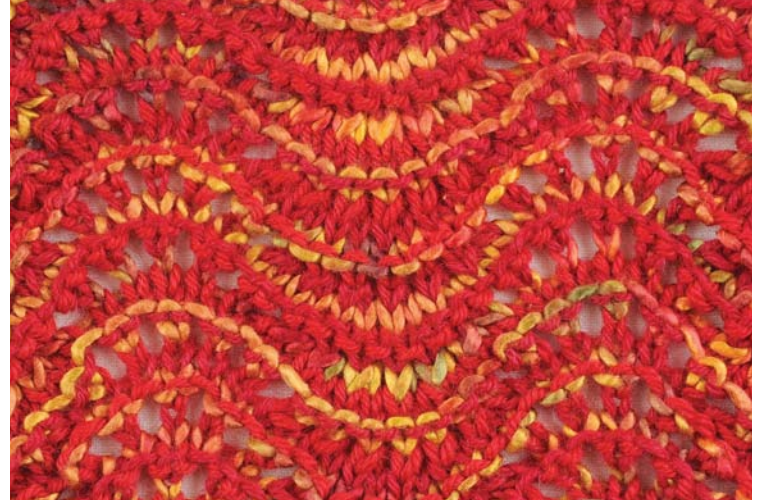
Checkerboard gansey

and the combination of two solid colours with the space-dyed yarn reduced the likelihood of colour pooling in the garment.

The swatch has been knitted in several stitch patterns: garter stitch, moss stitch, reverse stocking stitch and a knit and purl checkerboard pattern. Working in textured stitch patterns also helps the three colours blend together to give an overall colour effect rather than one-row stripes.

Sample 2 was worked with two red yarns,

one a pure wool and the other an alpaca yarn, and a third yarn was a skein of silk in a yellow/gold colour that had then been hand-dyed. The hand-dyed yarn in the skein didn't look very exciting but I thought the colour combinations might be improved if it was combined with other colours, in this case with two reds. I decided to knit the swatch in the traditional Feather and Fan pattern as this lace pattern gives the knitting a feeling of movement and the placing of the yarns in the pattern repeat



Sample 1



Sample 2



Sample 3



Sample 4



Sample 5



Sample 6

“As well as allowing you to use up smaller amounts of yarn in a garment, working one-row stripes is an effective way of combining yarns in unusual colour combinations or improving the feel or drape of various yarns”

changes over several repeats, making a visually interesting pattern. The combination of the three yarns also made a fabric that feels nice to handle. The wool yarn gives the sample more body so that the knitting doesn't get too limp.

In **Sample 3** I combined three yarns of different fibres and textures. One yarn was a smooth bamboo, one was a brushed acrylic and the third yarn was a tufted rayon yarn, which was also hand-dyed. Tufted yarns can be quite hard and feel uncomfortable when knitted so I thought combining this yarn with other yarns would add softness to the finished fabric. The bamboo yarn is smooth and silky but one of the problems with bamboo fibre is that it has a tendency to stretch. By combining it with two other yarns that are less likely to stretch the finished fabric should be more stable. The third yarn I chose was to add softness to both the look and feel of the finished fabric. The two solid colour yarns were similar colours to each other

and also matched some of the colours in the hand-dyed yarn, allowing the colours to blend well with occasional sections of contrast colours.

I do like using long colour change yarns but they can be more challenging to work with than solid colour yarns. **Sample 4** was knitted from three different long colour change yarns. Two of the yarns were cotton and one was bamboo. In each yarn there were sections of colour that matched sections of colour in the other two yarns. I decided to work the swatch just in garter stitch to see how the colours combined. I felt the colours worked well together and as each yarn had different colour lengths I was unlikely to get a regularly repeating colour combination.

Sample 5 was the first sample I worked when swatching for the *Checkerboard gansey* design in this issue. I was working on the colour idea of monochrome so was using one yarn that was dark to mid tone, one that was mid tones and one that was light tones. The dark to mid

and mid tones yarns had sections where the colours were almost the same, so they would blend together, but the light-toned yarn was very much lighter than the other two yarns. The combination was interesting but I felt the light colour dominated too much for what I wanted.

I found a mid grey alpaca yarn, which I decided to try in place of the light yarn. **Sample 6** is the swatch knitted with the alpaca yarn replacing the light tone yarn used in Sample 5. I felt this alpaca yarn combined better with the other two colours and it also added a silky feel to the fabric making it quite soft, silky and light even though two of the yarns are chunky weight.

These are just some of the ways you can combine yarns to change the look and feel of your knitted fabric by playing the odds. ●

Turn to page 26 for the *Checkerboard gansey* by Fiona Morris.

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16 PAGE SUPPLEMENT

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Instructions



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Crossover jacket by Debbie Bliss

SIZES

To fit: 81-86[91-97:102-107:112-117]cm (32-34[36-38:40-42:44-46]in)

Actual measurement: 95[104:115:124]cm (37.5[41:45:25:48.75]in)

Length to shoulder: 56[59:62:65]cm (22[23.5:24.5:25.5]in)

Sleeve length: 46[46:48:48]cm (18[18:19:19]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Debbie Bliss Milano 40% wool, 28% polyamide, 18% silk, 8% polyester, 6% acrylic (approx 96m per 50g)
12[13:14:15] x 50g balls 07 Midnight
1 pair each 4mm and 5mm needles
1m (1.5yd) of 3cm (1.25in) wide faux suede strip
Stitch markers
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

17 sts and 24 rows to 10cm over st st using 5mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 146

BACK

With 4mm needles, cast on 85[93:102:110] sts.
Knit 1 row.

Change to 5mm needles.

Beg with a k row, work in st st until Back meas 9[9:10:10]cm (3.5[3.5:4:4]in) from cast-on edge, ending with a p row.

Dec row (RS): K4, ssk, k to last 6 sts, k2tog, k4.
Work 5 rows.

Rep last 6 rows 3 times more, then dec row once again. 75[83:92:100] sts.

Beg with a p row, work 9 rows in st st.

Inc row (RS): K10, m1, k to last 10 sts, m1, k10.
Work 7 rows.

Rep last 8 rows twice more, then inc row once again. 83[91:100:108] sts.

Cont straight until Back meas 35[37:39:41]cm (13.75[14.5:15.25:16.25]in) from cast-on edge, ending with a p row.

Shape armholes

Cast off 5[5:6:6] sts at beg of next 2 rows.
73[81:88:96] sts.

Next row: K2, ssk, k to last 4 sts, k2tog, k2.
Purl 1 row.

Rep last 2 rows 5 times more. 61[69:76:84] sts.
Cont straight until Back meas 56[59:62:65]cm (22[23.5:24.5:25.5]in) from cast-on edge, ending with a p row.

Shape shoulders

Cast off 6[7:8:9] sts at beg of next 6 rows.
Cast off rem 25[27:28:30] sts.

Place a marker at centre of cast-off edge.

LEFT FRONT

With 4mm needles, cast on 57[61:65:69] sts.
Knit 1 row.

Change to 5mm needles.

Row 1 (RS): Knit.

Row 2 (WS): K2, p to end.

These 2 rows form st st with g-st front edging.
Rep last 2 rows until work meas 9[9:10:10]cm (3.5[3.5:4:4]in) from cast-on edge, ending with a WS row.

Dec row (RS): K4, ssk, k to end.
Patt 5 rows.

Rep last 6 rows 3 times more, then dec row once more. 52[56:60:64] sts.

Patt 9 rows.

Inc row (RS): K10, m1, k to end.

Patt 7 rows.

Rep last 8 rows twice more, then the inc row once more. 56[60:64:68] sts.

Cont straight in patt until Front meas 35[37:39:41]cm (13.75[14.5:15.25:16.25]in) from cast-on edge, ending with a WS row.

Shape armhole

Next row (RS): Cast off 5[5:6:6] sts.
51[55:58:62] sts.

Work 1 row.

Next row: K2, ssk, k to end.

Next row: K2, p to end.

Rep last 2 rows 5 times more. 45[49:52:56] sts.
Cont straight until Front meas same as Back to shoulder, ending at armhole edge.

Shape shoulder

Cast off 6[7:8:9] sts at beg of next row and 2 foll RS rows.

Next row (WS): K2, p to end. 27[28:28:29] sts.

Shape for collar

Next row (RS): Cast on 13[14:14:15] sts, k to end.
40[42:42:44] sts.

Next row: K2, p to end.

Next row: Knit.

Rep last 2 rows until collar meas 8cm (3.25in) from collar cast on edge, ending with a RS row.

Shape top edge

Next row (WS): K2, p to last 20 sts, turn.

Next row: Sll, k to end.

Next row: K2, p to last 25 sts, turn.

Next row: Sll, k to end.

Next row: K2, p to last 30 sts, turn.

Next row: Sll, k to end.

Next row: K2, p to last 35 sts, turn.

Next row: Sll, k to end.

Knit 2 rows.

Cast off knitwise on WS.

RIGHT FRONT

With 4mm needles, cast on 73[81:88:96] sts.
Knit 1 row.

Change to 5mm needles.

Row 1 (RS): Knit.

Row 2 (WS): P to last 2 sts, k2.

These 2 rows form st st with g-st front edging.
Rep last 2 rows until work meas 9[9:10:10]cm (3.5[3.5:4:4]in) from cast-on edge, ending with a WS row.

Dec row (RS): K to last 6 sts, k2tog, k4.
Patt 5 rows.

Rep last 6 rows 3 times more, then dec row once more. 68[76:83:91] sts.

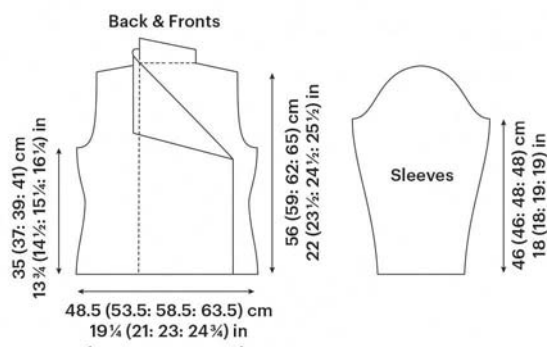
Patt 9 rows.

Inc row (RS): K to last 10 sts, m1, k10.

Patt 7 rows.

Rep last 8 rows 2 times more, then inc row once again.

72[80:87:95] sts.





Cont straight until Front meas 35[37:39:41]cm (13.75[14.5:15.25:16.25]in) from cast-on edge, ending with a RS row.

Shape armhole

Next row (WS): Cast off 5[5:6:6] sts. 67[75:81:89] sts.

Next row: K to last 4 sts, k2tog, k2.

Next row: P to last 2 sts, k2.

Rep last 2 rows 5 times more. 61[69:75:83] sts. Cont straight until Front meas same as Back to shoulder, ending at armhole edge.

Shape shoulder

Cast off 6[7:8:9] sts at beg of next row and 2 foll WS rows. 43[48:51:56] sts.

Knit 1 row.

Shape for collar

Next row (WS): Cast on 13[14:14:15] sts, p to last 2 sts, k2. 56[62:65:71] sts.

Next row: Knit.

Next row: P to last 2 sts, k2.

Rep last 2 rows until collar meas 8cm (3.25in) from collar cast on edge, ending with a WS row. Knit 3 rows.

Cast off knitwise on WS.

SLEEVES

With 4mm needles, cast on 38[40:42:44] sts.

Knit 1 row.

Change to 5mm needles.

Beg with a k row, work 14 rows in st st.

Inc row (RS): K4, m1, k to last 4 sts, m1, k4.

Work 5 rows in st st.

Rep last 6 rows 12[13:14:15] times more.

64[68:72:76] sts.

Cont straight until sleeve meas 46[46:48:48]cm (18[18:19:19]in) from cast-on edge, ending with a p row.

Shape top

Cast off 5[5:6:6] sts at beg of next 2 rows.

54[58:60:64] sts.

Next row (RS): K2, ssk, k to last 4 sts, k2tog, k2. Purl 1 row.

Rep last 2 rows 6[7:8:9] times more.

40[42:42:44] sts.

Work 2 rows.

Dec row (RS): K2, ssk, k to last 4 sts, k2tog, k2.

Work 3 rows.

Rep last 4 rows 4 times more. 30[32:32:34] sts.

Cast off 2 sts at beg of next 8 rows.

Cast off rem 14[16:16:18] sts.

TO FINISH OFF

Join shoulder seams.

Join Left Front and Right Front row ends of collar extensions to form centre back collar seam.

Sew cast-on edges of extensions to cast off edge of back neck, matching centre back seam to marker. Sew sleeve heads into armholes, easing to fit and matching underarm cast off edges. Join sleeve seams.

Cut the faux suede strip in half and tack one piece to the Left Front side edge at waist height and stitch the remaining piece behind the right front edging to match.

Join the side seams catching the strip in place in the left side seam. ●



Garter stitch edge top by Natalie Smart

SIZES

To fit: 81[86:91:97:102:107]cm (32[34:36:38:40:42]in)

Actual measurement:

79.5[82.5:86.5:92.5:98.5:102.5]cm (31.5[32.5:34:36.5:39:40.5]in)

Length to shoulder: 57[58:58.5:59:59.5:60]cm (22.5[23:23:23.5:23.5:23.5]in)

Sleeve length: 27cm (10.5in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sublime Extrafine Merino Wool DK

100% merino wool (approx 116m per 50g)

6[6:7:7:8:8] x 50g balls 375 Toffee Apple (A)

1 x 50g ball 342 Eskimo (B)

1 pair of 4mm knitting needles.

Stitch holders

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20 sts and 31 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 146

PATTERN NOTES

Due to the close fitting nature of this garment it is essential to check your tension on this pattern.

BACK

Using 4mm needles and B cast on 80[84:88:92:96:100] sts.

Knit 6 rows.

Instructions

Change to Yarn A, knit 6 rows.
Change to Yarn B, knit 6 rows.
Change to Yarn A, cont in st st throughout.
Dec 1 st at each end of 3rd row then every foll 2nd row until 66[70:74:78:82:86] sts.
Dec 1 st at each end of foll 4th row.
64[68:72:76:80:84] sts.
Work straight for 12 rows.
Inc 1 st at each end of every foll 4th[4th:4th:2nd:2nd:2nd] row to 80[84:88:78:86:90] sts.
Inc 1 st at each end of every foll 6th[6th:6th:4th:4th:4th] row to 82[86:90:96:102:106] sts.
Work straight until Back meas 38cm (15in) ending on a purl (WS) row.

Shape armhole

Cast off 3 sts at beg of next 2 rows.
76[80:84:90:96:100] sts.
Work 1 row straight.
Dec 1 st at each end of foll 2nd row to 74[72:82:84:94:96] sts then every foll 4th row to 68[68:78:78:88:88] sts.
Work straight until armhole meas 17[18:18.5:19:19.5:20]cm (6.5[7:7.5:7.5:7.5:8]in) ending on a WS row.
K50[50:57:57:64:64] sts and place these sts just worked onto a stitch holder, k to end of row.
Working on these rem 18[18:21:21:24:24] sts cont as folls:

Shape shoulders

Cast off 6[6:7:7:8:8] sts at beg of next and each foll alt row until all sts have been cast off.
With WS facing, place first 18[18:21:21:24:24] sts onto LH needle and rejoin yarn to neck edge.
Work second side to match the first.

FRONT

Work as given for Back until 5cm (2in) less than back to start of shoulder shaping ending on a purl row.

Shape neck

K39[39:45:45:51:51] sts and place these sts just worked onto a stitch holder, k rem 29[29:33:33:37:37] sts.
Dec 1 st at neck edge on every foll 2nd row to 25[25:30:30:35:35] sts then every row until 18[18:21:21:24:24] sts.
Cast off 6[6:7:7:8:8] sts at armhole edge on next

and each alt row until all sts have been cast off.
With WS facing, place 29[29:33:33:37:37] sts from stitch holder onto LH needle.
Rejoin yarn to WS of work and work second side to match first reversing shaping.

SLEEVES

Using 4mm needles and B cast on 36[40:42:44:46:48] sts.
Knit 6 rows.
Change to Yarn A, knit 6 rows.
Change to Yarn B, knit 6 rows.
Change to Yarn A and cont in st st as folls:
Work 1 row straight.
Inc 1 st at each end of every foll 6th row to 50[54:56:58:60:62] sts then every foll 8th row to 54[58:60:62:64:66] sts.
Work straight until sleeve meas 27cm (10.5in) ending on a purl row.

Shape top

Cast off 3 sts at beg of next 2 rows
48[52:54:56:58:60] sts.
Dec 1 st at each end of every row until 44[48:50:50:54:54] sts rem.

1st, 2nd, 3rd and 5th sizes only

Work 1 row straight

All sizes

Dec 1 st at each end of every foll 2nd row to 16[16:18:20:20:22] sts then every row until 12[12:14:14:16:16] sts rem ending on a purl row.
Cast off.

NECKBAND

Press pieces lightly according to ball band and darn in loose yarn ends. Join right shoulder seam.
With RS facing, using 4mm needles and B, pick up and k20 sts down left front neck, 10[10:12:12:14:14] sts from front stitch holder, 20 sts up right front neck, 6 sts down Right Back, 32[32:36:36:40:40] from back stitch holder and 6 sts up left neck, 94[94:100:100:106:106] sts.

Knit 5 rows.

Change to Yarn A.

Next row: K1 (k2, k2tog) to last st, k1.
48[48:51:51:54:54] sts.

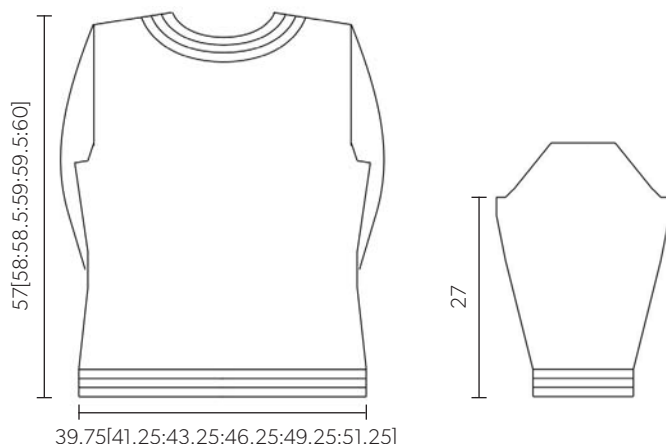
Knit 5 rows.

Change to Yarn B, knit 5 rows.

Cast off loosely knitwise.

TO FINISH OFF

Join left shoulder and collar seam.
Pin and sew sleeve heads in place along armhole.
Join side and sleeve seams. ●



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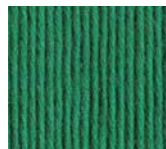
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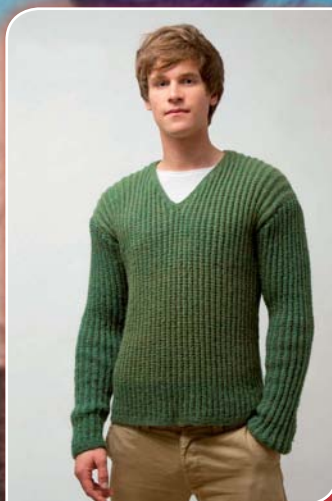
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Instructions



Margie by Louisa Harding

SIZES

To fit: S[M:L]

Actual measurement: 85[91.5:98]cm
(33.5[36:38.5]in)

Length to shoulder: 54.5[55.56.5]cm
(21.5[22:22.25]in)

Sleeve length: 48.5cm (19in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Louisa Harding Grace 50% silk,
50% merino wool (approx 100m per 50g)
4[5:5] x 50g balls 38 Dolphin (A)

Louisa Harding Luzia 80% viscose, 20% nylon
(approx 40m per 50g)

8[9:10] x 50g balls 009 Silver (B)
1 pair each 7mm and 8mm needles
Stitch holders
9 medium sized buttons
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

11 sts and 14 rows to 10cm over st st using
8mm needles and yarn B.
Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS SEE PAGE 146

TIPS

As this garment is worked in one piece to the
armholes you may wish to work on circular
needles instead of straight.

PATTERN NOTES

Yarn A (Grace) is used double throughout.

BACK AND FRONTS (WORKED IN ONE PIECE TO ARMHOLES)

Using 7mm needles and yarn A (used double)
cast on 103[109:115] sts.

Work in moss st edging and rib setting sts as folls:

Row 1 (RS): (K1, p1) twice, k1, (k3, p3)
15[16:17] times, k4, (p1, k1) twice.

Row 2 (WS): (K1, p1) twice, k1, (p3, k3)
15[16:17] times, p3, k1, (p1, k1) twice.

Row 3 (buttonhole): K1, p1, yo, p2tog, k1,
(k3, p3) 15[16:17] times, k4, (p1, k1) twice.

Row 4: (K1, p1) twice, k1, (p3, k3) 15[16:17] times,
p3, k1, (p1, k1) twice.

Row 5: (K1, p1) twice, k1, (k3, p3) 15[16:17] times,
k4, (p1, k1) twice.

Row 6: (K1, p1) twice, k1, (p3, k3) 15[16:17] times,
p3, k1, (p1, k1) twice.

Rows 7 to 10: As Rows 5 and 6.

These 10 rows set the moss st and buttonhole
edging and rib patt.

Work these 10 rows once more.

Change to 8mm needles and work moss st and
buttonhole edging introducing yarn B as folls:

Row 1 (RS): Using yarn A (k1, p1) twice, k1,
change to yarn B, k93[99:105], change to yarn
A, k1, (p1, k1) twice.

Row 2: Using yarn A (k1, p1) twice, k1, using yarn
B, p93[99:105], using yarn A, k1, (p1, k1) twice.

Row 3 (buttonhole): Using yarn A, k1, p1, yo,
p2tog, k1, using yarn B, k93[99:105], using yarn
A, K1, (p1, k1) twice.

Row 4: Using yarn A (k1, p1) twice, k1, using yarn
B, p93[99:105], using yarn A, k1, (p1, k1) twice.

Row 5: Using yarn A (k1, p1) twice, k1, using yarn
B, k93[99:105], using yarn A, k1, (p1, k1) twice.

Row 6: Using yarn A (k1, p1) twice, k1, using yarn
B, p93[99:105], using yarn A, k1, (p1, k1) twice.

Rows 7 to 10: As Rows 5 and 6.

These 10 rows set the moss st and buttonhole
edging and st st patt.

Cont to work 10 rows in patt as set until work
meas 37cm (14.5in), ending with RS facing for
next row.

Divide for right front, back and left front Right front

Keeping patt correct with moss st and
buttonhole edging and yarn changes work
armhole shaping as folls:

Shape armhole

Next row (RS): Patt 28[30:31] sts, turn and leave
rem sts on a holder for Back and Left Front.

Next row (WS) (dec): Cast off 3 sts, patt to end.
25[27:28] sts.

Next row (RS) (dec): Patt to last 5 sts, k2tog tbl,
k3. 24[26:27] sts.

Work 1 row.

Dec 1 st at armhole edge as above on next row
and foll alt row. 22[24:25] sts.

Cont in st st without further shaping until
armhole meas 10[11.5:12.5]cm (4[4.5:5]in),
ending with RS facing for next row.

Shape right front neck

Next row (RS): Patt 10 sts, sl these onto a holder,
k to end. 12[14:15] sts.

Dec 1 st at neck edge on next 3 rows.

9[11:12] sts.

Cont in st st without further shaping until
armhole meas 18[19:20]cm (7[7.5:8]in),
ending with WS facing for next row.

Shape right shoulder

Next row (WS): Cast off 9[11:12] sts.

Back

With RS facing, rejoin yarn B to rem sts on holder
for Back and Left Front, cast off 3 sts, k until there
are 44[46:50] sts on RH needle, turn, leave rem
28[30:31] sts on a holder for Left Front.

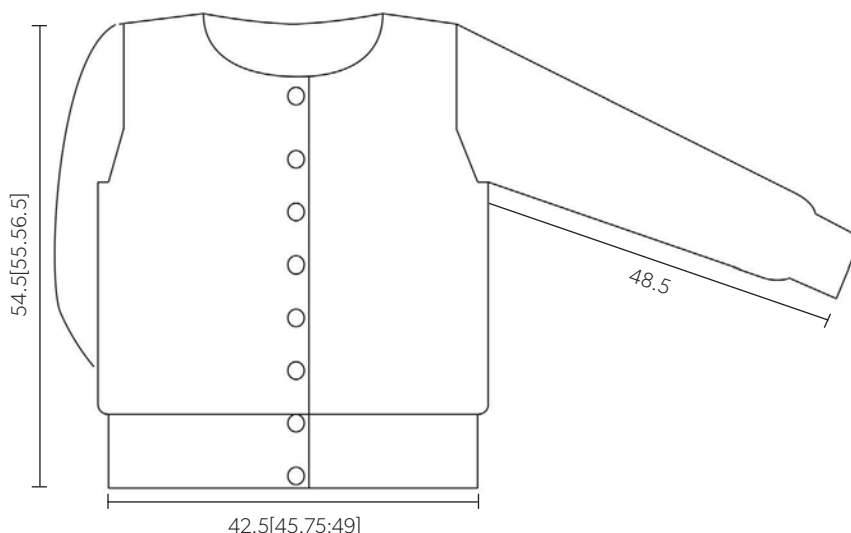
Next row (WS) (dec): Cast off 3 sts, patt to end.
41[43:47] sts.

Next row (RS) (dec): K3, k2tog, k to last 5 sts,
k2tog tbl, k3. 39[41:45] sts.

Work 1 row.

Dec 1 st at armhole edge as above on next and
foll alt row. 35[37:41] sts.

Cont in st st without further shaping until
armhole measures 18[19:20]cm (7[7.5:8]in),
ending with RS facing for next row.



Measurements are given in cm

Shape shoulders and back neck

Cast off 9[10:12] sts at beg of next 2 rows. 17 sts. Leave these sts on a holder.

Left front

Keeping patt correct with moss st and buttonhole edging and yarn changes work armhole shaping as follows:

Shape armhole

With RS facing, rejoin yarn to 28[30:31] sts on holder for Left Front, cast off 3 sts, patt to end. 25[27:28] sts.

Work 1 row.

Next row (RS) (dec): K3, k2tog, patt to end. 24[26:27] sts.

Work 1 row.

Dec 1 st at armhole edge as above on next and foll alt row. 22[24:25] sts.

Cont in st st without further shaping until armhole measures 10[11.5:12.5]cm (4[4.5:5]in), ending with WS facing for next row.

Shape left front neck

Next row (WS): Patt 10 sts, sl these onto a holder, p st to end. 12[14:15] sts.

Dec 1 st at neck edge on next 3 rows. 9[11:12] sts. Cont in st st without further shaping until armhole meas 18[19:20]cm (7[7.5:8]in), ending with RS facing for next row.

Shape left shoulder

Next row (WS): Cast off 9[11:12] sts.

SLEEVES (BOTH ALIKE)

Using 7mm needles and yarn A cast on 27[33:33] sts.

Work rib setting sts as follows:

Rib row 1 (RS): (K3, p3) 4[5:5] times, k3.

Rib row 2: (P3, k3) 4[5:5] times, p3.

These 2 rows form rib patt.

Work a further 24 rows in rib.

Change to 8mm needles and yarn B.

Next row (RS) (inc): Knit, inc 9[5:7] sts evenly across row. 36[38:40] sts.

Beg with a p row cont in st st until sleeve meas 48.5cm (19in) from cast-on edge, ending with RS facing for next row.

Shape sleeve head

Cast off 4 sts at beg of next 2 rows. 28[30:32] sts.

Dec 1 st at each end of next row and 2 foll alt rows. 22[24:26] sts.

Work 3 rows.

Dec 1 st at each end of next row and foll 4th row. 18[20:22] sts.

Work 1 row.

Dec 1 st at each end of next 2 rows. 14[16:18] sts.

Work 1 row.

Cast off 3[4:5] sts at beg of next 2 rows. 8 sts

Cast off rem sts.

NECKBAND

Join shoulder seams.

With RS facing of right front and using 7mm needles and yarn A used double, pick up and moss st across 10 sts left on holder for right front neck, pick up and k10 sts up right front neck to shoulder, moss st across 17 sts left on a holder for back neck, pick up and k10 sts down left front neck to sts left on holder, moss st across

10 sts from holder for left front neck. 57 sts.

Work rows in moss st setting sts as follows:

Next row (WS): (K1, p1) to last st, k1.

Next row: (K1, p1) to last st, k1.

Work a further 3 rows in moss st, ending with RS facing for next row.

Next row (RS) (buttonhole): K1, p1, yo, p2tog, k1, (p1, k1) to end.

Next row (WS): (K1, p1) to last st, k1.

Next row (RS) (dec): K7, (k2tog, k8) 5 times. 52 sts.

Turn work and cast off knitwise on WS, taking care not to pull stitches too tightly.

TO FINISH OFF

Join sleeve seams.

Sew on buttons to correspond with button holes in front band. ●



Double breasted jacket by Bergere de France

SIZES

To fit: S[M:L:XL]

Actual measurement: 84[92:100:110]cm (33[36:39.5:43.25]in)

Length to shoulder: 54[56:58:60]cm (21.25[22:22.75:23.75]in)

Sleeve length: 42[44:44:44]cm (16.5[17.25:17.25:17.25]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Bergere de France Sport 74% acrylic, 14% mohair, 9% wool, 3% lurex (approx 90m per 50g)
15[16:18:19] x 50g balls 227.701 Aigrette (A)
2 x 50g balls 217.171 Noir (B)
1 pair 4mm needles
1 x 3.5mm crochet hook
8 lacquered 20mm buttons ref 327.631
6 press studs ref 258.911
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

32 sts and 26 rows to 10cm over patt st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

Cross 2 (RS) = knit into back of second st on LH needle then into front of first st on LH needle.

Cross 2 (WS) = purl into front of second st on LH needle then into front of first st on LH needle.

For more abbreviations see page 146 ▶



Instructions

PATTERN NOTES

Pattern St

Row 1 (RS): Cross 2 across row.

Row 2 (WS): P1, cross 2 to last st, p1.

Stripes

Work 4 rows B, 5 rows A.

BACK

Using A cast on 138[150:162:178] sts.

Work 8 rows in Patt st.

Dec 1 st at beg of next 4 rows.

134[146:158:174] sts.

Work 2 rows without shaping.

Dec 1 st at beg of next 4 rows.

130[142:154:170] sts.

Rep last 6 rows 3 times. 118[130:142:158] sts.

Work 4 rows without shaping.

Inc 1 st at each end of next (RS) row and 6 foll

4th rows. 132[144:156:172] sts.

Inc 1 st at each end of 3 foll 6th rows.

138[150:162:178] sts.

Cont without shaping until work meas

34[35:35:36]cm (13.25[13.75:13.75:14]in)

ending on a WS row.

Shape armhole

Cast off 3 sts at beg of next 2[2:2:4] rows.

132[144:156:166] sts.

Cast off 2 sts at beg of next 6[8:8:10] rows.

120[128:140:146] sts.

Dec 1 st at each end of next 5[5:5:6] rows.

110[118:130:134] sts.

Cont without shaping until work meas

52[54:56:58]cm (20.5[21.25:22:23]in)

ending on a WS row.

Shape shoulders and neck

Cast off 8[9:10:10] sts, patt 29[31:34:35]

(30[32:35:36] sts on RH needle),

cast off centre 34[36:40:42] sts for neck,

cont on rem 38[41:45:46] sts only.

Next row (WS): Cast off 8[9:10:10] sts,

work to central cast off sts and put rem sts on a stitch holder.

Next row (RS): Cast off 3 sts at neck edge, work to end.

Next row (WS): Cast off 8[9:10:10] sts, work to end.

Next row (RS): Cast off 2 sts at neck edge, work to end.

Next row (WS): Cast off 8[9:10:10] sts. Work 1 row.

Next row (WS): Cast off 9[9:10:11] sts.

With WS facing rejoin yarn to rem sts.

Cast off 3 sts, work to end.

Next row (RS): Cast off 8[9:10:10] sts, work to end.

Next row (WS): Cast off 2 sts.

Next row (RS): Cast off 8[9:10:10] sts.

Work 1 row.

Next row (RS): Cast off rem 9[9:10:11] sts.

RIGHT FRONT

Using A cast on 92[100:106:116] sts.

Work 9 rows in Patt st.

Dec 1 st at beg of next and foll WS row.

90[98:104:114] sts.

Work 3 rows without shaping.

Dec 1 st at beg of next and foll WS row.

88[96:102:112] sts.

Rep last 6 rows 3 times. 82[90:96:106] sts.

Work 5 rows without shaping.

Inc 1 st at side edge of next (WS) row and 6 foll

4th rows. 89[97:103:113] sts.

Inc 1 st at side edge of 3 foll 6th rows.

92[100:106:116] sts.

Cont without shaping until work meas

34[35:35:36]cm (13.25[13.75:13.75:14]in)

ending on a RS row.

Shape armhole

Next row (WS): Cast off 3 sts, patt to end.

89[97:103:113] sts.

Size XL only

Next row (RS): Patt to end.

Next row (WS): Cast off 3 sts, patt to end.

110 sts.

All sizes

Cast off 2 sts at beg of next 3[4:4:5] WS rows.

83[89:95:100] sts.

Dec 1 st at armhole edge of next 5[5:5:6] rows.

78[84:90:94] sts.

Cont without shaping until work meas

41[43:44:46]cm (16[17:17.25:18]in)

ending on a WS row.

Shape neck

Cast off 6 sts at beg of next and foll 0[3:0:3]

RS rows. 72[60:84:70] sts.

Cast off 5 sts at beg of next and foll 8[5:9:6]

RS rows. 27[30:34:35] sts.

Inc 1 st at beg of next 6 RS rows and at the same time, when work meas 52[54:56:58]cm (20.5[21.25:22:23]in) shape shoulder on WS as folls:

Cast off 8[9:10:10] sts at beg of next and

2[3:3:2] foll WS rows.

Cast off 9[0:0:11] sts at beg of next WS row.

LEFT FRONT

Using A cast on 92[100:106:116] sts.

Work as for Right Front reversing all shaping.

SLEEVES

Using A cast on 72[76:78:82] sts.

Work 10 rows in Patt st.

Inc 1 st at each end of next and 12[8:17:11]

foll 8th[8th:6th:6th] rows, then 0[6:0:9]

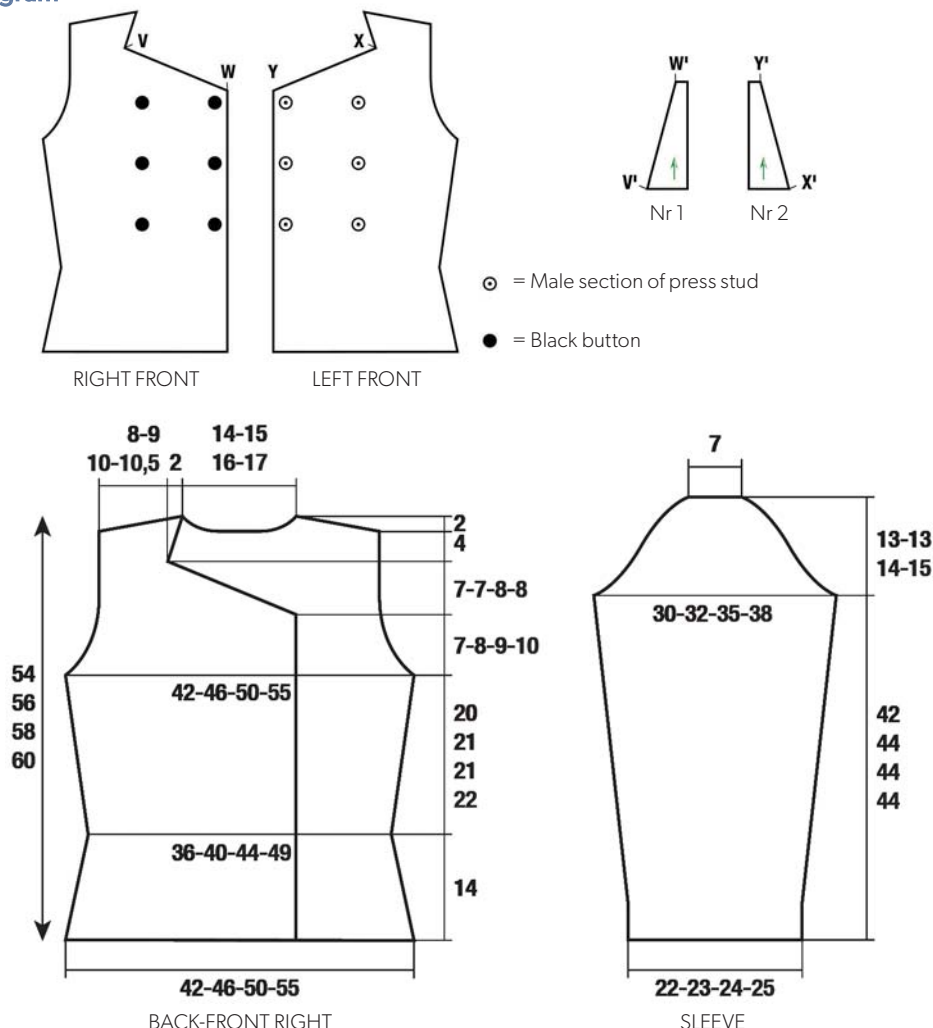
foll 0[6th:0:4th] rows. 98[106:114:124] sts.

Cont without shaping until work meas

44[45:45:45]cm (17.25[17.75:17.75:17.75]in)

ending on a WS row.

Diagram



Measurements are given in cm



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Instructions

Shape sleeve head

Cast off 3 sts at beg of next 2[8:8:8] rows.
92[82:90:100] sts.
Cast off 2 sts at beg of next 28[20:18:22] rows.
36[42:54:56] sts.
Cast off 3 sts at beg of next 4[6:10:8] times.
24[24:24:32] sts.
Cast off 0[0:0:4] sts at beg of next 0[0:0:2] rows.
24 sts.
Cast off rem 24 sts.

COLLAR

Using B cast on 26 sts.
Work in Patt st for 36[36:40:40]cm
(14[14:15.75:15.75]in).
Cast off.

BACK COLLAR 1

Cast on 26 sts.
Work in Striped Patt until work meas
1.5[1.5:2.5:2.5]cm (0.5[0.5:1:1]in).
Cast off 1 st at beg of next 20 WS rows. 6 sts.
Cast off rem 6 sts.

BACK COLLAR 2

Cast on 26 sts.
Work in Striped Patt until work meas
1.5[1.5:2.5:2.5]cm (0.5[0.5:1:1]in).
Cast off 1 st at beg of next 20 RS rows. 6 sts.
Cast off rem 6 sts.

TO FINISH OFF

Join shoulder seams.
Place RS of collar against WS of neck from point
V to X (see diagram on previous page) and join
the 2 parts.
Place the WS of Back Collar 1 against WS of right
front neck lining up points V & V', W & W'
(see diagram).
Place WS of Back Collar 2 against WS of left
front neck lining up points X & X', Y & Y'
(see diagram) and join the 2 sections.
Sew sleeves into place, sew side and
sleeve seams.
Using B, work 1 row of double crochet around
each sleeve cuff, along each front and around
bottom of body section.
Sew the male section of 2 press studs to the
Left Front 2cm (0.75in) from beg of neck, the
first 2cm (0.75in) from front centre and the 2nd
at 12cm (4.75in) spacing.
Sew 2 more press studs at a 10cm (4in) spacing.
(See diagram).
Sew the other section of the press studs in line
on Right Front.
Sew a black button over the top of each press
stud on Right Front, then one at the bottom of
each sleeve in the centre of sleeve 3cm (1in)
from cast on edge.
To wear, fold the collar to RS. ●



Janis by Marie Wallin

SIZES

To fit: 81-86[91-97:102-107:112-117:122-127]cm
(32-34[36-38:40-42:44-46:48-50]in)

Actual measurement: 88[98:110:123:137]cm
(35[39:43:48:54]in)

Length to shoulder: 54[56:58:60:62]cm
(21.5[22:23:23.5:24.5]in)

Sleeve length: 44[45:46:46:46]cm
(17.25[17.5:18:18:18]in)

*Figures in square brackets refer to larger sizes:
where there is only one set of figures this applies
to all sizes.*

YOU WILL NEED

Rowan Cotton Glacé 100% cotton
(approx 115m per 50g)
6[7:8:9:9] x 50g balls 727 Black (A)
5[5:6:6:7] x 50g balls 726 Bleached (B)
1 pair each 2.75mm and 3.25mm needles
2.5mm crochet hook
Stitch holders
Row counter

Note: Yarn amounts given are based on average
requirements and are approximate.

TENSION

23 sts and 32 rows to 10cm over st st using
3.25mm needles.
Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS

ch = chain
dc = double crochet
ESK = edge Solomon's Knot made by
elongating base ch of a SK to approx 2-3 cm
MSK = main Solomon's Knot made by
elongating base ch of a SK to approx 3-4 cm
SK = Solomon's Knot worked as folls: 1 ch and
lengthen loop as required (see ESK and MSK),
yoh and draw through loop on hook keeping the

single back strand of this long ch separate from
other 2 strands, insert hook under this single
back strand and yoh again, draw loop through,
yoh and draw through both loops on hook
ss = slip stitch

yoh = yarn over hook

For more abbreviations see page 146

BACK

Using 2.75mm needles and yarn A cast on
101[113:127:141:157] sts.

Row 1 (RS): K1, (p1, k1) to end.

Row 2: P1, (k1, p1) to end.

These 2 rows form rib.

Work in rib for a further 2 rows, ending with
RS facing for next row.

Change to 3.25mm needles.

Join in yarn B.

Beg with a k row, cont in st st in stripes as folls:

Rows 1 to 4: Using yarn B.

Rows 5 to 8: Using yarn A.

These 8 rows form striped st st.

Cont in striped st st, shaping side seams by
dec 1 st at each end of next and 4 foll 6th rows.
91[103:117:131:147] sts.

Work 15[17:17:19:19] rows, ending with RS facing
for next row.

Inc 1 st at each end of next and 4 foll 10th rows.
101[113:127:141:157] sts.

Cont straight until Back meas 35[36:37:38:39]cm
(13.75[14.25:14.5:15:15.25]in), ending with RS
facing for next row.

Shape armholes

Keeping stripes correct, cast off 4[5:6:7:8] sts
at beg of next 2 rows. 93[103:115:127:141] sts.
Dec 1 st at each end of next 3[5:7:9:11] rows, then
on foll 3[4:5:5:6] alt rows, then on foll 4th row.
79[83:89:97:105] sts.

Cont straight until armhole meas
18[19:20:21:22]cm (7[7.5:8:8.25:8.75]in)
ending with RS facing for next row.

Shape shoulders and back neck

Keeping stripes correct, cast off 6[7:8:9:10] sts
at beg of next 2 rows. 67[69:73:79:85] sts.

Next row (RS): Cast off 6[7:8:9:10] sts, k until
there are 10[10:10:12:13] sts on right needle and
turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 3 sts at beg of next row.

Cast off rem 7[7:7:9:10] sts.

With RS facing, slip centre 35[35:37:37:39] sts
onto a holder, rejoin appropriate yarn and
k to end.

Complete to match first side, reversing shaping.

FRONT

Work as given for Back until 28[28:30:30:32]
rows less have been worked than on back to
beg of shoulder shaping, ending with RS facing
for next row.

Shape front neck

Next row (RS): K31[33:36:40:44] and turn,
leaving rem sts on a holder.

Work each side of neck separately.

Keeping stripes correct, dec 1 st at neck edge
of next 6 rows, then on foll 4[4:5:5:6] alt rows,

then on 2 foll 4th rows. 19[21:23:27:30] sts.
Work 5 rows, ending with RS facing for next row.

Shape shoulder

Cast off 6[7:8:9:10] sts at beg of next and foll alt row.

Work 1 row.

Cast off rem 7[7:7:9:10] sts.

With RS facing, slip centre 17 sts onto a holder, rejoin appropriate yarn and k to end.

Complete to match first side, reversing shaping.

SLEEVES

Using 2.75mm needles and yarn A cast on 43[45:47:47:49] sts.

Work in rib as given for Back for 4 rows, ending with RS facing for next row.

Change to 3.25mm needles.

Join in yarn B.

Beg with a k row and 4 rows using yarn B, cont in striped st st as given for Back, shaping sides by inc 1 st at each end of 5th[5th:5th:3rd:3rd] and every foll 6th[6th:6th:4th:4th] row to 67[73:79:51:59] sts, then on every foll 8th[8th:8th:6th:6th] row until there are 79[83:87:91:95] sts.

Cont straight until sleeve meas approx 44[45:46:46:46]cm (17.25[17.5:18:18]in) ending after same stripe row as on back to beg of armhole shaping and with RS facing for next row.

Shape top

Keeping stripes correct, cast off 4[5:6:7:8] sts at beg of next 2 rows. 71[73:75:77:79] sts.

Dec 1 st at each end of next 5 rows, then on every foll alt row until 37 sts rem, then on foll 9 rows, ending with RS facing for next row.

Cast off rem 19 sts.

NECKBAND

Press pieces.

Join right shoulder seam using back stitch, or mattress stitch if preferred.

With RS facing, using 2.75mm needles and yarn A, pick up and k28[28:30:30:32] sts down left side of front neck, k across 17 sts on front holder, pick up and k28[28:30:30:32] sts up right side of front neck, and 3 sts down right side of back neck, k across 35[35:37:37:39] sts on back holder dec 1 st at centre, then pick up and knit 3 sts up left side of back neck.

113[113:119:119:125] sts.

Beg with row 2, work in rib as given for Back for 3 rows, ending with RS facing for next row.

Cast off in rib.

CROCHET OVERLAY

The crochet overlay is a 'trellis' of crocheted Solomon's Knots (see abbreviations) and covers the front only.

Using 2.5mm crochet hook and yarn A, attach yarn to centre of first stripe in yarn B at left side seam, make 2 ch, 1 dc into 2nd ch from hook, now make a 'string' of ESK that fit across width of Front, making an odd number of ESK and adjusting lengths slightly to fit, 1 ss into matching point of first stripe in yarn B at right side seam, make one more ESK (this will lay over side seam) and turn.

Next row: 1 MSK, 1 dc into dc between 3rd and 4th SK from hook, (2 MSK, miss next 2 SK, 1 dc into next dc) to end, turn.

Next row: 2 ESK (these will lay along side seam), 1 MSK, miss last 3 SK, 1 dc into next dc, (2 MSK, miss 2 SK, 1 dc into next dc) to end, turn.

Using photograph as a guide, cont in this way, repeating last row, until entire front is covered with trellis.

Adjust lengths of SK so that they neatly match shaping of front and attach ends of rows to edges of front as you work.

TO FINISH OFF

Set in sleeves using the set-in method.

Sew up side and sleeve seams.

Darn in loose ends. ●



Checkerboard gansey by Fiona Morris

SIZES

To fit: 86[91:97:102:107:112:117:122]cm
(34[36:38:40:42:44:46:48]in)

Actual measurement:

92[96:102:107:112:117:122:127]cm
(36.25[37.75:40:42:44:46:48:50]in)

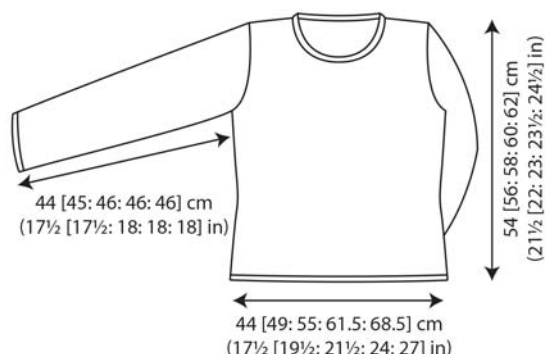
Length to shoulder: 60cm (23.5in)

Sleeve length: 51[54:55:56:56:57:57.5:58]cm
(20[21.25:21.75:22:22:22.5:22.75:23]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Patons Colour Works Aran 65% acrylic, 25% new wool, 10% polyamide



Instructions

(approx 120m per 50g)
4[4:4:4:4:5:5:5] x 50g balls 94 Charcoal (A)
4[4:4:4:4:5:5:5] x 50g balls 90 Grey (B)
Knitting4Fun DK Alpaca 100% alpaca
(approx 200m per 100g)
2[2:2:2:2:2:3:3] x 100g skeins DK6 Mid Grey (C)
1 pair each 5mm and 6mm needles
Stitch holders
Row counter
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

17 sts and 23 rows to 10cm over st st using 6mm needles and working 1 row in each colour throughout.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

m-st = moss st

For more abbreviations see page 146

PATTERN NOTES

All 3 yarns are used throughout the garment as follows:

Work 1 row A.

Pick up B and work 1 row.

Pick up C and work 1 row at the end of which you are ready to pick up A again to work the next row.

The yarns are carried up the side of the work. Take care not to pull up the new yarn too tightly as this will cause the side seams to be short.

The cast on is worked in A using the Channel Island or Knotted Edge Cast on as follows:
Pull out a length of yarn (approx 3 times the required length of the cast on and then doubled) and make a slip loop near the ball end of the length you have pulled out.
The long tail will be used doubled. Put the slip loop on the RH needle. The tail end is doubled and held in left hand.

Pass the single knitting yarn under RH needle and over it to make a stitch. Using the doubled tail end (held in your left hand) twist it around the left thumb twice in an anticlockwise direction. Put the RH needle point under both loops around the thumb and knit off with the single knitting yarn to make a new stitch on the RH needle. Pull the double yarn through carefully until firm to make a knot.
Repeat from * to * for required number of cast on sts counting yarn overs as well as the sts.

The welts are worked in Moss Stitch as follows:

Every row: K1, (p1, k1) to end of row.

The body of the garment is worked in Reverse st st or the Checkerboard pattern with a 2 st stocking stitch selvedge throughout.

Decreasing

Work decs (RS rows) as follows:

K1, skpo, work to last 3 sts, k2tog, k1

BACK

Using 5mm needle and A,
cast on 81[83:89:93:97:101:105:109] sts.

Join B and work 1 row of m-st.

Join C and work 1 row of m-st.

Cont in m-st working 1 row in each colour until you have worked 16 rows in total.

Change to 6mm needle.

Next row (RS): Cast off 1 st, k2, p to last 3 sts, k3.

Next row: Cast off 1 st, p2, k to last 2 sts, p2.
79[81:87:91:95:99:103:107] sts.

Cont in rev st st (with 2 st stocking st selvedge), working even, until Back meas 25.5[24.5:23.5:22.5:22.5:24:23:22]cm (10[9.75:9.25:9:9:9.5:9:8.75]in)

Knit 6 rows working selvedge as set.

Work in Checkerboard Patt as follows:

Rows 1, 3, 5 and 7: K2[3:2:3:0:2:2:2], p0[0:4:5:0:0:2:4] (k5, p5) to last 7[8:11:3:5:7:9:11]sts, k7[8:5:3:5:7:5:5], p0[0:4:0:0:0:2:4], k0[0:2:0:0:0:2:2].

Rows 2, 4, 6 and 8: P2[3:2:3:0:2:2:2], k0[0:4:5:0:0:2:4], (p5, k5) to last 7[8:11:3:5:7:9:11]sts, p7[8:5:3:5:7:5:5], k0[0:4:0:0:0:2:2], p0[0:2:0:0:0:2:2].

Rows 9, 11, 13 and 15: K2[3:6:8:2:2:4:6], p0[0:0:0:3:0:0:0], k0[0:0:0:0:5:0:0:0], (p5, k5) to last 7[8:1:3:5:7:9:1]sts, p5[5:0:0:3:5:5:1], k2[3:1:3:2:2:4:1].

Rows 10, 12, 14 and 16: P2[3:6:8:2:2:4:6], k0[0:0:0:3:0:0:0], p0[0:0:0:0:5:0:0:0], (k5, p5) to last 7[8:1:3:5:7:9:1]sts, k5[5:0:0:3:5:5:0], p2[3:1:3:2:2:4:1].

These 16 rows make Checkerboard Patt.

Cont in Checkerboard Patt for 8[8:8:8:8:4:4:4] more rows. Work should meas approx 36.5[35.5:34.5:33.5:33.5:32.5:31.5:30.5]cm (14.25[14:13.5:13.25:13.25:12.75:12.5:12]in).

Shape armhole

Cont in patt, cast off 3[3:3:4:4:5:5:5] sts at beg of next 2 rows. 73[75:81:83:87:89:93:97] sts.

Cont straight in Checkerboard Patt, until Back meas 57cm (22.5in) ending after a RS row.

Shape back neck and shoulder

Work 25[25:28:28:29:30:32:33] sts, cast off 23[25:25:27:29:29:29:31] sts and work to end of row. (Note yarn colour for the start of back neck shaping)

Working on first group of sts only cont as follows:

Next row: Work to last 3 sts, k2tog, k1, turn.

24[24:27:27:28:29:31:32] sts

Next row: Patt to end.

Dec 1 st at neck edge (see Notes) on next 2 alt rows and at the same time, cast off 7[7:8:8:8:9:9:10] sts at beg of next 2[2:2:2:1:3:1:3] alt rows and then 8[8:9:9:9:0:10:0] sts at beg of next 1[1:1:1:2:0:2:0] alt rows.

Rejoin yarn to other side of Back Neck and cont in patt, k1, skpo, work to end of row.

Cast off 7[7:8:8:8:9:9:10] sts at beg of next 2[2:2:2:1:3:1:3] alt rows then 8[8:9:9:9:0:10:0]sts at beg of next 1[1:1:1:2:0:2:0] alt rows and at the same time dec 1 st at neck edge on next 2 RS rows.

FRONT

Work as for Back until Front meas

53[53:52:52:52:51:51:51]cm

(21[21:20.5:20.5:20.5:20:20:20]in) finishing after a WS Row. (Note yarn colour to be used at beg of front neck shaping)

Shape front neck

Work 25[25:28:28:29:30:32:33] sts, k2tog, k1, turn. 27[27:30:30:31:32:34:35] sts.

Cont on these sts as follows:

Work 1 row.

Dec 1 st at neck edge (see Notes) on next and 4 foll alt rows. 22[22:25:25:26:27:29:30] sts.

Cont straight, working even, until Front meas 57cm (22.5in).

Shape left shoulder

Cast off 7[7:8:8:8:9:9:10] sts at beg of next 2[2:2:2:1:3:1:3] alt rows and then 8[8:9:9:9:0:10:0] sts at beg of next 1[1:1:1:2:0:2:0] alt rows.

Sl centre 17[19:19:21:23:23:23:25] sts to a holder. Rejoin yarn to other side of Front Neck and cont in patt as follows:

Next row: K1, skpo, patt to end.

27[27:30:30:31:32:34:35] sts.

Next row: Patt to end.

Dec 1 st at neck edge on next and 4 foll alt rows. 22[22:25:25:26:27:29:30] sts.

Cont without shaping until Front meas 57cm (22.5in) ending with a RS row.

Shape shoulder

With WS facing, cast off 7[7:8:8:8:9:9:10] sts at beg of next 2[2:2:2:1:3:1:3] alt rows and then 8[8:9:9:9:0:10:0] sts at beg of next 1[1:1:1:2:0:2:0] alt rows.

NECKBAND

Join right shoulder seam.

With RS facing, using 5mm needle and A, pick up and k15[15:16:16:16:18:18:18] sts down left front neck, k17[19:19:21:23:23:23:25] sts from holder, pick up 15[15:16:16:16:18:18:18] sts up right front neck, 6 sts down right back neck, 22[24:24:26:28:28:28:30] sts from back neck cast off and 6 sts up left back neck. 81[85:87:91:95:99:99:103] sts.

Work in m-st as for Back welt for 16 rows (working in 3 colours).

Cast off.

SLEEVES

Join left shoulder seam and neckband seam.

With RS facing, using 6mm needles and A, pick up and k sts around one armhole as follows:

3[3:3:4:4:5:5:5] sts over cast off sts, 35[37:39:40:40:42:44:45] sts up to shoulder seam, 1 st at shoulder seam, 35[37:39:40:40:42:44:45] sts down to armhole cast off and 3[3:3:4:4:5:5:5] sts over cast off. 77[81:85:89:89:95:99:101] sts.

Start Checkerboard Patt as follows and after 8 rows start Sleeve decs as set below:

Rows 1, 3, 5 and 7: K1[3:2:2:2:0:2:3], p0[0:3:5:5:0:0:0], (k5, p5) to last 6[8:10:2:2:5:7:8] sts, k6[8:5:2:2:5:7:8], p0[0:3:0:0:0:0:0], k0[0:2:0:0:0:0:0].

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Instructions

Rows 2, 4, 6 and 8: P1[3:2:2:2:0:2:3], k0[0:3:5:5:0:0:0], (p5, k5) to last 6[8:10:2:2:5:7:8] sts, p6[8:5:2:2:5:7:8], k0[0:3:0:0:0:0:0], p0[0:2:0:0:0:0:0].

Shape sleeve decreases (see Notes)

Cont in Checkerboard Patt and at the same time dec 1 st at each end of next and 10[9:8:8:8:5:1:2] foll 6th rows then 8[11:13:14:14:19:25:24] foll 4th rows.

Rows 9, 11, 13 and 15: K2[3:5:7:7:2:2:3], p0[0:0:0:0:3:0:0], k0[0:0:0:0:5:0:0], (p5, k5) to last 6[8:0:2:2:5:7:8] sts, p4[5:0:0:0:3:5:5], k2[3:0:2:2:2:2:3].

Rows 10, 12, 14 and 16: P2[3:5:7:7:2:2:3], k0[0:0:0:0:3:0:0], p0[0:0:0:0:5:0:0], (k5, p5) to last 6[8:0:2:2:5:7:8] sts, k4[5:0:0:0:3:5:5], p2[3:0:2:2:2:2:3].

Working decs as set and incorporating dec sts into patt, work 8 more rows of Checkerboard Patt.

Knit 6 rows.

Change to rev st st patt (remembering to keep selvedge of 2 sts in st st) cont to dec until 39[39:41:43:43:45:45:47] sts rem.

Work without shaping until sleeve meas

46[49:50:51:51:52:52.5:53]cm

(18[19.25:19.75:20:20:20.5:20.75:21]in)

(or to required length) through centre from shoulder seam.

Change to 5mm needles and work in m-st as for Back for 16 rows.

Cast off.

TO FINISH OFF

Wash the garment and lay flat to dry, blocking to size if necessary.

Sew the side seams leaving the welts open and overlapping the welts by 1 st at the bottom of the side seam.

Sew the underarm seam and sew in any ends. ●



Tweed and lace cardigan

by Amanda Jones

SIZES

To fit: 81[86:91:97:102:107:112]cm
(32[34:36:38:40:42:44]in)

Actual measurement:

91[96:101:106:111:116:121]cm
(35.75[37.75:39.75:41.75:43.75:45.75:47.75]in)

Length to shoulder:

49[49:51.5:51.5:54:54:56.5]cm
(19.25[19.25:20:20:21.25:21.25:22.25]in)

Sleeve length:

45[45:47:47:50:50:50]cm

(17.75[17.75:18.5:18.5:19.75:19.75:19.75]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Blacker Swan Over Dyed Falkland Islands

Wool 4 ply 100% pure new wool

(approx 175m per 50g)

6[6:7:7:8:8:9] x 50g balls Balsam Bog Olive (A)

1[1:1:1:2:2:2] x 50g balls Sunset Pink (B)

1 pair each 3.75mm and 4mm needles

Stitch holders

6 x 2.5cm (1in) buttons

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

24 sts and 32 rows to 10cm over patt using 4mm needles.

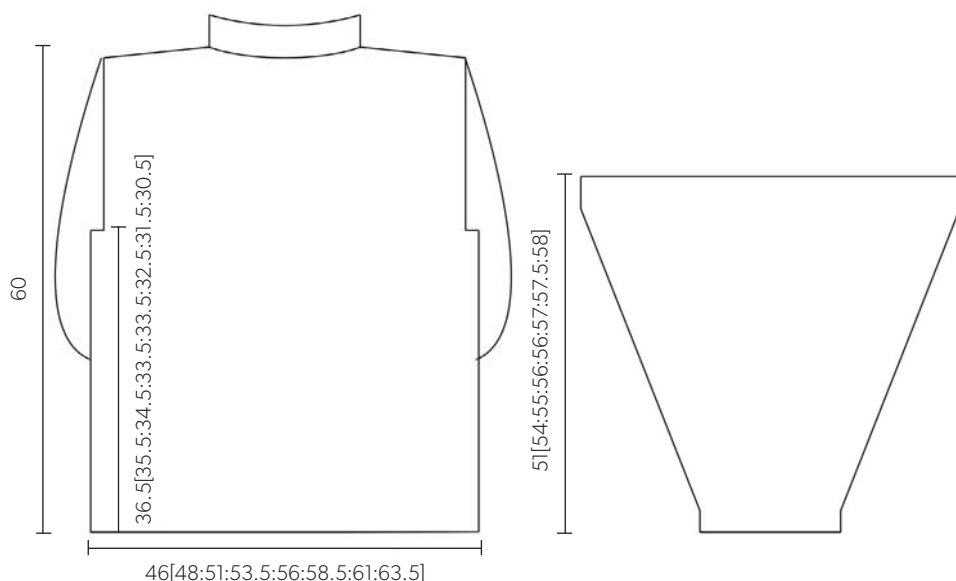
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

sk2po = slip 1, knit next 2 sts together, pass slipped st over

wyib = with yarn in back

For more abbreviations see page 146



Measurements are given in cm

TIPS

When counting rows in Tweed Patt, count the stripes on the WS of work.

BACK

Using 3.75mm needles and A, cast on 109[115:121:127:133:139:145] sts.

Work in Tweed Patt as folls:

NB: all sts are slipped purlwise.

Row 1 (RS): Using A, k1, (yf, sl1, wyib, k1) to end.

Row 2 (WS): Using A, p2, (yb, sl1, p1) to last st, p1.

Row 3: Using B, as Row 1.

Row 4: Using B, as Row 2.

Rep these 4 rows until you have completed 10 full patt reps, ending on Row 4 using B. Change to 4mm needles and using A throughout, knit 1 row.

Purl 1 row.

Main patt

Row 1 (RS): K1, (yo, skpo, k1, k2tog, yo, k1) to end.

Row 2 and every foll alt row: Purl.

Row 3: K1, (k1, yo, sk2po, yo, k2) to end.

Row 5: K1, (k2tog, yo, k1, yo, skpo, k1) to end.

Row 7: K2tog, (yo, k3, yo, sk2po) rep to last 5 sts, yo, k3, yo, skpo.

Row 8: Purl.

Rep Rows 1 to 8 until you have completed 15[15:16:16:17:17:18] full patt reps and 4 further rows ending on WS row and work meas approx 46[46:48.5:48.5:51:51:53.5]cm (18[18:19:19:20:20:21]in) from cast-on edge.

Shape back neck

Keeping patt correct throughout, patt across 38[40:42:45:47:50:52] sts, turn, leave rem sts on a spare needle and work each side separately.

Row 1 (WS): Cast off 4[4:4:3:3:4:4] sts at beg of row, patt to end.

Row 2: Dec 1 st at end of row.

Row 3: Cast off 3 sts at beg of row.

Rep Rows 2 and 3 once more.

Row 6: Dec 1 st at end of row.

Row 7: Dec 1 st at beg of row.

Break yarn and leave rem 24[26:28:32:34:36:38] sts on a holder to cast off with Front later.

With RS facing re-join yarn and cast off centre 33[35:37:37:39:39:41] sts, patt to end of row.

Row 1 (WS): Dec 1 st at end of row.

Row 2: Cast off 4[4:4:3:3:4:4] sts at beg of row.

Row 3: Dec 1 st at end of row.

Row 4: Cast off 3 sts at beg of row.

Rep Rows 3 and 4 once more.

Complete to match first side.

LEFT FRONT

Using 3.75mm needles and A, cast on 63[63:69:75:75:81:81] sts, work in Tweed Patt as written for Back until work meas 7cm (2.75in) from beg ending on a Row 4.

Change to 4mm needles

Next row (RS): Using A throughout, k to last 13 sts, turn, leave 13 sts on a safety pin for the button band.

Cont on 50[50:56:62:62:68:68] sts for Left Front.

Purl 1 row. 49[49:51.5:51.5:54:54:56.5]

Main patt

Row 1 (RS): K1, (yo, skpo, k1, k2tog, yo, k1) to end, end last patt rep k2.

Row 2 and every foll alt row: Purl.

Row 3: K1, (k1, yo, sk2po, yo, k2) to end, end last patt rep k3.

Row 5: K1, (k2tog, yo, k1, yo, skpo, k1) to end, end last patt rep k2.

Row 7: K2tog, (yo, k3, yo, sk2po) to last 6 sts, yo, k3, yo, skpo, k1.

Row 8: Purl.

Rep these 8 rows until you have completed 7[7:7:8:8:8:9] full patt reps plus a further 4 rows.

Shape front slope

NB: All shapings for Left Front are worked at the end of the RS row.

Row 1: Keeping patt correct throughout, patt to last 3 sts, k2tog, k1.

Dec in this way on every foll alt row until 32[35:36:38:36:36:38] sts rem then dec in same way on every foll 4th row until 24[26:28:32:34:-] sts rem.

Cont without shaping until Front matches Back to shoulder, ending on WS row.

Break yarn and leave sts on a holder to cast off with Back later.

RIGHT FRONT

Cast on and work in Tweed Patt as written for Left Front until you have worked 5 full patt reps.

Next row (RS) (buttonhole): Using A patt across 5 sts, cast off 4, patt to end of row.

Next row: Patt as set cast on 4 sts over cast off sts from previous row.

Cont to work hem as for the Left Front until hem measures 7cm (2.75in) ending on a Row 4.

Next row: Leaving a long tail on both colours, break yarn.

Slip 13 sts to safety pin.

Re-join A and change to 4mm needles.

Work 2 rows st st.

Main patt

Row 1 (RS): K2 (yo, skpo, k1, k2tog, yo, k1) to end.

Row 2 and every foll alt row: Purl.

Row 3: K2, (k1, yo, sk2po, yo, k2) to end.

Row 5: K2, (k2tog, yo, k1, yo, skpo, k1) to end.

Row 7: K1, k2tog, (yo, k3, yo, sk2po) to last 5 sts, yo, k3, yo, skpo.

Row 8: Purl.

Shape front slope

NB: All decs are worked at the beg of RS row for the Right Front.

Next row (RS): Keeping patt correct throughout, k1, skpo, patt to end of row.

Dec in this way and cont as set for Left Front.

Shape shoulders

With RS of back facing RS of fronts cast off using 3 needle method all

24[26:28:32:34:36:38] sts tog.

BUTTON BAND

Slip 13 sts from safety pin of Left Front to 3.75mm needle and work in Tweed Patt until band when slightly stretched reaches to centre of back neck ending on a WS row, leave sts on a holder to cast off with second side.

BUTTON HOLE BAND

Slip 13 sts to 3.75mm needle, cont in patt as set, using the lengths of yarn, re-join new yarn at beg of next row, (the join will be in the band seam) until you have worked 30 rows from last button hole (9 pink stripes on WS).

Next row (RS): Using A, patt 5, cast off next 4 sts, patt to end of row.

Next row: Patt 4, turn, cast on 4 sts, patt to end.

Patt until you have worked 30 rows.

Rep button hole rows.

Cont until you have worked 4 buttonholes from beg.

Cont until band matches button band ending on a yarn A stripe.

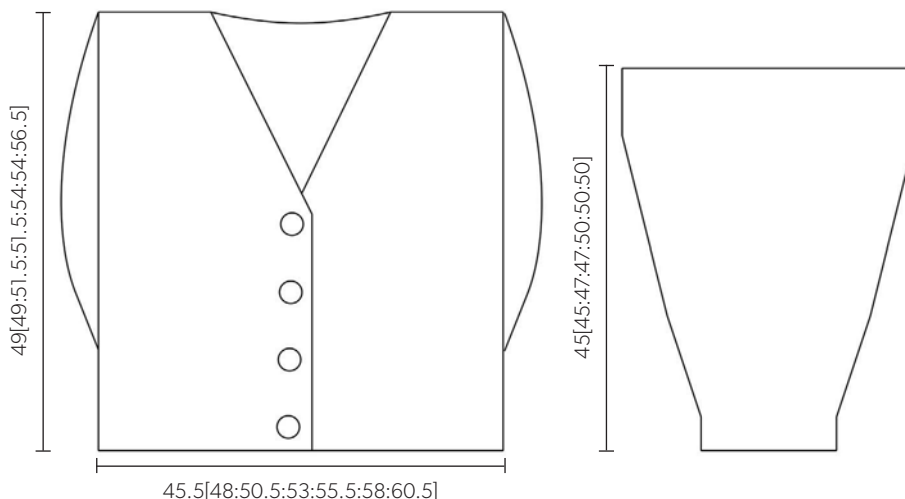
With RS of bands facing cast off tog using 3 needles.

SLEEVES

Using 3.75mm needles and A, cast on 55[55:55:61:61:67:67] sts.

Work 7cm (2.75in) of Tweed Patt ending on Row 4 of patt.

Change to 4mm needles and cont in A only. Beg with a k row, work 2 rows st st.



Measurements are given in cm

Instructions

Main patt

Row 1 (RS): K1, (yo, skpo, k1, k2tog, yo, k1) to end.

Row 2 and every foll WS row: Purl.

Row 3: K1, (k1, yo, sk2po, yo, k2) to end.

Row 5: K1, (k2tog, yo, k1, yo, skpo, k1) to end.

Row 7: K2tog, (yo, k3, yo, sk2po) to end, ending yo, skpo.

Row 8: Purl

These 8 rows form patt.

Cont in patt at the same time inc 1 st at each end of next row (ie patt Row 1) and every foll 4th row until 63[63:63:69:69:75:75] sts then on every foll 6th row until there are 91[91:97:97:103:103:107] sts, working new sts into patt when possible.

Cont without shaping until the sleeve meas 45[45:48:48:51:51:51]cm (17.75[17.75:19:19:20:20:20]in) from beg ending on a WS row.

Cast off.

TO FINISH OFF

With RS of sleeve facing RS of main body, pin the sleeve to the body matching the centre of the sleeve to the shoulder seam.

Make sure the sleeves are sewn to the same level on the Front and the Back. Sew in place. Join the side and sleeve seams being careful to match the pattern.

Pin the front bands evenly up the centre front and catch stitch in place.

Sew buttons onto button band, counting the stripes on the wrong side of the band to make sure they match the button holes.

Sew a button to the cuff so that it is on your little finger side of the cuff. Sew in all loose ends. ●



Sheep jacket by Martin Storey

SIZES

To fit: 82[87:92:97:102:107]cm (32[34:36:38:40:42]in)

Actual measurement: 94[101:107:114:120:127]cm (37[40:42:45:47:25:50]in)

Length to shoulder: 58[59:60:61:62:63]cm (23[23:25:23.75:24:24.5:25]in)

Sleeve length: 45[45:46:46:47:47]cm (17.75[17.75:18:18:18.5:18.5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan Purelife British Sheep Breeds

100% British wool (approx 120m per 50g)

8[9:9:10:10:11] x 50g balls 708 Ecru (A)

2[2:3:3:3:4] x 50g balls 782 Mid Brown (B)

3 x 50g balls 781 Brown (C)

1 pair each 3.25mm, 3.75mm and 4mm needles

1 each circular 3.25mm and 4mm needle

Stitch holders

5 buttons

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

24 sts and 28 rows to 10cm over patt using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

y2rn = yarn twice round needle

For more abbreviations see page 146

PATTERN NOTES

When working the charts note that there are an odd number of rows in Chart B so Row 1 will alternate being a RS then a WS row.

Use the Fairisle method taking great care not to pull the yarn too tightly over the body of the sheep on the WS, instead twist the yarns and carry over at the back to avoid snagging later.

BACK

With 3.25mm needles and A cast on 114[122:130:138:146:154] sts.

Rib row 1: K2, (p2, k2) to end.

Rib row 2: P2, (k2, p2) to end.

These 2 rows form rib.

Work a further 20 rows.

Change to 4mm needles.

Work in patt from Chart A.

Row 1: Work 7[1:5:9:3:7] sts before patt rep, (work 20 sts of patt rep) 5[6:6:6:7:7] times, work 7[1:5:9:3:7] sts after patt rep.

Row 2: Work 7[1:5:9:3:7] sts before patt rep, (work 20 sts of patt rep) 5[6:6:6:7:7] times, work 7[1:5:9:3:7] sts after patt rep.

These 2 rows set patt for Chart A.

Cont in patt to end of Row 20.

Work in patt from Chart B.

Row 21: Work 1[5:2:6:3:7] sts before patt rep, (work 14 sts of patt rep) 8[8:9:9:10:10] times, work 1[5:2:6:3:7] sts after patt rep.

Row 22: Work 1[5:2:6:3:7] sts before patt rep, (work 14 sts of patt rep) 8[8:9:9:10:10] times, work 1[5:2:6:3:7] sts after patt rep.

These 2 rows set the patt for Chart B.

Cont in patt to end of Row 19.

These 39 rows form patt.

Work straight until Back measures 10cm (4in) from cast on edge.

Change to 3.75mm needles.

Work a further 8cm (3in).

Change to 4mm needles.

Work straight until Back

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Instructions

Measurements
are given in cm

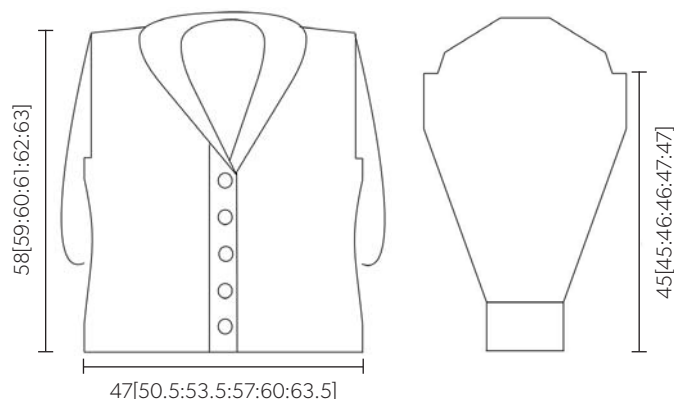
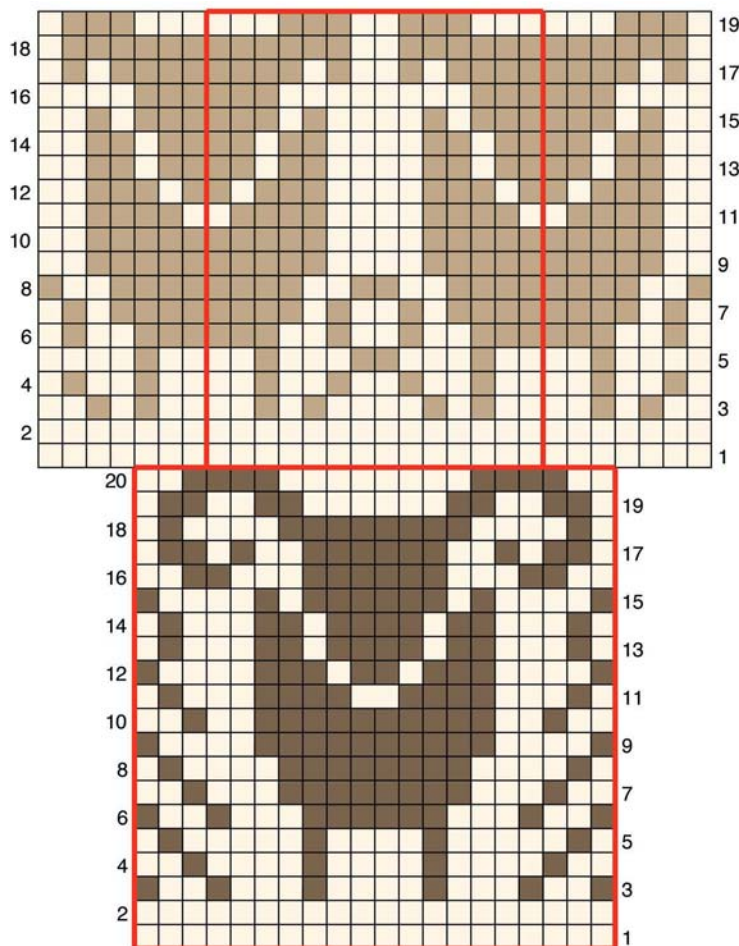
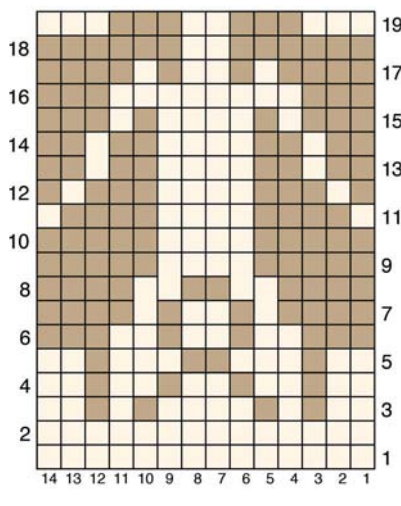
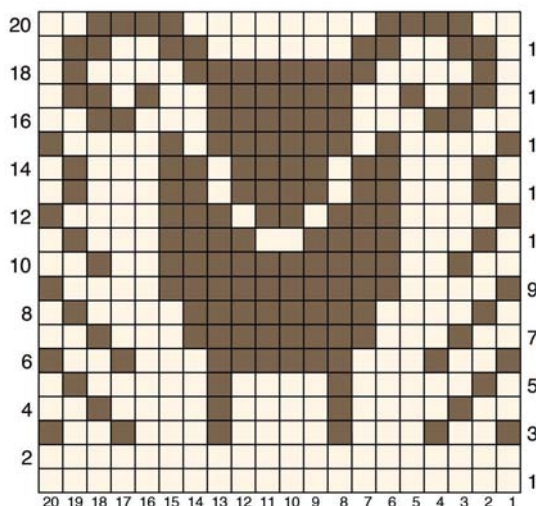


Chart A

Chart B



Ecru 780
Mid Brown 782
Brown 781
Indicates Pattern Repeat

meas 38[38:39:39:40:40]cm
(15[15:15.5:15.5:15.75:15.75]in) from cast-on
edge, ending with Row 20[20:22:22:24:24].

Shape armholes

Cast off 7[7:8:8:9:9] sts at beg of next 2 rows.
100[108:114:122:128:136] sts.

Next row: Skpo, patt to last 2 sts, k2tog.

Next row: Patt to end.

Rep last 2 rows 8[9:9:10:10:11] times more.

82[88:94:100:106:112] sts.

Cont straight until Back
meas 57[58:59:60:61:62]cm
(22.5[23:23.25:23.75:24:24.5]in) from cast on
edge, ending with a WS row.

Shape shoulders

Cast off 6 sts at beg of next 2 rows.

70[76:82:88:94:100] sts.

Cast off 8[9:10:11:12:13] sts at beg of next 4 rows.

38[40:42:44:46:48] sts.

Cast off.

LEFT FRONT

With 3.25mm needles and A cast on
54[58:62:66:70:74] sts.

Rib row 1: K2, (p2, k2) to end.

Rib row 2: P2, (k2, p2) to end.

These 2 rows form rib.

Work a further 20 rows.

Change to 4mm needles.

Work in patt from Chart A.

Row 1: Work 7[1:5:9:3:7] sts before patt rep,
(work 20 sts of patt rep) 2[2:2:2:3:3] times,
work 7[17:17:17:7:7] sts after patt rep.

Row 2: Work 7[17:17:17:7:7] sts before patt rep,
(work 20 sts of patt rep) 2[2:2:2:3:3] times,
work 7[1:5:9:3:7] sts after patt rep.

These 2 rows set patt for Chart A.

Cont in patt to end of row 20.

Work in patt from Chart B.

Row 21: Work 1[5:2:6:3:7] sts before patt rep,
(work 14 sts of patt rep) 3[3:4:4:4:4] times,
work 11[7:4:4:11:11] sts after patt rep.

Row 22: Work 11[7:4:4:11:11] sts before patt rep,
(work 14 sts of patt rep) 3[3:4:4:4:4] times,
work 1[5:2:6:3:7] sts after patt rep.

These 2 rows set the patt for Chart B.

Cont in patt to end of row 19.

These 39 rows form patt.

Work straight until Front meas 10cm (4in)
from cast on edge.

Change to 3.75mm needles.

Work a further 8cm (3in).

Change to 4mm needles.

Work straight until 16 rows less have been
worked than on Back to armhole shaping.

Shape neck

Next row: Patt to last 2 sts, k2tog

Work 3 rows.

Rep last 4 rows 3 times more.

Shape armhole

Next row: Cast off 7[7:8:8:9:9] sts, patt to last
2 sts, k2tog. 42[46:49:53:56:60] sts.

Next row: Patt to end.

Next row: Skpo, patt to end.

Next row: Patt to end.

Next row: Skpo, patt to last 2 sts, k2tog.

Next row: Patt to end.

Rep last 4 rows 3[4:4:5:5:6] times more.

30[31:34:35:38:39] sts.

1st, 3rd and 5th sizes only

Next row: Skpo, patt to end.

Next row: Patt to end.

All sizes 29[31:33:35:37:39] sts.

Keeping armhole edge straight cont to dec at neck edge on next then every foll 4th row until 22[24:26:28:30:32] sts rem.

Cont straight until Front meas same as Back to shoulder, ending at armhole edge.

Shape shoulder

Next row: Cast off 6 sts, patt to end.

Work 1 row.

Next row: Cast off 8[9:10:11:12:13] sts, patt to end.

Work 1 row.

Cast off rem 8[9:10:11:12:13] sts.

RIGHT FRONT

With 3.25mm needles and A cast on 54[58:62:66:70:74] sts.

Rib row 1: K2, (p2, k2) to end.

Rib row 2: P2, (k2, p2) to end.

These 2 rows form rib.

Work a further 20 rows.

Change to 4mm needles.

Work in patt from Chart A.

Row 1: Work 7[17:17:17:7:7] sts before patt rep, (work 20 sts of patt rep) 2[2:2:2:3:3] times, work 7[1:5:9:3:7] sts after patt rep.

Row 2: Work 7[1:5:9:3:7] sts before patt rep, (work 20 sts of patt rep) 2[2:2:2:3:3] times, work 7[17:17:17:7:7] sts after patt rep.

These 2 rows set the patt for Chart A.

Cont in patt to end of Row 20.

Work in patt from Chart 8.

Row 21: Work 11[7:4:4:11:11] sts before patt rep, (work 14 sts of patt rep) 3[3:4:4:4:4] times, work 1[5:2:6:3:7] sts after patt rep.

Row 22: Work 1[5:2:6:3:7] sts before patt rep, (work 14 sts of patt rep) 3[3:4:4:4:4] times, work 11[7:4:4:11:11] sts after patt rep.

These 2 rows set patt for Chart B.

Cont in patt to end of Row 19.

These 39 rows form patt.

Work straight until Front measures 10cm (4in) from cast-on edge.

Change to 3.25mm needles.

Work a further 8cm (3in).

Change to 3.75mm needles.

Work straight until 16 rows less have been worked than on Back to armhole shaping.

Shape neck

Next row: Skpo, patt to end.

Work 3 rows.

Rep last 4 rows 3 times more.

Next row: Skpo, patt to end.

Shape armhole

Next row: Cast off 7[7:8:8:9:9] sts, patt to end. 42[46:49:53:56:60] sts.

Next row: Patt to last 2 sts, k2tog.

Next row: Patt to end.

Next row: Skpo, patt to last 2 sts, k2tog.

Next row: Patt to end.

Rep last 4 rows 3[4:4:5:5:6] times more.

30[31:34:35:38:39] sts.

1st, 3rd and 5th sizes only

Next row: Patt to last 2 sts, k2tog.

Next row: Patt to end.

All sizes 29[31:33:35:37:39] sts.

Keeping armhole edge straight cont to dec at neck edge on next then every foll 4th row until 22[24:26:28:30:32] sts rem.

Cont straight until Front meas same as Back to shoulder, ending at armhole edge.

Shape shoulder

Next row: Cast off 6 sts, patt to end.

Work 1 row.

Next row: Cast off 8[9:10:11:12:13] sts, patt to end.

Work 1 row.

Cast off rem 8[9:10:11:12:13] sts.

SLEEVES

With 3.25mm needles and A cast on 58[62:66:70:74:78] sts.

Rib row 1: K2, (p2, k2) to end.

Rib row 2: P2, (k2, p2) to end.

These 2 rows form rib.

Work a further 20 rows.

Change to 4mm needles and patt as set, at the same time inc and work into patt one st at each end of 5th and 11 foll 8th rows. 82[86:90:94:98:102] sts.

Work in patt from Chart B.

Row 1: Work 1[3:5:7:9:11] sts before patt rep, (work 14 sts of patt rep) 4 times, work 1[3:5:7:9:11] sts after patt rep.

Row 2: Work 1[3:5:7:9:11] sts before patt rep, (work 14 sts of patt rep) 4 times, work 1[3:5:7:9:11] sts after patt rep.

These 2 rows set patt for Chart B.

Cont in patt to end of row 19.

62[66:70:74:78:82] sts.

Work in patt from Chart A.

Row 1: Work 1[3:5:7:9:11] sts before patt rep, (work 20 sts of patt rep) 3 times,

work 1[3:5:7:9:11] sts after patt rep.

Row 2: Work 1[3:5:7:9:11] sts before patt rep, (work 20 sts of patt rep) 3 times,

work 1[3:5:7:9:11] sts after patt rep.

These 2 rows set the patt for Chart A.

Cont in patt to end of row 20.

These 39 rows set patt.

When all incs have been worked, cont straight until sleeve meas 45[45:46:46:47:47]cm (17.75[17.75:18:18:18.5:18.5]in) from cast-on edge,

ending with the same patt row as on Back.

Shape top

Cast off 7[7:8:8:9:9] sts at beg of next 2 rows.

68[72:74:78:80:84] sts.

Dec one st at each end of the next and 3 foll 4th rows, then every foll alt row until 38 sts rem,

then on every row until 26 sts rem.

Cast off.

LEFT FRONT BAND AND COLLAR

With 3.25mm circular needle, cast on 30[30:32:32:34:34] sts, then pick up and

k63[67:67:71:71:75] sts to beg of neck shaping, 85[85:87:87:89:89] sts to cast on edge.

178[182:186:190:194:198] sts.

Foundation row: P2, (k2, p2) to end.

Rows 1 and 2: Rib 30, turn rib to end.

Rows 3 and 4: Rib 34, turn, rib to end.

Rows 5 and 6: Rib 38, turn, rib to end.

Rows 7 and 8: Rib 42, turn, rib to end.

Cont in this way, working 4 more sts on every 2 rows until the foll 2 rows have been worked.

Next 2 rows: Rib 94[98:98:102:102:106], turn, rib to end.

Next row: Rib to end.

Cont in rib, using both circular needles as folls:

Row 1: Using 3.25mm needle, rib 85[85:87:87:89:89] sts, then using 4mm circular needle, rib 93[97:99:103:105:109] sts.

Row 2: Using 4mm circular needle, rib 93[97:99:103:105:109] sts, then using 3.25mm needle, rib 85[85:87:87:89:89] sts.

Rep last 2 rows 4 times more.

Cast off in rib.

RIGHT FRONT BAND AND COLLAR

With 3.25mm circular needle, pick up and k85[85:87:87:89:89] sts to beg of neck

shaping, 63[67:67:71:71:75] sts to shoulder, then cast on 30[30:32:32:34:34] sts.

178[182:186:190:194:198] sts.

Starting p2, work in p2, k2 rib.

Rows 1 and 2: Rib 30, turn rib to end.

Rows 3 and 4: Rib 34, turn, rib to end.

Rows 5 and 6: Rib 38, turn, rib to end.

Rows 7 and 8: Rib 42, turn, rib to end.

Cont in this way, working 4 more sts on every 2 rows until the foll 2 rows have been worked.

Next 2 rows: Rib 94[98:98:102:102:106], turn, rib to end.

Next row: Rib to end.

Cont in rib, using both circular needles as folls:

Next row: Using 3.25mm needle, rib 85[85:87:87:89:89] sts, then using 4mm circular needle, rib 93[97:99:103:105:109] sts.

Next row: Using 4mm circular needle, rib 93[97:99:103:105:109] sts, then using 3.25mm needle, rib 85[85:87:87:89:89] sts.

Rep the last 2 rows once more.

Buttonhole row: Using 3.25mm needle, rib 4[4:5:5:6:6], rib 2tog, y2rn, rib 2 tog, (rib 14, rib 2tog, y2rn, rib 2tog) 4 times,

rib 5[5:6:6:7:7], then using 4mm circular needle, rib 93[97:99:103:105:109] sts.

Rib 6 rows as set.

Cast off in rib.

TO FINISH OFF

Join shoulder seams.

Join frontband and collar seam, sew to back neck.

Join side and sleeve seams.

Set in sleeves.

Sew on buttons.

For close up photographs see page 102. ●

Instructions



(approx 92m per 100g)
9[9:10:11:11] x 100g balls 092 Dark Denim
1 pair 10mm needles
Oddment of finer toning yarn for sewing up (optional)
Narrow belt
Row counter
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

10 sts and 15 rows to 10cm over moss st using 10mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 146

PATTERN NOTES

Moss st (m-st)

Row 1 (RS): Sl1 knitways, (p1, k1) to end.

This row sets the patt and is repeated throughout.

BACK

Using 10mm needles, cast on 47[53:59:65:69] sts loosely and evenly. Cont straight in m-st until work meas 58[60:60:61:62]cm, (23[23.5:23.5:24:24.5]in) from beg, ending after a WS row.

Shape shoulders

Cast off loosely 3[3:4:4:5] sts in m-st at beg of next 8 rows, then 4[6:5:7:5] sts at beg of next 2 rows.

Cast off rem 15[17:17:19:19] sts loosely in m st.

RIGHT FRONT

Using 10mm needles, cast on 29[33:37:39:43] sts. Cont straight in m-st until work measures 36cm, (14in) ending after a WS row.

Next row (inc row): Sl1, m-st 9[11:11:13:13], m2, m-st to end. 31[35:39:41:45] sts. ▶

Chunky jacket by Pat Menchini

SIZES

To fit: 76-81[86-91:97-102:107-112:117-122]cm (30-32[34-36:38-40:42-44:46-48]in)

Actual measurement (excluding wrap over):

95[108:119:132:139]cm (37.5[42.5:47:52:55]in)

Length to centre back (excluding collar):

65[66:66:67:69]cm (25.5[26:26:26.5:27]in)

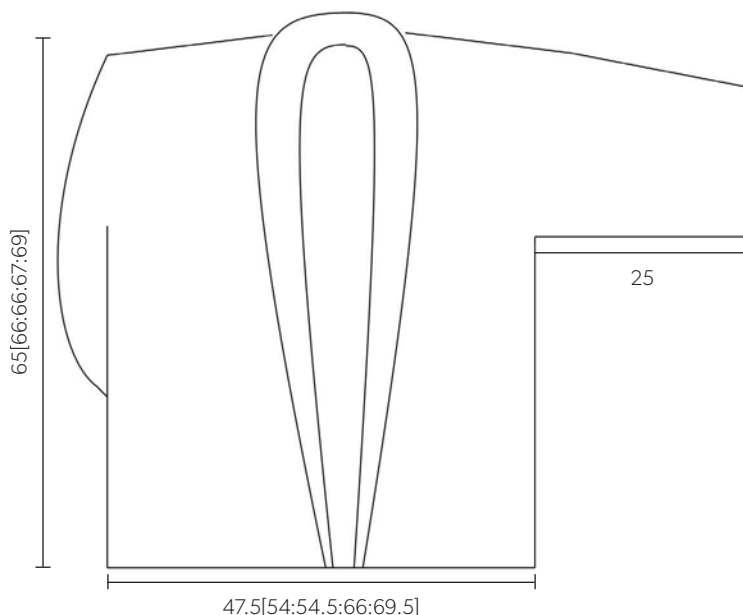
Sleeve length: 25cm (10in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

King Cole Gypsy Super Chunky

80% premium acrylic, 20% wool



Measurements are given in cm

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Instructions

Work 17 rows straight.
Now work inc row again. 33[37:41:43:47] sts.
Cont straight until Front meas same as Back to shoulder shaping, ending at side edge.

Shape shoulder

Cast off loosely 3[3:4:4:5] sts in m-st at beg of next row and the 3 foll alt rows.

Work 1 row.

Cast off 4[6:5:7:5] sts at beg of next row.

17[19:20:20:22] sts.

Shape collar

Next row: Work to last 2 sts, turn

Next row: Sl1, m st to end.

Work 2 rows on all sts.

Rep last 4 rows until short edge (ie back neck edge) fits half way across back neck ending after a row worked on all sts.

Cast off loosely in m-st. ***

LEFT FRONT

Work as Right Front to *** but noting that inc row will be:

M-st to last 10[12:12:14:14] sts, m2, m st to end.

SLEEVES

Using 10mm needles, cast on 41[43:47:49:53] sts.

Cont straight in m-st until work meas 25cm, (10in).

Cast off loosely in m-st.

BELT TABS (2 ALIKE)

Using 10mm needles, cast on 7 sts.

Knit 1 row.

Cast off.

TO FINISH OFF

Join shoulders.

Join cast-off edges of collar to form centre back seam.

Stitch inner edge of collar to back neck cast-off sts. Stitch cast-off edges of sleeves to corresponding sections of Back and Front.

Sew belt tabs to side seams at waist level. ●



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Buckland by Lisa Richardson

SIZES

To fit: 81-86[91-97:102-107:112-117:122-127]cm (32-34[36-38:40-42:44-46:48-50]in)

Actual measurement: 91[100:113:124:138]cm (36[39:44:49:54]in)

Length to shoulder: 52[54:56:58:60]cm (20.5[21.5:22:23:23.5]in)

Sleeve length: 45[46:47:47:47]cm (17.5[18:18.5:18.5:18.5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan Alpaca Colour 100% alpaca

(approx 120m per 50g)

8[9:10:11:12] x 50g balls 134 Jasper

1 pair each 3.25mm and 4mm needles

1 circular 3.25mm needle

Stitch holders

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 30 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

sk2po = slip 1, knit 2 together, pass slipped st over

MB = (yfwd, k1) 3 times into next st, turn, sl1, lp5, turn, sl1, k5, turn, (p2tog) 3 times, turn, sk2po.

For more abbreviations see page 146

BACK

Using 3.25mm needles cast on

102[110:126:138:154] sts.

Row 1 (RS): (K2, p2) to last 2 sts, k2.

Row 2: (P2, k2) to last 2 sts, p2.

These 2 rows form rib.

Work in rib for a further 4 rows, dec 1[0:1:1:1] st at each end of last row and ending with RS facing for next row. 100[110:124:136:152] sts.

Change to 4mm needles.

Beg with a k row work in st st throughout as folls:

Dec 1 st at each end of 5th[7th:9th:15th:19th] row, then on 2 foll 6th rows, then on 3 foll 4th rows.

88[98:112:124:140] sts.

Work 7 rows, ending with RS facing for next row.

Inc 1 st at each end of next and 5 foll 8th rows.

100[110:124:136:152] sts.

Cont straight until Back meas 32[33:34:35:36] cm (12.5[13:13.5:13.75:14.25]in), ending with RS facing for next row.

Shape raglan armholes

Cast off 4 sts at beg of next 2 rows.

92[102:116:128:144] sts.

Next row (RS): K2, skpo, k to last 4 sts, k2tog, k2.

Next row: (P2, p2tog) 0[1:1:1:1] time, p to last 0[4:4:4:4] sts, (p2togtbl, p2) 0[1:1:1:1] time.

90[98:112:124:140] sts. **

Working all decs as set by last 2 rows, dec 1 st at each end of next 1[5:15:23:35] rows, then on every foll alt row until 40[40:42:42:44] sts rem.

Work 1 row, ending with RS facing for next row.

Leave rem sts on a holder.

FRONT

Work as given for Back to **.

Working all decs as set by last 2 rows, dec 1 st at each end of next 1[5:15:23:35] rows, then on every foll alt row until 56[56:60:60:66] sts rem.

Work 1 row, ending with RS facing for next row.

Shape neck

Next row (RS): K2, skpo, k9[9:11:11:15] and turn,



leaving rem sts on a holder.

Work each side of neck separately.

Next row: P2tog, p to end.

Next row: K2, skpo, k to last 2 sts, k2tog.

Next row: P2tog, p to end. 8[8:10:10:14] sts.

Working all decs as set by last 2 rows, dec 1 st at each end of next and 1[1:2:2:4] foll alt rows. 4 sts.

Next row (WS): Purl.

Next row: (K2tog) twice.

Next row: P2tog.

Fasten off.

With RS facing, working on rem sts, sl next 30[30:30:30:28] sts onto a holder, rejoin yarn and k to last 4 sts, k2tog, k2. 12[12:14:14:18] sts. Complete to match first side, reversing shapings.

SLEEVES

Using 3.25mm needles cast on 46[50:50:50:54] sts.

Work 10 rows in rib as given for Back, dec 1[3:3:1:3] sts evenly across last row and ending with RS facing for next row. 45[47:47:49:51] sts. Change to 4mm needles.

Beg with a k row, cont in st st shaping sides by inc 1 st at each end of 5th row, then on every foll 8th[8th:6th:6th:6th] row to 69[77:63:73:91] sts, then on every foll 10th[0:8th:8th:0] row until there are 73[0:81:85:0] sts.

Cont straight until sleeve meas 45[46:47:47:47]cm (17.5[18:18.5:18.5:18.5]in), ending with RS facing for next row.

Shape raglan

Next row (RS): Cast off 4 sts, k until there are 8[4:6:8:5] sts on RH needle, (MB, k5) to last 7[9:11:7:10] sts, MB, k6[8:10:6:9]. 69[73:77:81:87] sts.

Next row: Cast off 4 sts, p to end. 65[69:73:77:83] sts.

Working all dec as set by back, dec 1 st at each end of next 2 rows. 61[65:69:73:79] sts.

Next row (RS): K2, skpo, k5[1:3:5:2], (MB, k5) to last 10[6:8:10:7] sts, MB, k5[1:3:5:2], k2tog, k2. 59[63:67:71:77] sts.

Dec 1 st at each end of next 3 rows.

53[57:61:65:71] sts.

Last 8 rows set raglan shapings and patt.

Working MBs in next row and every foll 4th row and staggering bobbles by positioning them above bobbles 8 rows below, cont in patt, dec 1 st at each end of next 1[1:3:3:7] rows, then on every foll alt row until 13 sts rem.

Work 1 row, ending with RS facing for next row.

Left sleeve only

Next row (RS): K2, skpo, patt to last 4 sts, k2tog, k2. 11 sts.

Next row: P2tog, patt to end. 10 sts.

Next row: Patt.

Next row: Cast off 3 sts, patt to end. 7 sts.

Next row (RS): K2, skpo, patt to end. 6 sts.

Next row: Cast off 3 sts, patt to end. 3 sts. Cast off.

Right sleeve only

Next row (RS): Cast off 2 sts, patt to last 4 sts, k2tog, k2. 10 sts.

Next row: Patt.

Next row: Cast off 3 sts, patt to end. 7 sts.

Next row: Patt.

Next row: Cast off 3 sts, patt to last 4 sts, k2tog, k2. 3 sts.

Next row: Patt. Cast off.

INTERIM MAKE UP

Press pieces. Join raglan seams using back stitch, or mattress stitch if preferred.

NECKBAND

With RS facing and using 3.25mm circular needle, pick up and knit 11 sts from left sleeve, 8[8:11:11:13] sts down left side of neck, knit across 30[30:30:30:28] sts from holder at front, pick up and knit 8[8:11:11:13] sts up right side of neck, 11 sts from top of right sleeve and knit across 40[40:42:42:44] sts from holder at back. 108[108:116:116:120] sts.

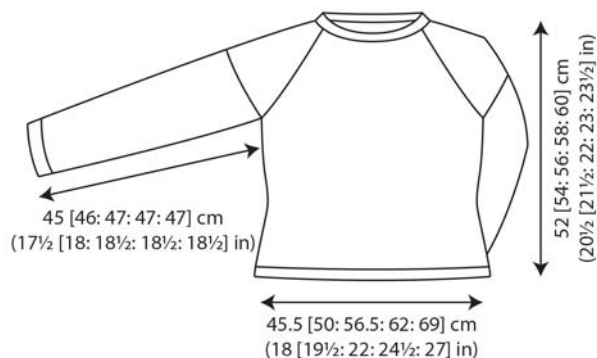
Rnd 1 (RS): (K2, p2) to end.

Rep this rnd 5[5:6:6:6] times more.

Cast off in rib.

TO FINISH OFF

Join side and sleeve seams. Darn in loose ends. ●



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Instructions



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Stripe sweater by Maisie Smith

SIZES

To fit: 82-87[92-97:102-107:112-117]cm (32-34[36-38:40-42:44-46]in)

Actual measurement: 102[113:124:135]cm (40[44.5:48.75:53]in)

Length to shoulder: 57[59:61:63]cm (22.5[23.25:24:24.75]in)

Sleeve length: 44cm (17.25in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Debbie Bliss Rialto DK 100% extra fine merino superwash wool (approx 105m per 50g)
8[9:10:11] x 50g balls 04 Grey (A)
6[7:8:9] x 50g balls 02 Ecru (B)
1 pair each 3.75mm, 4mm and 4.5mm needles
Stitch holders
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 30 rows to 10cm over st st using 4mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 146

BACK

With 3.75mm needles and A cast on 115[127:139:151] sts.

Row 1: Knit.

Row 2: P1, (k1, p1) to end.

Rep last 2 rows twice more.

These 2 rows form the broken rib.

Change to 4mm needles.

Row 1: K1A, (1B, 1A) to end.

Row 2: Using B, p to end.

Row 3: Using B, k to end.

Rows 4 and 5: As Rows 2 and 3.

Row 6: P1A, (1B, 1A) to end.

Row 7: Using A, k to end.

Row 8: Using A, p to end.

Rows 9 and 10: As Rows 7 and 8.

These 10 rows form patt.

Work straight until Back meas 54[56:58:60]cm (21.25[22:22.75:23.5]in) from cast-on edge, ending with a WS row.

Shape upper arms

Cast off 4[5:6:7] sts at beg of next 10 rows.

75[77:79:81] sts.

Shape shoulders

Next row: Cast off 10 sts at beg of next 2 rows and 11 sts at beg of foll 2 rows.

Leave rem 33[35:37:39] sts on a holder or spare needle.

FRONT

Work as given for Back until 8 rows less have been worked than on back to shape upper arms, ending with a WS row.

Shape front neck

Next row: Patt 49[54:59:64], turn and work on these sts for first side of neck shaping.

Next row: Cast off 2 sts, patt to end.

Next row: Patt to end.

Rep last 2 rows twice more and the first row again. 41[46:51:56] sts.

Shape upper arm

Cast off 4[5:6:7] sts at beg of next and 4 foll RS rows. 21 sts.

Work 1 row.

Shape shoulder

Next row: Cast off 10 sts, patt to end.

Work 1 row.

Cast off rem 11 sts.

With RS facing slip centre 17[19:21:23] sts on a holder, rejoin yarn to rem sts, cast off 2 sts, k to end.

Next row: Patt to end.

Next row: Cast off 2 sts, patt to end.

Rep last 2 rows twice more. 41[46:51:56] sts. Patt 1 row.

Shape upper arm

Cast off 4[5:6:7] sts at beg of next and 4 foll WS rows. 21 sts.

Work 1 row.

Shape shoulder

Next row: Cast off 10 sts, patt to end.

Work 1 row.

Cast off rem 11 sts.

SLEEVES

With 3.75mm needles cast on 51[55:59:63] sts.

Rib row 1: K1, (p1, k1) to end.

Rib row 2: P1, (k1, p1) to end.

These 2 rows form rib.

Work a further 16 rows.

Change to 4mm needles.

Work in patt as given for Back at the same time inc and work into patt one st at each end of the 7th and every foll 6th row until there are 77[81:85:91] sts.

Cont straight until Sleeve meas 44cm (17.25in) from cast-on edge, ending with a WS row.

Shape sleeve top

Cast off 4 sts at beg of next 12 rows.

29[33:37:41] sts.

Cast off.

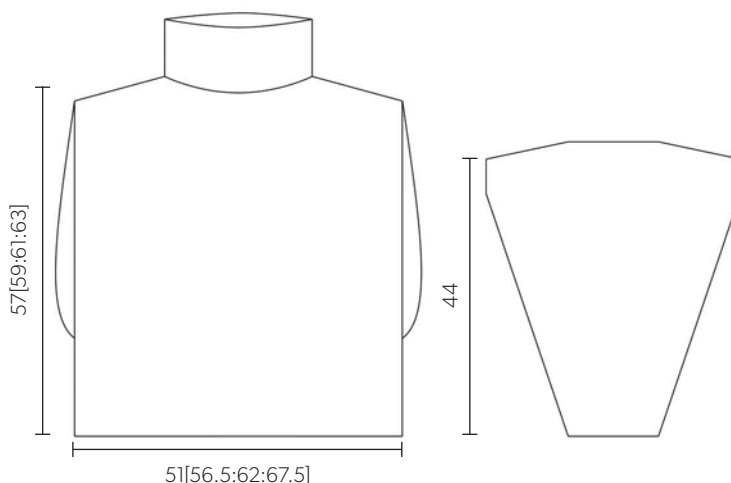
COLLAR

Join right shoulder seam.

With 3.75mm needles and A, with RS facing pick up and k24 sts down left side of front neck, k17[19:21:23] sts from front neck holder, pick up and k24 sts up right side of front neck, k33[35:37:39] sts from back neck holder.

98[102:106:110] sts.

Rib row: (K1, p1) to end.



Measurements are given in cm

Work a further 17 rows.
Change to 4mm needles.
Work a further 24 rows.
Change to 4.5mm needles.
Work a further 10 rows.
Cast off loosely in rib.

TO FINISH OFF

Join left shoulder and collar seam.
With centre of sleeve head to shoulder seam,
sew on sleeves.
Join side and sleeve seams. ●



Navajo jacket by Sian Brown

SIZES

To fit: 82-87[92-97:102-107:112-117]cm
(32-34[36-38:40-42:44-46]in)

Actual measurement: 97[108:120:131]cm
(38.25[42.5:47.25:51.5]in)

Length to shoulder: 65[67:69:71]cm
(25.75[26.5:27.25:28]in)

Sleeve length: 47cm (18.5in)

*Figures in square brackets refer to larger sizes:
where there is only one set of figures this applies
to all sizes.*

YOU WILL NEED

Sirdar Hayfield Chunky with Wool 80% acrylic,
20% wool (approx 145m per 100g)
6[7:8:9] x 100g balls 962 Cream(A)
1 x 100g ball 770 Felt Grey (B)
1 x 100g ball 965 Black (C)
1 pair each 5.5mm and 6.5mm needles
Row counter

Note: Yarn amounts given are based on average
requirements and are approximate.

TENSION

14 sts and 19 rows to 10cm over st st using
6.5mm needles.
Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS SEE PAGE 146

BACK

With 5.5mm needles and B cast on
70[78:86:94] sts.

Rib row 1: P2, (k2, p2) to end.
Cut off B, Cont in A.

Rib row 2: K2, (p2, k2) to end.
These 2 rows form rib.

Work a further 8 rows, inc one st at centre
of last row. 71[79:87:95] sts.
Change to 6.5mm needles.

Beg with a k row work in st st.

Work 24[26:28:30] rows.

Work in patt from Chart.

Row 1 (RS): K18[22:26:30]A, work across
Row 1 of Chart, k18[22:26:30]A.

Row 2 (WS): P18[22:26:30]A, work across
Row 2 of Chart, p18[22:26:30]A.

These 2 rows set position for the Chart.

Cont in patt until Back meas 45[46:47:48]cm
(17.75[18:18.5:18.75]in) from cast-on edge,
ending with a WS row.

Shape armholes

Cast off 4[5:6:7] sts at beg of next 2 rows.
63[69:75:81] sts.

Work straight until Back meas 65[67:69:71]cm
(25.75[26.5:27.25:28]in) from cast-on edge,
ending with a p row.

Shape shoulders

Cast off 8[9:10:11] sts at beg of next 2 rows
and 9[10:11:12] sts at beg of foll 2 rows.

Cast off rem 29[31:33:35] sts.

LEFT FRONT

With 5.5mm needles and B cast on
33[37:41:45] sts.

Rib row 1: P2, (k2, p2) to last 3 sts, k3.

Cut off B, Cont in A.

Rib row 2: P3, k2, (p2, k2) to end.

These 2 rows form rib.

Work a further 8 rows.

Change to 6.5mm needles.

Beg with a k row work in st st.

Work 40[42:44:46] rows.

Work in patt from Chart.

Row 1 (RS): K9[11:13:15]A, work across Row 1
of Chart, k1[3:5:7]A.

Row 2: P1[3:5:7]A, work across Row 2 of Chart,
p9[11:13:15]A.

These 2 rows set position for Chart.

Cont in patt until 12 rows less have been worked
than on Back to armhole shaping.

Neck shaping

Next row: Patt to last 2 sts, work 2 tog.

Patt 3 rows.

Rep last 4 rows twice more.

Shape armhole

Next row: Cast off 4[5:6:7] sts, patt to last 2 sts
work 2 tog.

Keeping armhole edge straight cont to dec
at neck edge on every 4th row until
17[19:21:23] sts rem.

Work straight until Front meas same as Back to
shoulder shaping, ending at armhole edge.

Shape shoulder

Next row: Cast off 8[9:10:11] sts, patt to end.
Work 1 row.

Cast off rem 9[10:11:12] sts.

RIGHT FRONT

With 5.5mm needles and B cast on
33[37:41:45] sts.

Rib row 1: K3, p2, (k2, p2) to end.
Cut off B, Cont in A.

Rib row 2: K2, (p2, k2) to last 3 sts, p3.
These 2 rows form rib.

Work a further 8 rows.

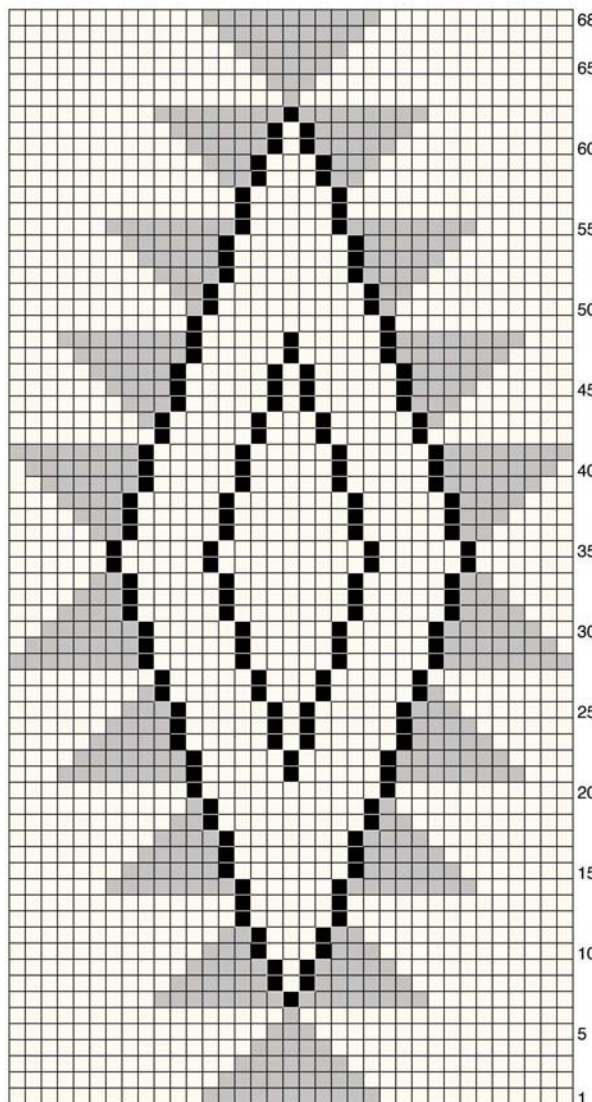
Instructions

Change to 6.5mm needles.
Beg with a k row work in st st.
Work 40[42:44:46] rows.
Work in patt from Chart.

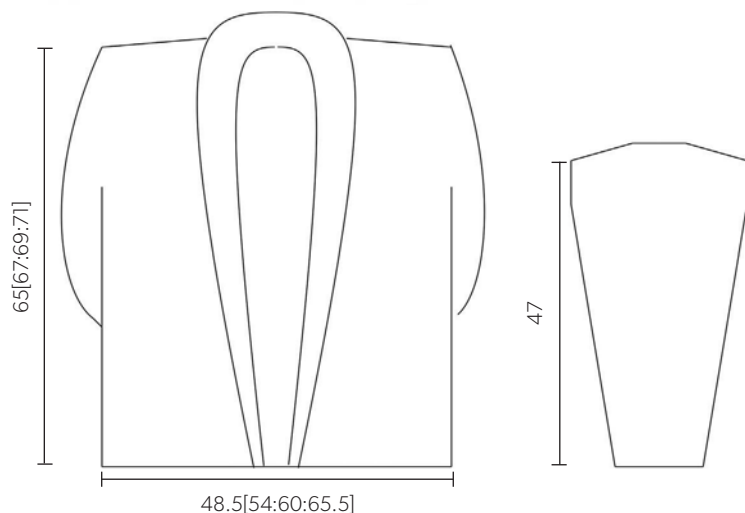
Row 1: K1[3:5:7]A, work across Row 1 of Chart, k9[11:13:15]A.

Row 2: P9[11:13:15]A, work across Row 2 of Chart, p1[3:5:7]A.

Back Chart



Measurements
are given in cm



These 2 rows set the position for Chart.
Cont in patt until 12 rows less have been worked than on Back to armhole shaping.

Neck shaping

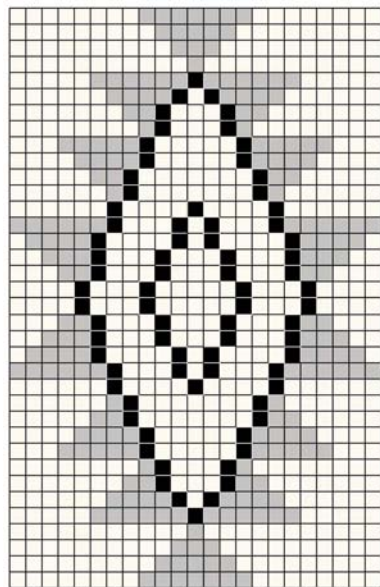
Next row: Skpo, patt to end.

Patt 3 rows.

Rep last 4 rows twice more.

Next row: Skpo, patt to end.

Front and Sleeve Chart



Key

Cream
 Black
 Grey

Shape armhole

Next row: Cast off 4[5:6:7] sts, patt to end.
Keeping armhole edge straight cont to dec at neck edge on every 4th row until 17[19:21:23] sts rem.
Work straight until Front meas same as Back to shoulder shaping, ending at armhole edge.

Shape shoulder

Next row: Cast off 8[9:10:11] sts, patt to end.
Work 1 row.

Cast off rem 9[10:11:12] sts.

SLEEVES

With 5.5mm needles and B cast on 34[38:42:46] sts.

Rib row 1: P2, (k2, p2) to end.

Cut off B, Cont in A.

Rib row 2: K2, (p2, k2) to end.

These 2 rows form rib.

Work a further 8 rows, inc one st at centre of last row. 35[39:43:47] sts.

Change to 6.5mm needles.

Beg with a k row work in st st.

Work 4 rows.

Inc row: K3, m1, k to last 3 sts, m1, k3.

Work 7 rows.

Rep last 8 rows twice more and inc row again.

43[47:51:55] sts.

Work 5 rows.

Work in patt from Chart.

Row 1: K10[12:14:16]A, work across Row 1 of Chart, k10[12:14:16]A.

Row 2: P10[12:14:16]A, work across Row 2 of Chart, p10[12:14:16]A.

These 2 rows set the position for Chart.

Inc row: K3, m1, patt to last 3 sts, m1, k3.

Work 7 rows.

Rep last 8 rows 4 times more and inc row again.

55[59:63:67] sts.

Cont straight until sleeve meas 47cm (18.5in) from cast-on edge, ending with a WS row.

Mark each end of last row with a coloured thread.

Work a further 4 rows.

Cast off 4 sts at beg of next 8 rows.

Cast off.

LEFT FRONT BAND AND COLLAR

With 5.5mm needles and A, with RS facing, cast on 22[24:24:26] sts, pick up and k38[39:40:41] sts to beg of neck shaping, 58[59:60:61] sts to Row 1. 118[122:126:130] sts.

Row 1: P2, (k2, p2) to end.

This row sets rib.

Next 2 rows: Rib 22[24:24:26] turn, rib to end.

Next 2 rows: Rib 26[28:28:30] turn, rib to end.

Next 2 rows: Rib 30[32:32:34] turn, rib to end.

Next 2 rows: Rib 34[36:36:38] turn, rib to end.

Cont in this way working 4 extra sts on every alt row until next two rows:

Next 2 rows: Rib 58[60:64:66] turn, rib to end, have been worked.

Rib 12 rows across all sts.

Cut off A.

Next row: Using B rib to end, pick up and k10 sts along row ends.

Next row: K2, (p2, k2) to end.

Cast off in rib.

RIGHT FRONT BAND AND COLLAR

With 5.5mm needles and A, with RS facing, starting at first row in A, pick up and k54[55:56:57] sts to beg of neck shaping, 38[39:40:41] sts to shoulder seam, cast on 22[24:24:26] sts. 118[122:126:130] sts.

Working in p2, k2 rib, work as folls

Next 2 rows: Rib 22[24:24:26] turn, rib to end.

Next 2 rows: Rib 26[28:28:30] turn, rib to end.

Next 2 rows: Rib 30[32:32:34] turn, rib to end.

Next 2 rows: Rib 34[36:36:38] turn, rib to end.

Cont in this way working 4 extra sts on every alternate row until the foll 2 rows:

Next 2 rows: Rib 58[60:64:66] turn, rib to end, have been worked.

Rib 13 rows across all sts.

Cut off A.

Next row: Using B pick up and k10 sts along row ends, rib to end.

Next row: K2, (p2, k2) to end.

Cast off in rib.

TO FINISH OFF

Join row ends of Collar, sew collar to back neck. Sew in sleeves, with rows above markers to cast off sts. Join side and sleeve seams. ●



Sanquhar coat by Judy Furlong

SIZES

To fit: 76[81:86:91:97:102:107:112:117]cm (30[32:34:36:38:40:42:44:46]in)

Actual measurement:

87[90.5:94.5:101.5:105.5:112.5:116:120:127]cm (approx. 34[35.5:37:40:41.5:44:45.5:47:50]in).

Length to shoulder: 83.5cm (33in)

Length nape to lower cuff:

75.5[77.5:77.5:79:80.5:82.5:84:84:85.5]cm (29.5[30.5:30.5:31:31.5:32.5:33:33:33.5]in)

Sleeve length: 43cm (16.5in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rico Design Creative Twist Tweed Super Chunky 73% acrylic, 20% wool, 7% alpaca (approx 60m per 100g)

11[11:12:12:13:14:14:15:15] x 100g balls Shade 005 (A)

Rico Design Creative Twist Super Chunky

80% acrylic, 20% alpaca (approx 75m per 100g) 5[6:6:6:6:7:7:7:8] x 100g balls x 50g balls 01 Nature (B)

1 pair 10mm needles

Stitch holders

Stitch markers

7 duffle coat toggles 3.5cm x 1cm (1.5in x 0.5 in)

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

11 sts and 12 rows to 10cm over Sanquhar patt using 10mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 146

TIPS

You may find it easier to work on a circular needle.

PATTERN NOTES

Notes on charts

The green lines indicate the pattern repeat.

Dark shade is Yarn A, light shade is Yarn B.

Read all RS row right to left and all WS rows left to right.

CENTRE BACK PANEL

Using Yarn A, cast on 37 sts.

Row 1 (RS): K1, p35, k1.

Row 2: P1, k35, p1.

Rows 3 to 100: Change to st st and follow Chart A, joining in Yarn B as required, working Rows 3 to 24 four times and then rows 3 to 10 once, marking each end of Row 78[78:78:76:76:76:74:74:74] (marks cast off edge of side panel).

Shape shoulders

Continue with Yarn A only as folls:

Right shoulder

Row 1 (RS): Cast off 7[7:7:6:6:6:5:5:5] sts, k6, ssk, turn.

Row 2: P2tog tbl, p to end. 6 sts.

Cast off rem 6 sts.

Centre back neck and left shoulder

Row 1: With RS facing, sl centre 7[7:7:9:9:9:11:11:11] sts onto a holder, rejoin Yarn A, k2tog, k to end.

Row 2: Cast off 7[7:7:6:6:6:5:5:5] p-wise, p to last 2 sts, p2tog. 6 sts.

Row 3: Knit.

Cast off rem sts p-wise.

LEFT FRONT PANEL

Using Yarn A, cast on 17 sts.

Row 1 (RS): K1, p11, (k1, p1) twice, k1 (these last 5 sts are Left Front band).

Row 2: P1, (k1, p1) twice, k11, p1.

Row 3: Join in Yarn B and work Chart A, Row 3, sts 1 to 12, (k1, p1) twice, k1.

Row 4: P1, (k1, p1) twice, work Chart A, Row 4, sts 12 to 1.

Rows 5 to 90: Cont in patt as set (Chart A, sts 1 to 12), working (k1, p1) twice, k1 at the end of each RS row and p1, (k1, p1) twice at beg of each WS row and rep rows 3 to 24 (to match Back) until Row 90 (Chart A, Row 2) has been completed ending with RS facing for next row and at same time, mark end of Row 78[78:78:76:76:76:74:74:74].

Shape neckline

Row 91: Patt to last 2 sts, w&t, slip last 2 sts onto waste yarn.

Row 92: P1, k1, p1, patt to end.

Row 93: Patt to last 2 sts, ssk.

Row 94: Patt to end.

Rep last two rows 1[1:1:2:2:2:3:3:3] more times. 13[13:13:12:12:12:11:11:11] sts.

Cont in patt without further shaping for 4[4:4:2:2:2:0:0:0] rows, ending with RS facing for next row.

Break off Yarn B.

Shape shoulders

Row 1 (RS): In Yarn A, cast off 7[7:7:6:6:6:5:5:5], k to end. 6 sts.

Instructions

Row 2: Purl.

Row 3: Cast off rem 6 sts.

RIGHT FRONT PANEL

Using Yarn A, cast on 26 sts.

Row 1 (RS): K1, p1, k1, p22, k1.

Row 2: P1, k22, p1, k1, p1.

Row 3: K1, p1, k1 (these 3 sts are Right Front band), join in Yarn B and work Chart A, Row 3, sts 15 to 37.

Row 4: Work Chart A, Row 4, sts 37 to 15, p1, k1, p1.

Rows 5 to 34: Cont in patt as set (Chart A sts 15 to 37), working k1, p1, k1 at beg of each RS row and p1, k1, p1 at end of each WS row and rep Rows 3 to 24 (to match Back) until 34 rows have been completed (Row 12 on Chart A).

Row 35 (Buttonhole 1): K1, p1, yo, k2tog, in Yarn A knit to end (Chart A, Row 13). Patt 10 rows.

Row 46 (Buttonhole 2) (WS): In Yarn A, p to last 4 sts (Chart A, Row 24), p2tog, yo, k1, p1. Patt 10 rows.

Rows 57 to 78: Rep last 22 rows, marking beg of Row 78[78:78:76:76:74:74:74].

Rows 79 to 90: Rep Rows 35 to 46.

Break off Yarn B.

Shape neckline

Row 91: In Yarn A, k1, p1, k9, slip these 11 sts onto waste yarn, k3, rejoin Yarn B and patt to end (Row 3, Chart A).

Row 92: Patt to end.

Row 93: K2tog, patt to end.

Row 94: As Row 92.

Rep last two rows 1[1:1:2:2:3:3:3] more times. 13[13:13:12:12:12:11:11] sts.

Cont in patt without further shaping for 4[4:4:2:2:0:0:0] rows, ending with RS facing for next row.

Break off Yarn B.

Shape shoulders

Row 1 (RS): In Yarn A, k to end.

Row 2: Cast off 7[7:7:6:6:6:5:5:5] p-wise, p to end. 6 sts.

Row 3: Knit.

Row 4: Cast off rem sts p-wise.

SIDE PANELS (MAKE 2)

Using Yarn A, cast on 27[29:31:35:37:41:43:45:49] sts.

Row 1 (RS): Joining in Yarn B as required, k1A, work Row 1 of Chart B starting at st 12[11:10:8:7:5:4:3:1], ending at st 36[37:38:40:41:43:44:45:47], k1A.

Row 2: P1A, work Row 2 of Chart B, p1A.

Rows 3 to 12: Cont as set, working first and last st, in Yarn A, as k1 on RS rows and p1 on WS rows and foll Chart B until Row 12 is completed.

Row 13: K1A, working in patt, k2tog, patt (Chart B, Row 13) to last 3 sts, ssk (in pattern), k1A. 25[27:29:33:35:39:41:43:47] sts.

Rows 14 to 24: Cont in patt, without further shaping, for 11 rows, working first and last st in Yarn A as set.

Keeping patt correct, dec 1 st at each end (inside edge sts as set) on next row and 4 foll

Chart A Front and Back Panels

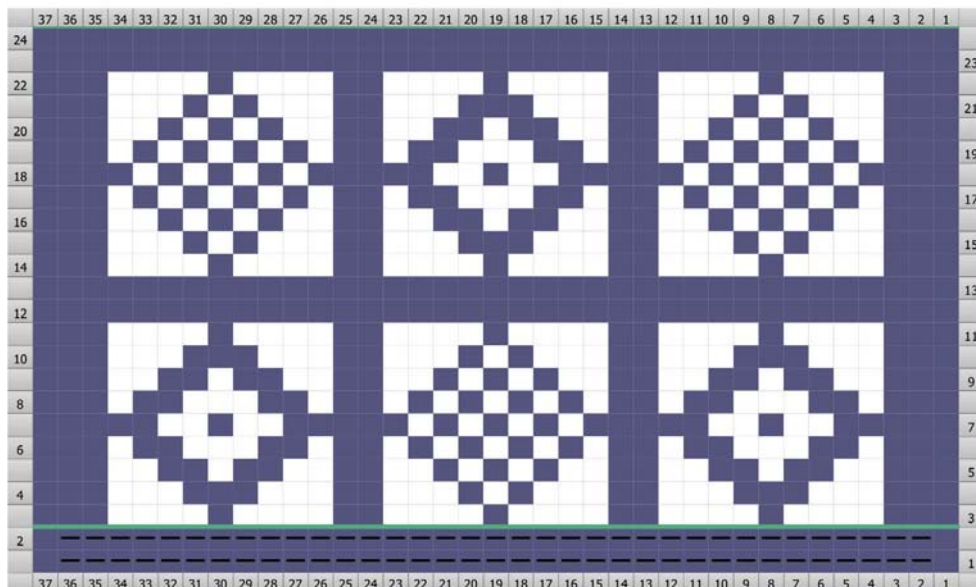
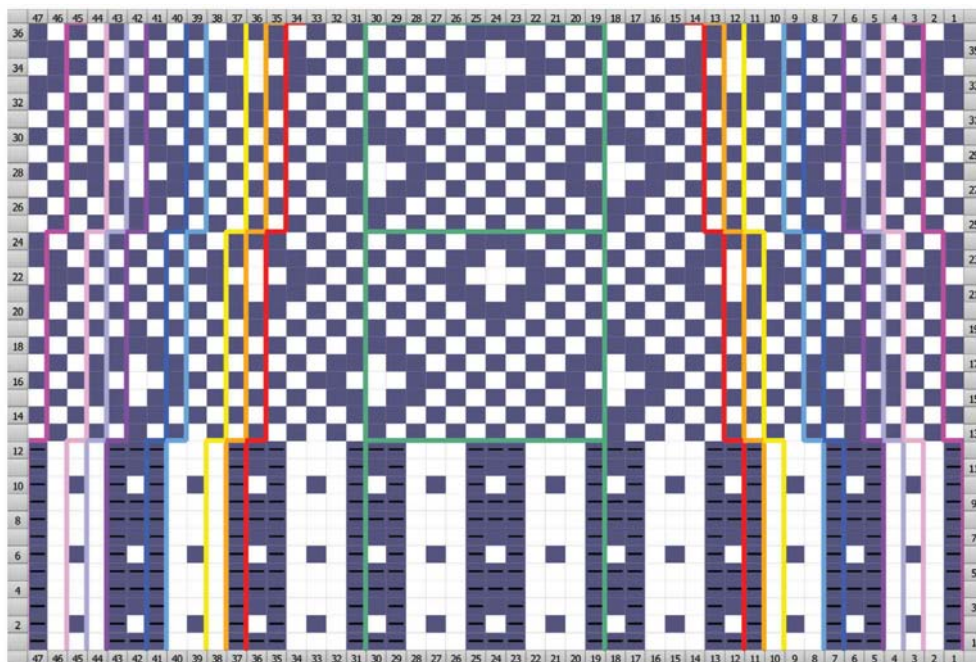
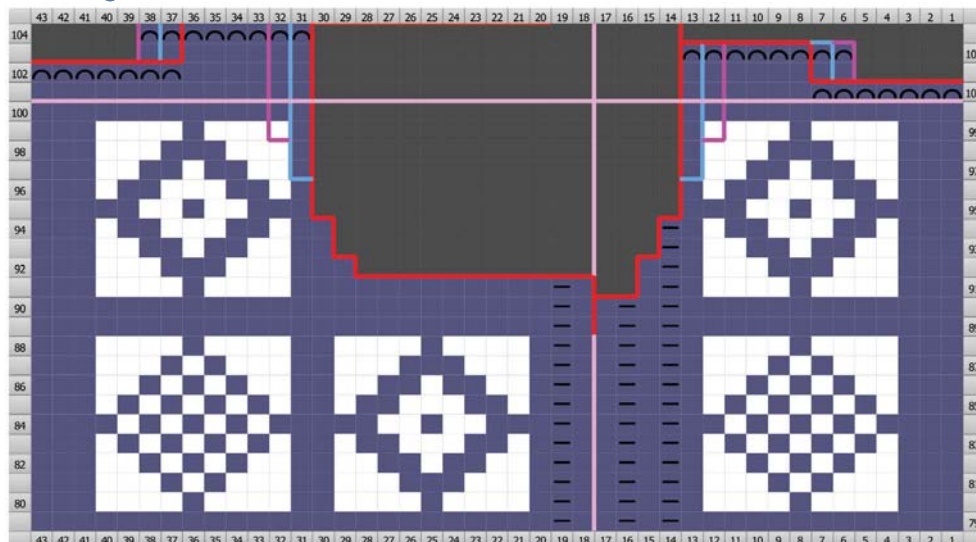


Chart B Side Panel



Left and Right Front Chart



Sleeve Chart

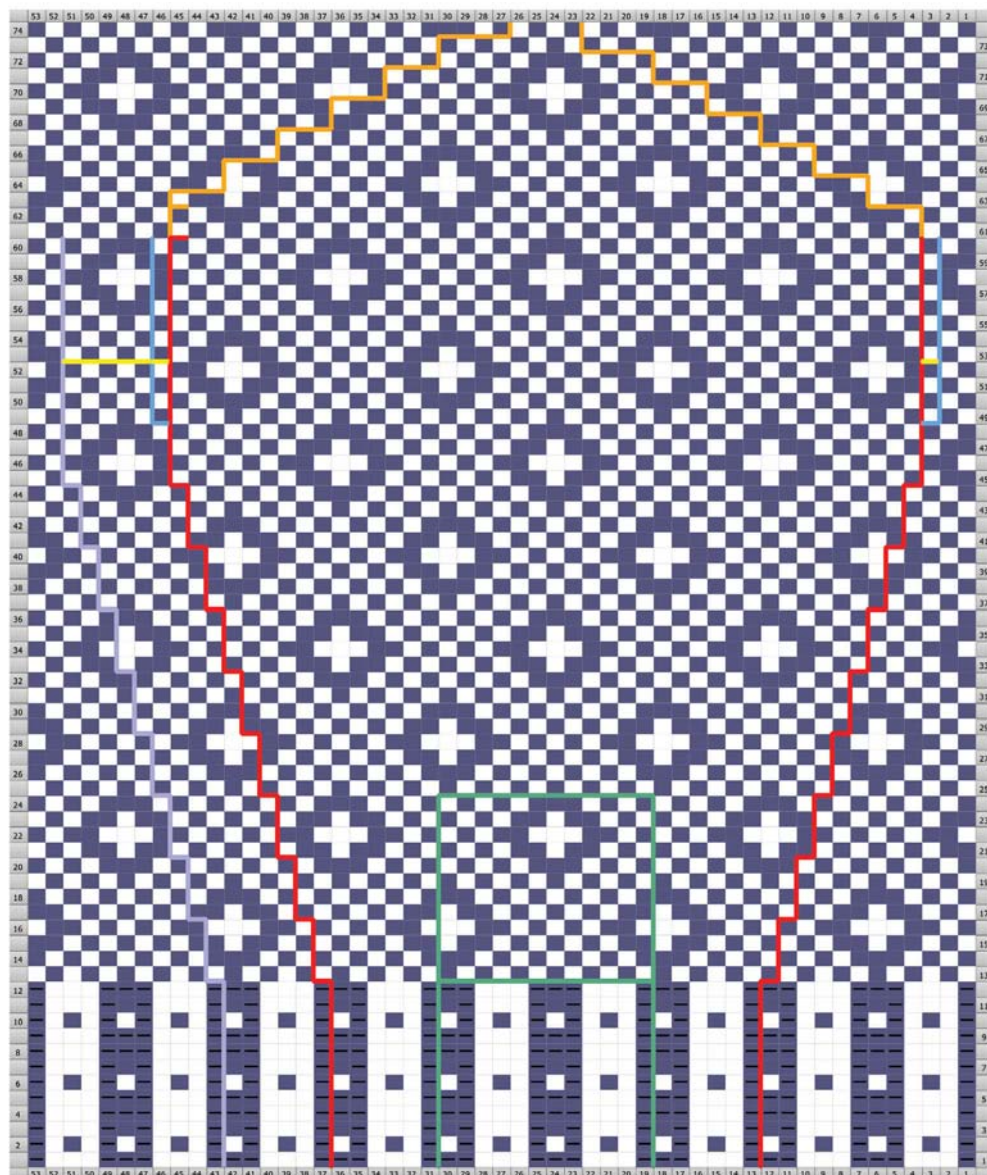
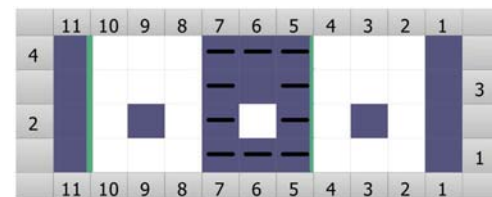


Chart C Corrugated Rib



Key

- Yarn A
- Yarn B
- Patt repeat
- Size 1
- Size 2
- Size 3
- Size 4
- Size 5
- Size 6
- Size 7
- Size 8
- Size 9

12th rows. 15[17:19:23:25:29:31:33:37] sts.
Work in patt for 5[5:5:3:3:1:1:1] rows
(78[78:78:76:76:76:74:74:74] rows from cast on).
Cast off in patt, marking centre st (aligns with sleeve seam when making up).

SLEEVES

Using Yarn A, cast on
26[26:26:26:26:26:32:32:32] sts.

Row 1 (RS): Joining in Yarn B as required, k1A, work Row 1 of Chart B starting at st 13, ending at st 36[36:36:36:36:36:42:42:42], k1A.

Row 2: P1A, work Row 2 of Chart B, p1A.

Rows 3 to 12: Cont as set, working first and last st, in Yarn A, as k1 on RS rows and p1 on WS rows and foll Chart B until Row 12 is completed.

Row 13: K1A, m1, patt (Chart B, Row 13) to last st, m1 (in Yarn B), k1A.

Rows 14 to 24: Cont in patt, without further shaping, for 3 rows, working first and last st in Yarn A as set.

Keeping patt correct, inc 1 st at each end (inside edge sts) as set on next row and 7[7:7:8:8:8:7:7:7] foll 4th rows.

44[44:44:46:46:46:50:50:50] sts.

Work in patt, without further shaping, for 7[7:7:3:3:3:7:7:7] rows (52 rows from cast on), marking both ends of the last row (sleeve seam ends at this marker).

Cont in patt, without further shaping, for 8[10:10:12:14:16:18:18:20] rows (these row ends will be sewn to the cast-off edge of side panel).

Shape cap

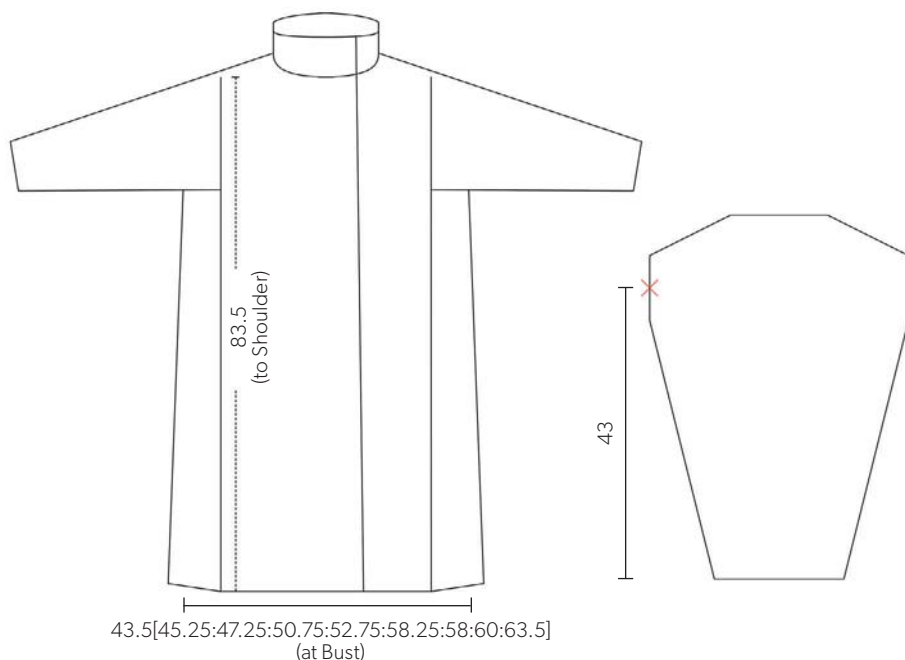
(These cast-off sts will be sewn to the row ends of Front & Back panels.)

Rows 1 to 4: Cast off 3 sts at beg of next 4 rows. 32[32:32:34:34:34:38:38:38] sts.

Rows 5 to 8: Cast off 3[3:3:3:3:3:4:4:4] sts at beg of next 4 rows.

20[20:20:22:22:22:22:22:22] sts.

Rows 9 and 10: Cast off 3[3:3:4:4:4:4:4:4] sts at beg of next 2 rows. 14 sts.



Measurements are given in cm

Instructions

Rows 11 and 12: Cast off 4 sts at beg of next 2 rows.
Cast off rem 6 sts placing a marker between sts 3 and 4 (this aligns with shoulder seam).

INTERIM MAKE UP

Block all pieces using measurements diagram as a guide.
Join Back and Front panels together at shoulder seams.

COLLAR

Slip the two sts of Left Front held on stitch holder onto a LH needle. Rejoin Yarn A and with RS facing, p1, k1 (ending at Left Front edge).

Row 1 (WS): P1, k1, pick up 1 st p-wise, 1 st k-wise, 1 st p-wise, pick up and k9 sts to Left Shoulder seam, 2 sts to Back Neck, k7[7:7:9:9:11:11:11] Centre Back Neck sts inc 1 st at centre of Back Neck, pick up and k2 sts to Right Shoulder seam, 12 sts to Right Front sts, slip 11 Front Neck sts onto LH needle, k8, p1, k1, p1. 49[49:49:51:51:53:53:53] sts.

Row 2: (K1, p1) to last st, k1.

Rows 3 to 7: Cont in rib as set for 5 more rows (ending at Right Front edge).

Row 8 (Buttonhole) (inc): K1, p1, yo, k2tog, m1, rib 8[8:8:2:2:2:8:8], m1, (rib 8[8:8:5:5:5:3:3], m1) to last 5 sts, (k1, p1) twice, k1. 55[55:55:61:61:61:67:67] sts.

Row 9 (RS of collar): (P1, k1) twice, p1, starting at Row 1, st 1 of Chart C, work in corrugated rib to last 4 sts (rep sts 5 to 10), k1 (st 11 of Chart C), p1, k1, p1A.

Row 10: K1, p1, k1, starting at Row 2, st 11, work in corrugated rib to last 5 sts (rep sts 10 to 5), (k1, p1) twice, k1A.

Row 11: Using A cast off 5 sts in rib, patt to last 3 sts, p1, k1, p1A.

Row 12: Cast off 3 sts in rib, patt to end. 47[47:47:53:53:53:59:59] sts.

Rows 13 to 25: Cont in corrugated rib for a further 12 rows.
Break off Yarn B.

Rows 26 and 27: Knit.

Row 28 (RS of collar): Purl.
Cast off k-wise.

TO FINISH OFF

Press collar, avoiding ribbing.

Darn in loose ends.

Join side panels to Front and Back panels starting at hem and finishing at markers at Row 78[78:78:76:76:76:74:74].

Join sleeve seam to marker.

Align marker with centre of side panel.

Sew rem 8[10:10:12:14:16:18:20] row ends to cast-off edge of side panel. Align centre of sleeve cap with shoulder seam and sew cast off edges of sleeve cap to row ends of Front and Back side panels.

Fold collar in half to RS. Oversew row ends to edge of ribbing (collar Rows 1 to 8) and catch down cast off edge to Front and Back panels covering the pick up row.

Sew on toggles to match buttonholes. ●



Wavy plaid jumper by Sian Brown

SIZES

To fit: 82[86:92:97:102:107:112:117:122:127]cm (32[34:36:38:40:42:44:46:48:50]in)

Actual measurement:

88[93:98:103:108:113:118:123:128:133]cm (35.75[37.75:39.75:41.75:43.75:45.75:47.75:49.75:51.75:53.75]in)

Length to shoulder:

55[56:57:58:59:60:61:62:63:64]cm (21.5[22:22.5:22.75:23.25:23.75:24:24.5:24.75:25.25]in)

Sleeve length:

47cm (18.5in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Debbie Bliss Rialto DK 100% extra fine merino superwash wool (approx 105m per 50g)
7[7:8:9:9:10:11:11:12:13] x 50g balls 33 Charcoal (A)
3[3:3:4:4:4:4:5:5:5] x 50g balls 19 Duck Egg (B)
1[1:1:1:1:2:2:2:2:2] x 50g balls 03 Black (C)
1 pair each 3.25mm and 4mm needles
Stitch holders
Stitch markers
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 28 rows to 10cm over st st using 4mm needles. Use larger or smaller needles if necessary to obtain correct tension.
To soften the harsh lines of a traditional tartan, we have altered the tension of the patterned part of the design by working the Fairisle slightly tighter than stocking stitch tension.
To achieve this pull the yarn across the back of the knitting very slightly.

ABBREVIATIONS SEE PAGE 146

PATTERN NOTES

When working from Chart work all RS (odd) rows from R to L and all WS (even) rows from L to R. The 30 st pattern repeat is shown in red.

BACK

With 3.25mm needles and A cast on 94[102:106:114:118:126:130:138:142:150] sts.

Rib row 1: K2, (p2, k2) to end.

Rib row 2: P2, (k2, p) to end.

These 2 rows form rib.

Work a further 18 rows inc[dec:inc:dec:inc:dec:inc:dec:inc:dec] 1 st at centre of row.

95[101:107:113:119:125:131:137:143:149] sts.

Change to 4mm needles and work in patt as folls:

Row 1: Patt 3[6:9:12:15:3:6:9:12:15] sts

before patt rep, work across Row 1 of 30 st

patt rep 3[3:3:3:3:4:4:4:4:4] times,

patt 2[5:8:11:14:2:5:8:11:14] sts after patt rep.

Row 2: Patt 2[5:8:11:14:2:5:8:11:14] sts

before patt rep, work across Row 2 of 30 st patt rep 3[3:3:3:3:4:4:4:4:4] times, patt 3[6:9:12:15:3:6:9:12:15] sts after patt rep. Work straight until Back meas 37cm (14.5in) from cast on edge, ending with a p row.

Shape armholes

Cast off 7[7:7:8:8:8:9:9:9:10] sts at beg of next 2 rows. 81[87:93:97:103:109:113:119:125:129] sts.

Next row: K1, skpo, patt to last 3 sts, k2tog, k1.

Next row: Patt to end.

Rep last 2 rows 5[6:7:7:8:9:9:10:11:11] times more. 69[73:77:81:85:89:93:97:101:105] sts.

Cont in st st until armhole meas

18[19:20:21:22:23:24:25:26:27]cm

(7[7.5:8:8.25:8.75:9:9.5:9.75:10.25:10.75]in), ending with a p row.

Shape shoulders

Cast off 7[8:8:9:10:11:11:12:13:14] sts at beg of next 2 rows and 7[8:9:10:10:11:12:13:14] sts

at beg of foll 2 rows.

Leave rem 41[41:43:43:45:45:47:47:49:49] sts on a spare needle or holder.

FRONT

Work as given for Back until armhole meas

8[9:9:10:10:11:11:12:12:13]cm

(3.25[3.5:3.5:4:4:4.25:4.25:4.75:4.75:5]in), ending with a p row.

Shape front neck

Next row: Patt

20[22:23:25:26:28:29:31:32:34], turn and work on these sts for first side of neck shaping.

Next row: Patt to end.

Next row: Patt to last 3 sts, k2tog, k1.

Rep last 2 rows 5 times more.

14[16:17:19:20:22:23:25:26:28] sts.

Work straight until Front meas same as Back to shoulder shaping, ending at armhole edge.

Shape shoulder

Next row: Cast off 7[8:8:9:10:11:11:12:13:14] sts, k to end.

Work 1 row.

Cast off rem 7[8:9:10:10:11:12:13:14] sts.

With RS facing place centre 29[29:31:31:33:33:35:35:37:37] sts on a holder, rejoin yarn to rem sts, patt to end.

Next row: Patt to end.

Next row: K1, skpo, patt to end.

Rep last 2 rows 5 times more.

14[16:17:19:20:22:23:25:26:28] sts.

Work straight until Front meas same as Back to shoulder shaping, ending at armhole edge.

Shape shoulder

Next row: Cast off 7[8:8:9:10:11:11:12:13:14] sts, k to end.

Work 1 row.

Cast off rem 7[8:9:10:10:11:12:13:14] sts.

SLEEVES

With 3.25mm needles and A cast on

42[46:50:54:58:62:66:70:74:78] sts.

Rib row 1: K2, (p2, k2) to end.

Rib row 2: P2, (k2, p2) to end.

These 2 rows form rib.

Work a further 18 rows.

Change to 4mm needles.

Beg with a k row cont in st st.

Work 6 rows.

Inc row: K3, m1, k to last 3 sts, m1, k3.

Work 11 rows

Rep last 12 rows 7 times more and inc row again.

60[64:68:72:76:80:84:88:92:96] sts.

Work straight until sleeve meas 47cm (18.25in) from cast on edge, ending with a p row.

Shape sleeve top

Cast off 7[7:7:8:8:8:9:9:9:10] sts at beg of next 2 rows. 46[50:54:56:60:64:66:70:74:76] sts.

Next row: K2, skpo, k to last 4 sts, k2tog, k2.

Work 3 rows.

Rep last 4 rows 4 times more.

Next row: K2, skpo, k to last 4 sts, k2tog, k2.

Next row: Purl.

Rep last 2 rows 7[8:9:9:10:11:11:12:13:13] times more. 20[22:24:26:28:30:32:34:36:38] sts.

Cast off 2 sts at beg of next 4 rows.

Cast off.

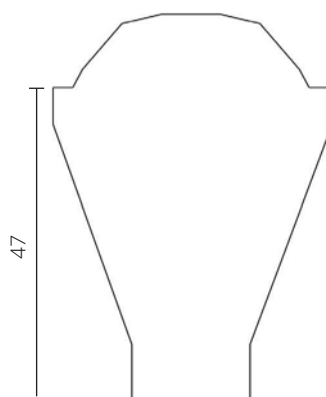
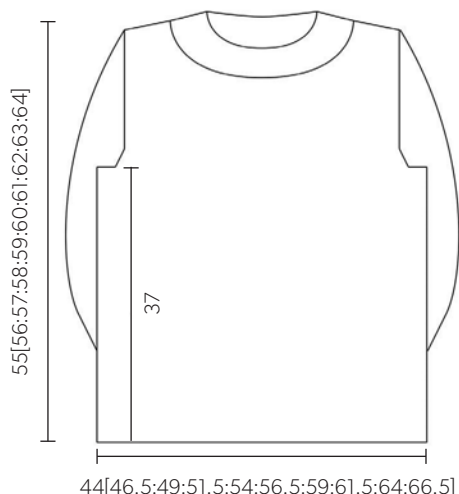
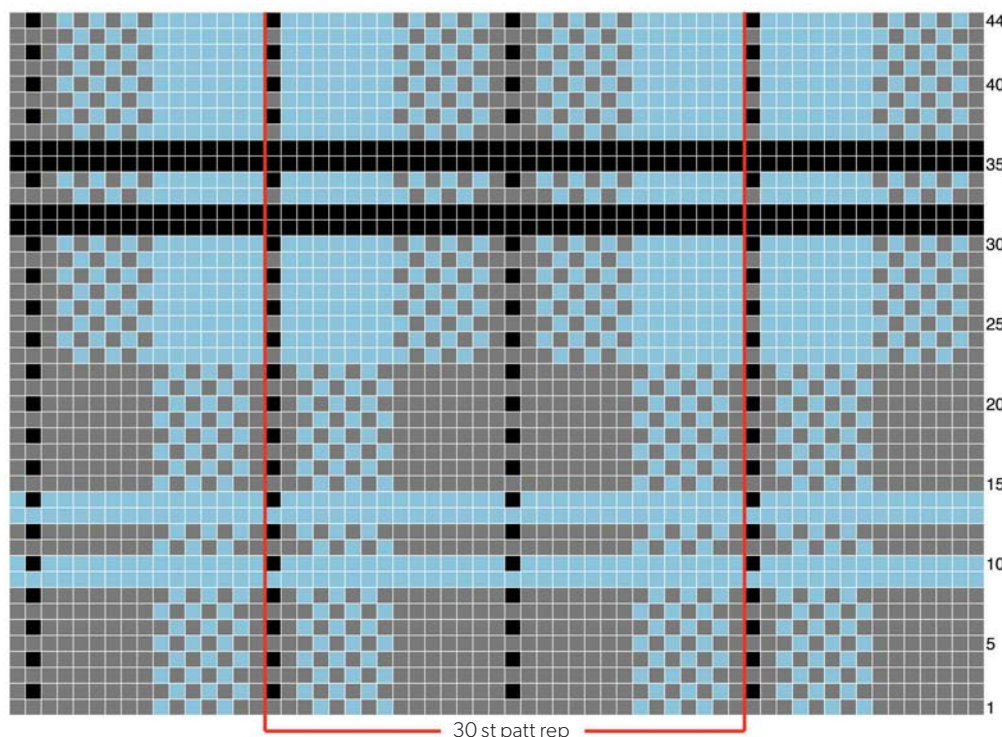
Plaid Jumper Chart

Key

Charcoal

Duck Egg

Black



Measurements are given in cm

Instructions

NECKBAND

Join right shoulder seam.

With RS facing, using 4mm needles and A, pick up and k26[28:28:30:30:32:32:34:34:36] sts down right side of front neck, k29[29:31:31:33:33:35:35:37:37] sts from front neck holder, pick up and k26[28:28:30:30:32:32:34:34:36] sts up right side of front neck, k41[41:43:43:45:45:47:47:49:49] sts from back neck holder, 122[126:130:134:138:142:146:150:154:158] sts.

Rib row 1: P2, (k2, p2) to end.

Rib row 2: K2, (p2, k2) to end.

These 2 rows form rib.

Work a further 8 rows.

Change to 3.25mm needles.

Work a further 12 rows.

Cast off in rib.

TO FINISH OFF

Join left shoulder and neckband seam.

Join side and sleeve seams.

Sew sleeves into armholes, easing to fit. ●



Lace top by Pat Menchini

SIZES

To fit: 76-81[86-91:97-102:107-112:117-122]cm

(30-32[34-36:38-40:42-44:46-48]in)

Actual measurement: 89[102:113:125:137]cm
(35[40:44.5:49.25:54]in)

Length to shoulder: 66[67:68:69:70]cm
(26[26.5:26.75:27.25:27.5]in)

Sleeve length: 47cm (18.5in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sirdar Softspun Chunky 53% nylon, 24% wool, 23% acrylic (approx 125m per 50g)
7[8:8:9:9] x 50g balls 562 Frostie
1 pair each 5.5mm and 6.5mm needles
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

14 sts and 19 rows to 10cm over st st using 6.5mm needles.

16.75 sts and 19 rows to 10cm over patt using 6.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 146

BACK AND FRONT (BOTH ALIKE)

Using 5mm needles, cast on 75[85:95:105:115] sts.

Purl 2 rows.

Change to 6.5mm needles and work in patt as folls:

Row 1 (RS): K3, (yfwd, k2tog tbl, k5, k2tog, yfwd, k1) to last 2 sts, k2.

Row 2 and every alt row: Purl.

Row 3: K3, (yfwd, k1, k2tog tbl, k3, k2tog, k1, yfwd, k1) to last 2 sts, k2.

Row 5: K3, (yfwd, k2, k2tog tbl, k1, k2tog, k2, yfwd, k1) to last 2 sts, k2.

Row 7: K3, (yfwd, k3, k3tog, k3, yfwd, k1) to last 2 sts, k2.

Row 9: K5, (k2tog, yfwd, k1, yfwd, k2tog tbl, k5) to end.

Row 11: K4, (k2tog, k1, yfwd, k1, yfwd, k1, k2tog tbl, k3) to last st, k1.

Row 13: K3, (k2tog, k2, yfwd, k1, yfwd, k2, k2tog tbl, k1) to last 2 sts, k2.

Row 15: K2, k2tog, (k3, yfwd, k1, yfwd, k3, k3tog) to last 11 sts, k3 yfwd, k1, yfwd, k3, k2tog tbl, k2.

Row 16: Purl.

These 16 rows form patt.

Cont in patt until work meas approx 65[66:67:68:69]cm or (25.5[26:26.5:26.75:27]in), ending after Row 8 or 16.

Change to 5.5mm needles.

Knit 5 rows.

Cast off loosely knitways.

SLEEVES

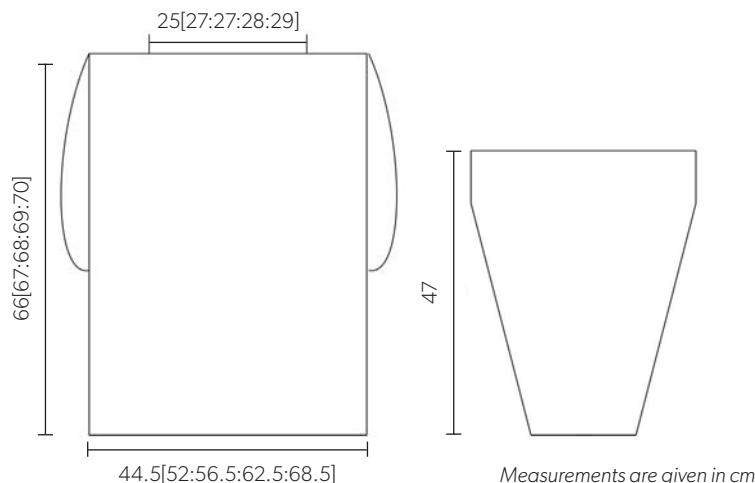
Using 5mm needles, cast on 37[39:43:45:47] sts.

Purl 2 rows.

Change to 6.5mm needles and place centre patt:

Row 1: K4[5:7:3:4], (yfwd, k2tog tbl, k5, k2tog, yfwd, k1) 3[3:3:4:4] times, k3[4:6:2:3].

Row 2 and every alt row: Purl.



Row 3: K4[5:7:3:4], (yfwd, k1, k2tog tbl, k3, k2tog, k1, yfwd, k1) 3[3:3:4:4] times, k3[4:6:2:3].
Row 5: K4[5:7:3:4], (yfwd, k2, k2tog tbl, k1, k2tog, k2, yfwd, k1) 3[3:3:4:4] times, k3[4:6:2:3].
Row 6: Purl.

Cont with centre patt to match Back and Front and working odd sts at each end of rows in st st at the same time shape sleeve by inc 1 st at each end of next row, then on every foll 12th[10th:10th:7th:6th] row until there are 45[47:51:51:59] sts, then on every foll 12th[10th:10th:8th:8th] row until there are 51[55:59:65:69] sts – noting that all extra sts will be worked in st st.
 Cont straight until sleeve meas 47cm (18.5in) at centre or desired length, ending after a purl row. Cast off loosely.

TO FINISH OFF

Join cast-off edges of Back and Front leaving approx 25[27:27:28:29]cm, (10[10.5:10.5:11:11.5]in) free for neck.
 Stitch cast-off edges of sleeves to corresponding side edges of Back and Front. Join side and sleeve seams. ●



Houndstooth jumper by Erika Knight

SIZES

To fit: 81-86[92-97:102-107]cm
 (32-34[36-38:40-42]in)

Actual measurement: 122[132:144]cm
 (48[52:56.5]in)

Length to shoulder: 56[58:60]cm
 (22[23:23.75]in)

Sleeve length: 20[21:22]cm (8[8.5:8.75]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Erika Knight Maxi Wool 100% pure British wool (approx 80m per 100g)

3[3:4] x 100g balls 25 Pitch (A)

3[3:4] x 100g balls 20 Artisan (B)

1 pair each 10mm and 12mm needles

1 each circular 10mm and 12mm needle

Stitch holders

Stitch markers

Large eyed blunt tipped sewing needle

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

9 sts and 10 rows to 10cm over hounds tooth patterned st st using 12mm needles.
 Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 146

PATTERN NOTES

The quintessentially British houndstooth pattern is parodied and over-scaled for this oversized sweater. Working with two colours and stranding the yarns all along the back of

the knitting, this is a fun piece to make. Made in Erika Knight maxi wool and using pitch black with a contrast fashion 'pop' colour.
 Mix it up by wearing with other patterns or prints or block colours to make a graphic statement this winter.

When working from Chart read all RS (odd) rows from R to L and all WS (even) rows from L to R.

Work Fairisle technique stranding yarn across back of work to avoid gaps.

BACK

Using 10mm needles and B cast on 55[59:65] sts.

Row 1 (RS): K1, (p1, k1) to end.

Row 2 (WS): P1, (k1, p1) to end.

These 2 rows set rib.

Work a further 4 rows in rib, ending RS facing for next row.

Change to 12mm needles.

Beg with a k row, working in st st and using the Fairisle and stranding technique and changing colours as indicated on chart cont as folls:

Row 1: Beg with st 9[7:9] work in 10 st rep as set on Row 1 of Chart, ending with st 3[5:3].

Row 2: Beg with st 3[5:3] work in 10 st rep as set on Row 2 of Chart, ending with st 9[7:9].

These 2 rows set patt placement.

Working in st st and 14 row rep as set on chart throughout cont until work meas 27[28:29]cm (10.5[11:11.5]in), ending with RS facing for next row.

Place marker to denote start of armhole.

Cont in patt until work meas 49[51:53]cm, (19.5[20:21]in), ending with RS facing for next row.

Shape back neck and shoulders

Next row: Patt 19[20:22], turn and leave next rem sts on a holder.

Work each side of neck separately.

Next row: P2tog, patt to end.

Next row: Patt to last 2 sts, k2tog.

Next row: P2tog, patt to end.

Leave rem 16[17:19]sts on holder.

With RS facing leave centre 17[19:21] sts on a holder.

Re-join yarn to rem sts and patt to end of row.

Next row: Patt to last 2 sts, p2tog.

Next row: K2tog, patt to end.

Next row: Patt to last 2 sts, p2tog.

Leave rem 16[17:19]sts on holder.

FRONT

Work as given for Back until 2 rows less have been worked than on Back to start of shoulder, ending with RS facing for next row.

Shape front neck and shoulders

Next row (RS): Patt 20[21:23], k2tog,

TURN and leave rem sts on a holder.

Work each side of neck separately.

Next row: P2tog, patt to end.

Next row: Patt to last 2 sts, k2tog.

Next row: P2tog, patt to end.

Next row: Patt to last 2 sts, k2tog.

Next row: P2tog, patt to end.

Leave rem 16[17:19] sts on holder.

With RS facing, leave centre 11[13:15] sts on



Instructions

a holder, rejoin yarn to rem sts, k2tog, patt to end.
Next row: Patt to last 2 sts, p2tog.
Next row: K2tog, patt to end.
Next row: Patt to last 2 sts, p2tog.
Next row: K2tog, patt to end.
Next row: Patt to last 2 sts, p2tog.
 Leave rem 16[17:19] sts on holder.

SLEEVES

Using 10mm needles and B cast on 31[33:35] sts.
 Work 6 rows in rib as set on Back.
 Change to 12mm needles.
Row 1: Beg with st 1[9:7] work in 10 st rep as set on Row 1 of Chart ending with st 1[1:1].
Row 2: Beg with st 1[1:1] work in 10 st rep as set on Row 2 of Chart ending with st 1[9:7].
 These 2 rows set patt placement.
 Working in st st and 14 row rep as set on chart throughout, working all inc sts into patt, inc 1 st at each end of next and 4 foll alt rows.
 41[43:45] sts.
 Cont without shaping until sleeve meas 20[21:22]cm (8[8.5:8.75]in), ending with RS facing for next row.
 Cast off.

INTERIM MAKE UP

Join right shoulder, using three needle method but with RS facing each other (so that the join is on the inside) rep for left shoulder.

COLLAR

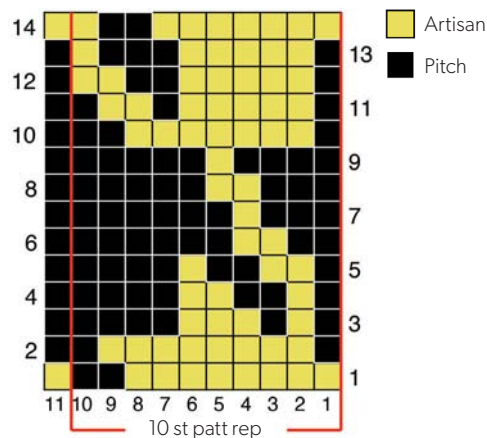
With RS facing, using 10mm circular needle and B pick up and knit 8 sts down left side of neck, 11[13:15] sts from holder at front neck, 8 sts up right side of neck, 5 sts down right side of back neck, 17[19:21] sts from back neck and 5 sts up right side of back neck.
 Place marker to denote start of rnd. 54[58:62] sts.
Next row: (K1, p1) rep ending at marker.
 Cont working in rnds until collar meas 15cm (6in)
 Change to 12mm circular needle and work a further 15cm (6in) in rib as set ending at marker.
 Change to A work 1 row in rib as set.
 Cast off in rib.

TO FINISH OFF

Weave in any yarn ends.

Lay the work out and gently steam - avoiding rib welts and collar (trust me it really makes a difference!).
 Sew sleeves in position using markers as a guide.
 Join side and sleeve seams.
 Sew label into back neck. ●

Check pattern



Leaf lace top by Jeanette Sloan

SIZE

To fit bust: 81-86.5[91.5-96.5:101.5-106.5]cm (32-34[36-38:40-42]in)

Actual measurement: 100[108:118]cm (39.50[42.5:46.5]in)

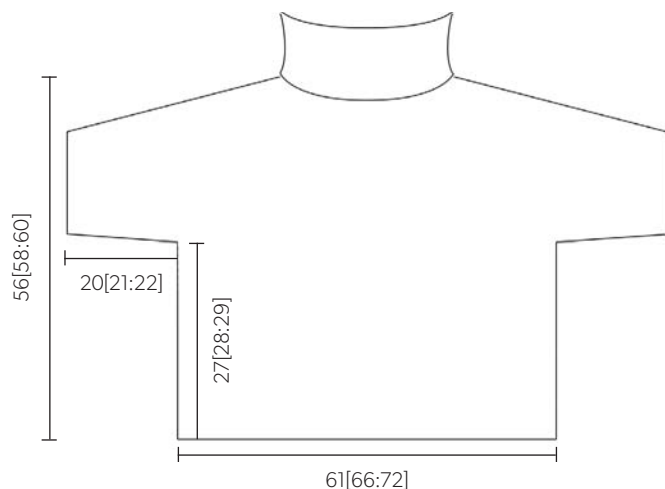
Length to shoulder: 50[52:54]cm (19.75[20.5:21.25]in)

Sleeve length: 25[27:29]cm (10[10.75:11.5]in)

YOU WILL NEED

Rico Design Fashion Summer 100% cotton (approx 65m per 50g ball)
 11[14:16] x 50g balls 383069.004 Turquoise
 Set each of 7mm and 8mm circular knitting needles (80cm length)

Note: Yarn amounts given are based on average requirements and are approximate



Measurements are given in cm

TENSION

15 sts and 19 rows to 10cm measured over twin leaf lace panel using 8mm needles.
14 sts and 19 rows to 10cm measured over lace column pattern using 8mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 146

PATTERN NOTE

The garment is knitted on circular needles, but is worked backwards and forwards in rows. The twin leaf lace panel is placed to the side of the neckline and the shoulders are grafted together for a seamless finish.

FRONT

Using the long tail method cast on 71[78:85] sts and work 4[2:2] rows in g-st.

Work lace patt as folls:

Row 1 (RS): Work sts 1-21 from row 1 of Chart, place marker, k1, *k2tog, yo, k1, yo, ssk, k2; rep from * to last 7 sts, k2tog, yo, k1, yo, ssk, k1, p1.

Row 2: P to marker, slip marker, work Row 2 of Chart.

Row 3: Work Row 3 of Chart, sm, work lace column patt as set on row 1.

Row 4: P to marker, sm, work Row 4 of Chart.

Row 5: Work Row 5 of Chart, sm, patt as set to end.

Row 6: P to marker, sm, work Row 6 of Chart.

Row 7: Work Row 7 of Chart, sm, patt as set to end.

Row 8: P to marker, sm, work Row 8 of Chart.

Row 9: Work Row 9 of Chart, sm, patt as set to end.

Row 10: P to marker, sm, work Row 10 of Chart. These 10 rows establish the placement of both lace patterns. Continue working in pattern as set by these 10 rows until 8[8:9] further repeats have

been completed.

2nd size only

Repeat Rows 1 to 6 (once).

Transfer all the sts onto waste yarn placing markers 21[23:26] sts in from each side edge to mark shoulder sts for grafting later.

BACK

Using the long tail method cast on 71[78:85] sts and work 4[2:2] rows in g-st.

Row 1 (RS): P1, k1, *k2tog, yo, k1, yo, ssk, k2; rep from * to last 27 sts, k2tog, yo, k1, yo, ssk, k1, pm, work Row 1 of Chart.

Row 2: Work Row 2 of chart, sm, p to end.

Row 3: Work lace column patt as set on Row 1 to marker, sm, work Row 3 of chart.

Row 4: Work Row 4 of chart, sm, p to end.

Row 5: Patt as set to marker, sm, work Row 5 of Chart.

Row 6: Work Row 6 of Chart, sm, p to end.

Row 7: Patt as set to marker, sm, work Row 7 of Chart.

Row 8: Work Row 8 of Chart, sm, p to end.

Row 9: Patt as set to marker, sm, work Row 9 of Chart.

Row 10: Work Row 10 of chart, sm, p to end.

These 10 rows establish the placement of both lace patterns. Continue working in pattern as set by these 10 rows until 8[8:9] further repeats have been completed.

2nd size only

Repeat Rows 1 to 6 (once).

Transfer all the sts onto waste yarn placing markers as for Front.

SLEEVES (MAKE 2 ALIKE)

Using the long tail method cast on 61[65:67] sts and work 2 rows in g-st.

Row 1 (RS): K0[2:3], *k2tog, yo, k1, yo, ssk, k2, rep from * to last 5[7:8] sts, k2tog, yo, k1, yo, ssk, k0[2:3].

Row 2: Purl.

Continue working in patt as set until a total of 46[48:52] rows have been completed then cast off loosely.

TO FINISH OFF

Block and press all pieces to finished measurements and allow to cool.

Lay the Front and Back pieces RS up on a flat surface with top edges placed so that the lace panels and markers are matched. Use Kitchener st to graft the shoulders together starting at the right edge and ending at the marker for the left shoulder and for the right shoulder, starting at left side and ending at the other marker. Join sleeves to body then mattress stitch side seams. With RS facing starting at left side of Front neck and using 7mm circular needle, *pick and purl across the Front neck stitches. Once at the right of neck pick up and purl 3 extra loops* then repeat from * to * for Back neck. 64[70:72] sts. Cast off purlwise. ●



Leaf lace chart

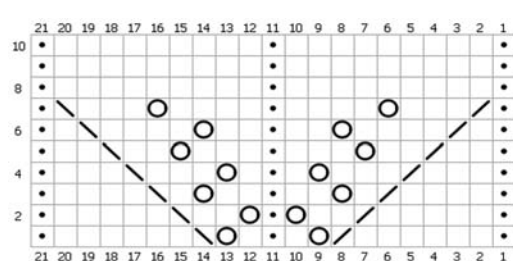


Chart key

Knit
k
(RS) Knit
(WS) Purl

Knit 2 Together
k2tog
(RS) Knit 2 stitches together
(WS) Purl 2 Together

Purl
p
(RS) Purl
(WS) Knit

Slip Slip Knit
ssk
(RS) slip, slip, knit
slipped sts together
(WS) slip, slip, purl
slipped sts together

Yarn Over
yo
(RS) Yarn Over
(WS) Yarn Over



Measurements are given in cm

Instructions



Lacy tee by Wendy

SIZES

To fit: 81[86:91:97:102]cm (32[34:36:38:40]in)

Actual measurement: 86[91:97:102:107]cm (34[36:38:40:42]in)

Length to shoulder approx: 65[65:67:67:70]cm (25.5[25.5:26.5:26.5:27.5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Wendy Air 70% kid mohair, 30% nylon (approx 200m per 25g)

4[4:5:5:5] x 25g balls 2621 Mia
1 pair each 4mm and 5mm needles
2 stitch holders
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20 sts and 28 rows to 10cm over rev st st using 4mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

s2kpo = slip 2 sts as if to knit 2 together, knit 1, pass 2 slipped sts over

For more abbreviations see page 146

PATTERN NOTES

When working lace patt, the last pattern repeat on all RS rows will end with skpo instead of s2kpo.

BACK

Using 5mm needles cast on 85[97:109:121:133] sts loosely.
Knit 2 rows.

Lace patt

Row 1 (RS): K2tog (k4, yfwd, k1, yfwd, k4, s2kpo) to end.

Row 2 and every alt row: Purl.

Row 3: K2tog, *k3, (yfwd, k3) twice, s2kpo, rep from * to end.

Row 5: K2tog, (k2, yfwd, k5, yfwd, k2, s2kpo) to end.

Row 7: K2tog, *(k1, yfwd) twice, skpo, k1, k2tog, (yfwd, k1) twice, s2kpo, rep from * to end.

Row 9: K2tog, (yfwd, k3, yfwd, s2kpo) to end.

Row 10: Purl.

These 10 rows form patt.

Rep last 10 rows until work meas 30.5cm (12in) ending with patt Row 10.

Change to 4mm needles.

Beg with a p (RS) row work 4 rows in rev st st.

Inc 1 st a beg and end of next and 6 foll 5th rows. 99[113:127:141:155] sts.**

Work without shaping for a further

56[56:64:64:70] rows ending with a RS row.

With WS facing sl next 24[31:38:45:52] sts onto a holder, then sl next 51 sts onto another holder, p to end.

Loosely cast off 8[11:12:15:18] sts at beg of next row and 8[10:13:15:17] sts at beg of next 2 alt rows.

Rejoin yarn to 24[31:38:45:52] sts left on a holder and bring back into action with WS facing, k to end.

Loosely cast off 8[11:12:15:18] sts at beg of next row and 8[10:13:15:17] sts at beg of next 2 alt rows.

Loosely cast off 8[11:12:15:18] sts at beg of next row and 8[10:13:15:17] sts at beg of next 2 alt rows.

FRONT

Work as for Back to **.99[113:127:141:155] sts.

In rev st st work straight for a further 35 rows ending with a WS row.

With RS facing sl next 50[57:64:71:78] sts onto a holder. 49[56:63:70:77] sts.

Cast off 8 sts, p to end. 41[48:55:62:69] sts.

Next and all foll WS rows: Knit.

Cast off 4 sts at beg of next 2 RS rows.

33[40:47:54:61] sts

Cast off 3 sts at beg of next RS row.

30[37:44:51:58] sts.

Cast off 2 sts at beg of next 3 RS rows.

24[31:38:45:52] sts.

Cast off 8[11:12:15:18] sts at beg of next row and 8[10:13:15:17] sts at beg of next 2 alt rows.

Fasten off.

Rejoin yarn to 50[57:64:71:78] sts on a holder with WS facing, cast off 9 sts, k to end.

Next and all foll RS rows: Purl.

Cast off 4 sts at beg of next 2 WS rows.

33[40:47:54:61] sts.

Cast off 3 sts at beg of next WS row.

30[37:44:51:58] sts.

Cast off 2 sts at beg of next 3 WS rows.

24[31:38:45:52] sts.

Cast off 8[11:12:15:18] sts at beg of next row and 8[10:13:15:17] sts at beg of next 2 alt rows.

Cast off 8[10:12:14:16] sts at beg of next 3 alt (RS) rows.

Fasten off.

Fasten off.

Fasten off.

Fasten off.

Fasten off.

Fasten off.

Fasten off.

Fasten off.

Fasten off.

Fasten off.

Fasten off.

Fasten off.

Fasten off.

Fasten off.

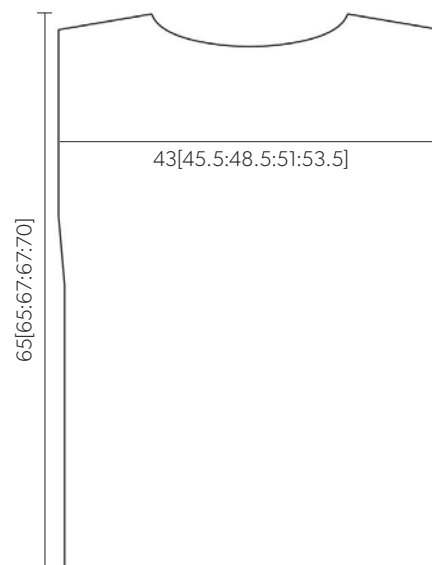
Using 4mm needles and with RS facing, pick up 14 sts down left front neck, 15 sts across front neck and 14 sts up right front neck, 4 sts down right back neck 51 sts from holder across back neck and 4 sts up left back neck. (102 sts)
Knit 4 rows of g-st.

Cast off loosely.

TO FINISH OFF

Join right shoulder seam.

Join side seams starting 2.5cm (1in) up from bottom of cast on edge up to end of lace patterning and cont sewing up into rev st st for a further 10[10:11.5:11.5:12.5]cm (4[4:4.5:4.5:5]in). ●



Measurements are given in cm





Shawl collar sweater by Bergere de France

SIZE

To fit: S[M:L:XL:XXL]

Actual measurement: 90[98:106:114:124]cm
(35.5[38.5:41.75:45:49]in)

Length to shoulder: 66[68:70:72:74]cm
(26[26.75:27.5:28.5:29.25]in)

Sleeve length: 48cm (19in)

YOU WILL NEED

Bergere de France Jaspée 80% acrylic,
20% wool (approx 95m per 50g ball)
11[12:13:13:14] x 50g balls 254.491 Minerai (A)
1[1:1:1:1] x 50g balls 214.071 Bartavelle (B)
1[1:1:1:1] x 50g balls 207.041 Bourrache (C)
1[1:1:1:1] x 50g balls 234.011 Raisin (D)
Pair each of 3.5mm, 4mm and 4.5mm knitting
needles

Note: Yarn amounts given are based on average
requirements and are approximate.

TENSION

19 sts and 26 rows to 10cm over st st using
4mm needles.
Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS SEE PAGE 146

BACK

Using 3.5mm needles and A, cast on
86[94:102:110:118] sts.

Row 1 (RS): *K2, p2, rep from * to last 2 sts, k2.

Row 2: *P2, k2, rep from * to last 2 sts, p2.

These two rows form 2/2 rib, rep for a further
18 rows, increasing 1[1:1:1:3] sts on final row.
87[95:103:111:121] sts.

Change to 4mm needles and starting with a k
row work 2 rows in st st.

Change to 4.5mm needles.

Next row (RS): Starting at the

6th[2nd:10th:6th:1st] st of Jacquard Chart A,
work 12 rows.

Change to 4mm needles and A, starting
with a k row cont in st st until work measures
42[43:44:44:45]cm (16.5[17:17.25:17.25:17.75]in)
in total.

Shape armholes

Cast off 2[3:3:3:3] sts at the beg of the next
4[2:2:2:4] rows, then cast off 1[2:2:2:2] sts at
the beg of the next 6[2:2:4:4] rows, then dec
0[1:1:1:1] st at the beg of the next 0[6:10:8:8]
rows. 73[79:83:89:93] sts.

Cont without shaping until work meas
64[66:68:70:72]cm (25[26:26.75:27.5:28.5]in).

Shoulder and neck shaping

Next row: Cast off 5[5:6:6:6] sts,
work 21[23:23:25:26] sts, cast off central
21[23:25:27:29] sts for the neck,
work rem 26[28:29:31:32] sts.

Each side of neck will now be completed
separately.

Next row (WS): Cast off 5[5:6:6:6] sts, work to
neck edge and place rem sts on a holder.

Next row (RS): Cast off 3 sts at neck edge,
work to end.

Next row: Cast off 5[6:6:6:7] sts, work to end.

Next row: Cast off 2 sts at neck edge,
work to end.

Next row: Cast off 5[6:6:7:7] sts, work to end.
Work 1 row even.

Cast off rem 6[6:6:7:7] sts.

With WS facing place rem sts back on the
needle and cont as folls:

Next row (WS): Cast off 3 sts at neck edge,
work to end.

Next row (RS): Cast off 5[6:6:6:7] sts,
work to end.

Next row: Cast off 2 sts at neck edge,
work to end.

Next row: Cast off 5[6:6:7:7] sts, work to end.
Work 1 row even.

Cast off rem 6[6:6:7:7] sts.

FRONT

Work as for Back until piece measures
47[48:49:50:51]cm (18.5[19:19.25:19.5:20]in)
in total ending on a WS row.

Neck shaping

Change to 4.5mm needles and working from
Jacquard Chart B cont as folls:

Left Front

Starting at 1st[4th:3rd:1st:4th] st of Chart, patt
24[27:29:32:34] sts (repeating patt from 1st st
after the 16th st). Leave rem 49[52:54:57:59] sts
on a stitch holder.

Each side of neck will now be completed
separately.

After the 3rd row of Jacquard Chart B has
been completed change to 4mm needles and
starting with a p row work 3 rows in st st using
shade A only.

Change to 4.5mm needles.

Next row (RS): K5[6:7:9:10] sts in shade A, k15 sts
from Jacquard Chart C, k4[6:7:8:9] sts in shade A.
This sets the position of the Chart. After Row 36
of the Chart has been worked rep from Row 1.

At the same time, when neck measures 3cm
(1.25in) from start ending on a WS row, dec 1 st
at neck edge as folls:

Next row (RS): Patt to last 4 sts, sl1, k1, pssso, k2.
Rep the last row on every foll 12th[10th:8th:8th]
row 2[3:4:2:2] times. 21[23:24:29:31] sts.

XL and XXL sizes only

Rep the dec row again on every foll 6th row
[3:4] times. 21[23:24:26:27] sts.

Cont on these sts until work meas
64[66:68:70:72]cm (25[26:26.75:27.5:28.5]in)
in total ending on a WS row.

Shoulder shaping

Cast off 5[5:6:6:6] sts at armhole edge of next
and foll 2[0:3:1:0] alt rows, then cast off 6[6:0:7:7]
sts at armhole edge of foll 1[3:0:2:3] alt rows.

Right Front

With RS facing and using 4.5mm needles pick
up sts left on st holder.

Cast off 25 sts for neck, then cont across the row
working from Jacquard Chart B as folls:

Starting at 2nd[4th:3rd:2nd:1st] st of Chart
patt to end (repeating Chart patt from 1st st after
the 16th st).

After the 3rd row of Jacquard Chart B has
been completed change to 4mm needles and
starting with a p row work 3 rows in st st using
shade A only.

Change to 4.5mm needles.

Next row (RS): K4[6:7:8:9] sts in shade A,
k15 sts from Jacquard Chart C, k5[6:7:9:10] sts
in shade A.

This sets the position of the Chart. After Row 36
of the Chart has been worked rep from Row 1.
At the same time, when neck measures 3cm
(1.25in) from start ending on a WS row, dec 1 st
at neck edge as folls:

Next row (RS): K2, k2tog, work to end.

Rep the dec row as for Left Front until
21[23:24:26:27] sts rem.

Shoulder shaping

Work as for Left Front, rev shaping.

SLEEVES

Using 3.5mm needles and A, cast on
52[54:56:58:60] sts.

Work in 2/2 rib as for Back, but starting
and ending every RS row with k3[2:3:2:3],
and starting and ending every WS row with
p3[2:3:2:3].

Change to 4mm needles and starting with a k
row cont in st st for 16[14:12:10:10] rows.

Next row (inc): K2, m1, k to last 2 sts, m1, k2.
Rep the inc row on every foll

16th[14th:12th:10th:8th] row 3[4:7:8:11] times
and then on every foll 14th[12th:0:8th:0] row
2[2:0:1:0] times. 64[68:72:78:84] sts.

Cont without shaping until work meas 48cm
(19in) in total ending on a WS row.

Sleeve cap

Cast off 2[2:3:3:3] sts at beg of next 4[4:2:2:2] rows.

L, XL and XXL sizes only

Cast off 2 sts at beg of next [2:4:6] rows.

All sizes

Next row (RS): K2, k2tog, k to last 4 sts, sl1, k1,
pssso, k2.

Instructions

Next row: Purl.

Rep last 2 rows 15[16:15:15:13] times.

Cast off 2 sts at beg of next 4[2:4:2:8] rows.

M, L, XL, XXL sizes only

Cast off 3 sts at beg of next [2:2:4:2] rows.

All sizes

Cast off rem 16 sts.

SHAWL COLLAR (WORKED IN 2 SECTIONS)

1st section Left side

Using 3.5mm needles and A, cast on 34 sts.

Work in 2/2 rib as for Back, but starting every row with k3 and ending with p3.

Inc 1 st on the 5th and every foll alt row as folls:

Inc row: K3, m1, rib to end.

Rep the inc row 24 times. 58 sts.

Work 2[4:6:8:10] rows without shaping.

Next row (WS): Rib 29 sts, turn.

Next row (RS): Sl1, rib 28 sts, turn.

Work across all sts for 2 rows.

Rep the last 4 rows 14[15:16:17:18] times, but on the last rep, work 1 row on all sts instead of 2 rows.

Cast off all sts as folls:

Next row: K2, *sl1, k1, psso, k2tog* rep from * to * casting off at the same time, ending with sl1, k1, psso, p2.

2nd section Right side

Using 3.5mm needles and A, cast on 34 sts.

Work in 2/2 rib as for Back, but starting every row with p3 and ending with k3.

Inc 1 st on the 5th and every foll alt row as folls:

Inc row: Rib to last 3 sts, m1, k3.

Rep the inc row 24 times. 58 sts.

Work 1[3:5:7:9] rows without shaping.

Next row (RS): Rib 29 sts, turn.

Next row (WS): Sl1, rib 28 sts, turn.

Work across all sts for 2 rows.

Rep the last 4 rows 14[15:16:17:18] times, but on the last rep, work 1 row on all sts instead of 2 rows.

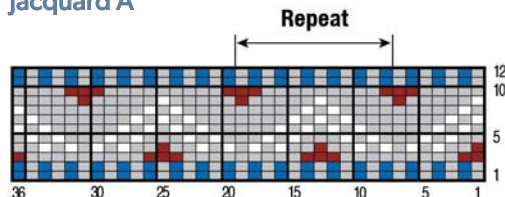
Cast off all sts as folls:

Next row: P2, *k2tog, sl1, k1, psso* rep from * to * casting off at the same time, ending with k2tog, k2.

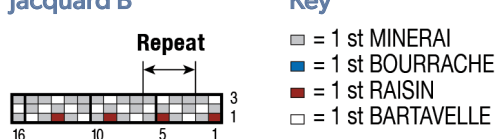
TO FINISH OFF

Join shoulder seams. Join the two sections of the collar along cast off edge, reversing the seam for 5cm (2in) on the k3 side. Sew collar around neck edge, then sew the cast on sts along the 25 cast off sts at neck edge, with the left side of collar over the right side. Sew sleeves in position. Sew side and sleeve seams. ●

Jacquard A



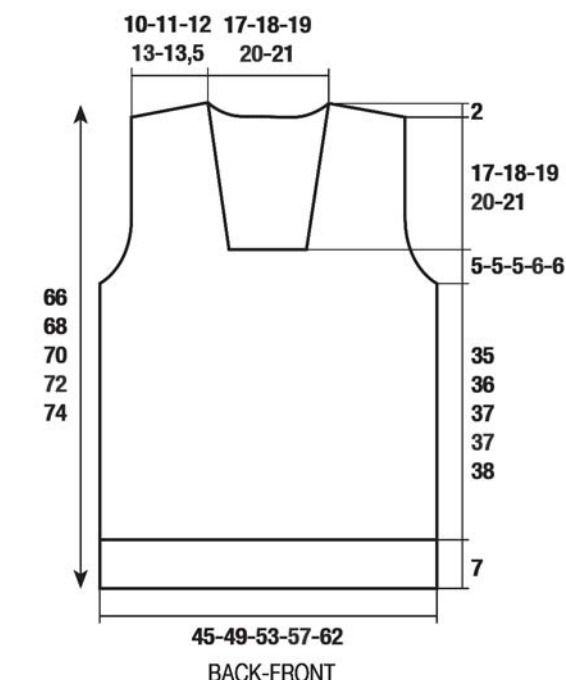
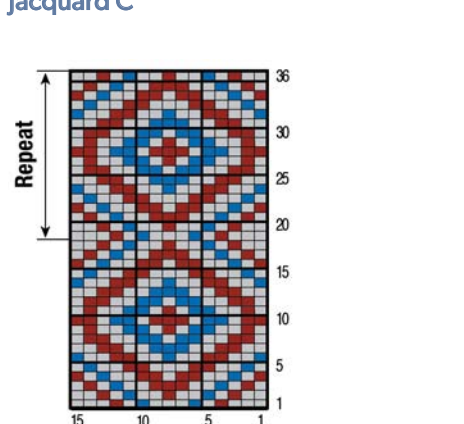
Jacquard B



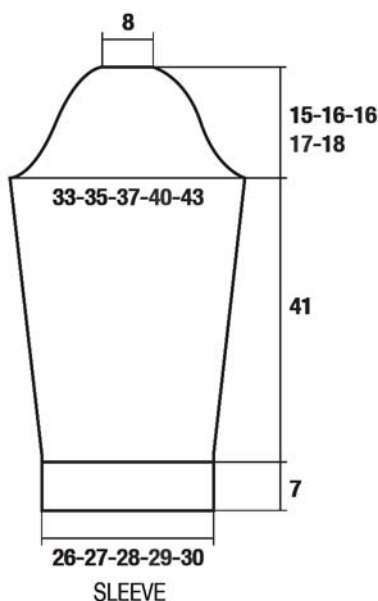
Key

- = 1 st MINERAL
- = 1 st BOURRACHE
- = 1 st RAISIN
- = 1 st BARTAVELLE

Jacquard C



Measurements are given in cm



Field folk classic cardi by Sublime

SIZES

To fit chest: 81[86:91:97:102:107]cm

(32[34:36:38:40:42]in)

Actual Size: 85[90:95:101:106:111]cm

(33.5[35.5:37.5:39.75:41.75:43.75]in)

Length to shoulder: 66[68:70:72:73:74]cm

(26[26.75:27.5:28.25:28.75:29.25]in)

Sleeve length: 43[46:46:47:48:48]cm

(17[18:18:18.5:19:19]in)

YOU WILL NEED

Sublime Luxurious Aran Tweed 40% wool, 40% cotton, 20% llama

(approx 100m per 50g ball)

8[9:10:13:13:14] x 50g balls 372 Oak (M)

1[1:1:1:1:1] x 50g ball 365 Vineyard (C)

Pair each of 4mm and 5mm knitting needles

Stitch holders

3[3:3:5:5:5] x buttons

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

18 sts and 24 rows to 10cm over st st using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 146

PATTERN TIP

Circle the size you wish to make

BACK

Using 4mm needles and M, cast on 77[81:85:91:95:99] sts.

Row 1 (RS): Knit.

This row forms g-st.

Work 3[3:3:5:5:5] rows in g-st.

Change to 5mm needles and beg with a knit row work in st st for the remainder of the Back as folls:

Continue until Back measures 45[46:47:47:47]cm, (17.75[18:18.5:18.5:18.5]in), finishing after a WS row so that the RS of work faces you for the beginning of the raglan shaping.

The Back should measure approximately 43[45:47:51:53:55]cm, (17[17.75:18.5:20:21:21.75]in), across at this point.

Shape raglan

Cast off 4[4:4:5:5:5] sts at beg of next 2 rows. 69[73:77:81:85:89] sts.

Work 4[6:8:8:8:6] rows decreasing 1 st at each end of every row. 61[61:61:65:69:77] sts.

Work 36[36:36:38:42:46] rows decreasing 1 st at each end of next and every foll alt row. 25[25:25:27:27:31] sts.

Cast off remaining 25[25:25:27:27:31] sts.

POCKET LININGS (MAKE TWO ALIKE)

Using 5mm needles and C, cast on 23[23:25:25:27:27] sts, work in st st for 13[13:14:14:15:15]cm, (5.25[5.25:5.5:5.5:6]in), finishing after a WS row.

Leave these 23[23:25:25:27:27] sts on a stitch holder.

LEFT FRONT

Using 4mm needles and M, cast on 45[47:49:52:54:56] sts.

Row 1 (RS): Knit to last 8 sts, (p1, k1) 4 times.

Row 2: (P1, k1) 4 times, knit to end.

These 2 rows form g-st and rib border.

Work 1[1:1:3:3:3] rows in g-st and rib border.

Next row: Rib 8 and slip these 8 sts onto a stitch holder, knit to end. 37[39:41:44:46:48] sts.

Change to 5mm needles and beg with a knit row work in st st for the remainder of the Left Front as folls:

Continue until Left Front measures 11[11:12:12:13:13]cm, (4.25[4.25:4.75:4.75:5.25:5.25]in), finishing after a WS row.

Next row: Knit.

Next row: P7[8:8:9:9:10], k23[23:25:25:27:27], p7[8:8:10:10:11].

Next row: Knit.

Next row: P7[8:8:9:9:10], cast off 23[23:25:25:27:27] sts knitways, p6[7:7:9:9:10].

Place pocket

Next row: K7[8:8:10:10:11]M, using C knit across 23[23:25:25:27:27] sts left on a stitch holder for pocket lining, join in another ball of M, k7[8:8:9:9:10]M.

Next row: P7[8:8:9:9:10]M, k23[23:25:25:27:27]C, p7[8:8:10:10:11]M.

Next row: K7[8:8:10:10:11]M, k23[23:25:25:27:27]C, k7[8:8:9:9:10]M.

Next row: P7[8:8:9:9:10]M, k23[23:25:25:27:27]C, p7[8:8:10:10:11]M.

Using M only work in st st for the remainder of the Left Front as folls:

Continue until Left Front measures 45[46:47:47:47]cm, (17.75[18:18.5:18.5:18.5]in), finishing after a WS row.

Shape raglan and neck

Next row: Cast off 4[4:4:5:5:5] sts, knit to last 2 sts, k2tog (neck edge). 32[34:36:38:40:42] sts.

Next row: Purl.

Work 4[6:8:8:8:6] rows decreasing 1 st at raglan edge in every row AT SAME TIME decreasing 1 st at neck edge in 3rd and following

0[0:4th:4th:4th:0] row. 27[27:26:28:30:35] sts. Work 27[25:23:27:27:37] rows decreasing 1 st at raglan edge in next and every foll alt row AT THE SAME TIME decreasing 1 st at neck edge in 3rd[1st:3rd:3rd:3rd:1st] and every following 4th row. 6[7:8:7:9:6] sts.

Work 8[10:12:10:14:8] rows decreasing 1 st at raglan edge only in 2nd and every following alternate row. 2 sts.

Next row: P2tog. Fasten off.

RIGHT FRONT

Using 4mm needles and M, cast on 45[47:49:52:54:56] sts.

Row 1 (RS): (K1, p1) 4 times, knit to end.

Row 2: Knit to last 8 sts, (k1, p1) 4 times.

These 2 rows form rib border and g-st.

Work 1[1:1:3:3:3] rows in rib border and g-st.

Next row: Knit to last 8 sts leave remaining 8 sts on a stitch holder. 37[39:41:44:46:48] sts.

Change to 5mm needles and beg with a knit row work in st st for the remainder of the Right Front as folls:

Continue until Right Front measures 11[11:12:12:13:13]cm, (4.25[4.25:4.75:4.75:5.25:5.25]in), finishing after a WS row.

Next row: Knit.

Next row: P7[8:8:10:10:11], k23[23:25:25:27:27], p7[8:8:9:9:10].

Next row: Knit.

Next row: P7[8:8:10:10:11], cast off 23[23:25:25:27:27] sts knitways, p6[7:7:8:8:10].

Place pocket

Next row: K7[8:8:9:9:10]M, using C knit across 23[23:25:25:27:27] sts left on a stitch holder for second pocket lining, join in another ball of main yarn k7[8:8:10:10:11]M.

Next row: P7[8:8:10:10:11]M, k23[23:25:25:27:27]C, p7[8:8:9:9:10]M.

Next row: K7[8:8:9:9:10]M, k23[23:25:25:27:27]C, k7[8:8:10:10:11]M.

Next row: P7[8:8:10:10:11]M, k23[23:25:25:27:27]C, k7[8:8:9:9:10]M.

Using M only work in st st for the remainder of the Right Front as follows:

Continue until Right Front is 45[46:47:47:47]cm, (17.75[18:18.5:18.5:18.5]in), finishing after a WS row.

Shape neck and raglan

Next row: K2tog (neck edge), knit to end. 36[38:40:43:45:47] sts.

Next row: Cast off 4[4:4:5:5:5] sts, purl to end. 32[34:36:38:40:42] sts.

Work 4[6:8:8:8:6] rows decreasing 1 st at neck edge in 3rd and following 0[0:4th:4th:4th:0] row AT SAME TIME decreasing 1 st at raglan edge in every row. 27[27:26:28:30:35] sts.

Work 27[25:23:27:27:37] rows decreasing 1 st at neck edge in 3rd[1st:3rd:3rd:3rd:1st] and every following 4th row AT SAME TIME decreasing 1 st at raglan edge in next and every foll alt row. 6[7:8:7:9:6] sts.

Work 8[10:12:10:14:8] rows decreasing 1 st at raglan edge only in 2nd and every foll alt row. 2 sts.

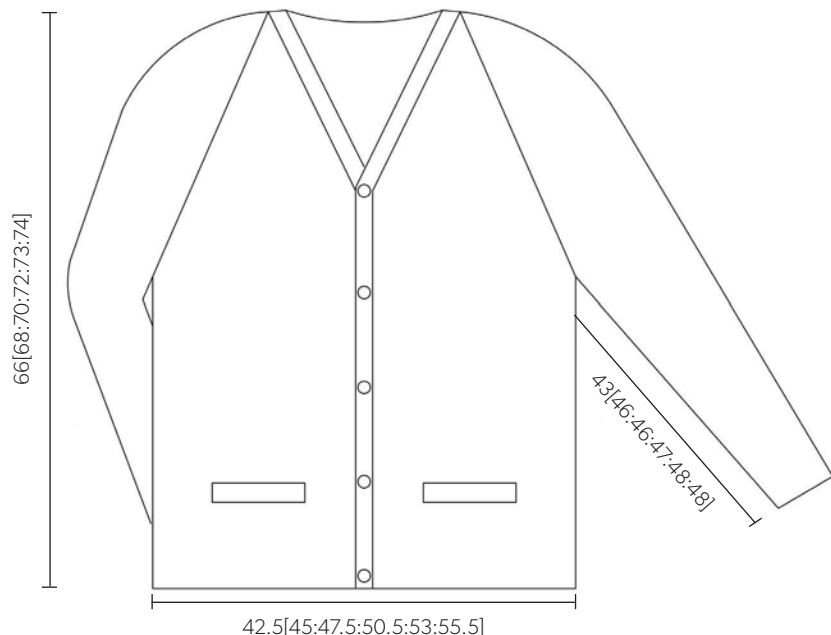
Next row: P2tog. Fasten off.

SLEEVES (BOTH ALIKE)

Using 4mm needles and M, cast on 36[36:38:40:40:42] sts.

Work 4[4:4:6:6:6] rows in g-st.

Change to 5mm needles and work in st st for the remainder of the sleeve as folls: ▶



Measurements are given in cm

Instructions

Work 59[9:9:33:27:51] rows increasing 1 st at each end of 3rd and every following 8th[6th:6th:6th:6th] row. 52[40:42:52:50:60] sts.
Work 30[88:88:64:72:48] rows increasing 1 st at each end of every following 10th[8th:8th:8th:8th] row. 58[62:64:68:68:72] sts.
Continue without shaping until sleeve measures 43[46:46:47:48:48]cm, (17[18:18:18:519:19]in), finishing after a WS row.

Shape raglan

Cast off 4[4:4:5:5:5] sts at beginning of next 2 rows. 50[54:56:58:58:62] sts. Work 8[4:4:12:20:16] rows decreasing 1 st at each end of next and every following 4th[0:0:4th:4th:4th] row. 46[52:54:52:48:54] sts.
Work 32[38:40:34:30:36] rows decreasing 1 st at each end of next and every following alternate row. 14[14:14:18:18:18] sts.
Cast off remaining 14[14:14:18:18:18] sts.

TO FINISH OFF

Right Front border

Join raglan seams.
Using 4mm needles cast on 1 st (this st will be used to sew border to garment) with WS facing rib across 8 sts left on a stitch holder. 9 sts.
Work in 1x1 rib until border is of sufficient length when slightly stretched to reach along Front edge, across top of right sleeve to centre back of neck, finishing after a WS row.
Cast off in rib.
Mark positions for 5 buttonholes, the first to be placed in the 9th row from cast on edge the last one 4 rows down from start of neck shaping and the remaining 3 buttonholes evenly spaced between these two.

Left Front border

Using 4mm needles with RS facing, cast on 1 st (this st will be used to sew border to garment) rib across 8 sts left on a stitch holder. 9 sts.
Work 1 row in 1x1 rib.
Next row: (K1, p1), twice, cast off 2 sts, p1, k1.
Next row: P1, k1, p1, cast on 2 sts, (k1, p1) twice.
Continue in 1x1 rib working 4 further buttonholes as before to correspond with markers until border is of sufficient length when slightly stretched to reach along Front edge across top of left sleeve to centre back of neck, finishing after a WS row.
Cast off in rib.
Sew Front borders in position using cast-on st, join seam at centre back of neck.
Join side and sleeve seams.
Sew pocket linings and borders in position allowing contrast g-st rows of pocket linings to show as illustrated.
Sew on buttons.
Block and press lightly.
See ball band for washing and further care instructions. ●



Milas by Josh Bennett

SIZES

To fit chest: 96[102:107:112:117:122:127]cm (38[40:42:44:46:48:50]in)

Actual chest measurement:

96[102:107:115:118:124:131]cm (38[40:42:45:25:46:5:49:52]in)

Length to shoulder: 60[63:66:66:68:68:71]cm (23.5[25:26:26:27:27:28]in)

Sleeve: 45[49:52:52:53:53:54]cm (17.5[19.5:20.5:20.5:21:21:21.5]in)

YOU WILL NEED

Rowan Colourspun 72% wool, 14% mohair, 14% polyamide (approx 135m per 50g ball)
7[8:9:9:10:10:11] x 50g balls 276 Semer Water (A)
3[3:3:4:4:4:4] x 50g balls 272 Giggleswick (B)
1 pair each 3.25mm and 4mm needles
Cable needle

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 30 rows to 10 cm over st st using 4mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

C8B = slip next 4 sts onto cable needle and leave at back of work, k4, then k4 from cable needle

C8F = slip next 4 sts onto cable needle and leave at front of work, k4, then k4 from cable needle

For more abbreviations see page 146

BACK

Using 3.25mm needles and yarn A cast on 105[111:117:125:129:135:143] sts.

Row 1 (RS): K1, *p1, k1, rep from * to end.

Row 2: P1, *k1, p1, rep from * to end.

These 2 rows form rib.

Cont in rib for a further 30 rows, inc 1 st at end of

last row and ending with RS facing for next row. 106[112:118:126:130:136:144] sts.

Change to 4mm needles.

Beg with a k row, work in st st until Back meas 35[36:37:35:35:35:37]cm, ending with RS facing for next row.

Break off yarn A and join in yarn B.

Beg and ending rows as indicated, cont in patt from Chart for yoke as folls:

Work Chart row 1, working increases as shown. 122[128:136:146:150:156:166] sts.

Work Chart rows 2 to 18, ending with RS facing for next row.

(Back should meas 41[42:43:41:41:41:43]cm).

Shape armholes

Keeping patt correct, cast off 5 sts at beg of next 2 rows. 112[118:126:136:140:146:156] sts.

Dec 1 st at each end of next 5 rows, then on foll 6[6:6:7:6:6:8] alt rows.

90[96:104:112:118:124:130] sts.

Work 10[10:10:8:10:10:6] rows, ending after Chart row 47 and with WS facing for next row.

Work Chart row 48, working decreases as shown. 78[84:90:96:102:108:114] sts.

Break off yarn B and join in yarn A.

Beg with a k row, cont in st st until armhole meas 17[19:21:23:25:25:26]cm, ending with RS facing for next row.

Shape back neck

Next row (RS): K24[26:29:31:34:36:39]

and turn, leaving rem sts on a holder.

Work each side of neck separately.

Dec 1 st at neck edge of next row, ending with RS facing for next row. 23[25:28:30:33:35:38] sts.

Shape shoulder

Cast off 7[7:8:9:10:11:12] sts at beg of next and foll alt row and at same time dec 1 st at neck edge of next 3 rows.

Work 1 row.

Cast off rem 6[8:9:9:10:10:11] sts.

With RS facing, slip centre 30[32:32:34:34:36:36] sts onto a holder, rejoin yarn and k to end.

Complete to match first side, reversing shapings.

FRONT

Work as for Back until 8 rows less have been worked than on Back to beg of armhole shaping, ending after yoke Chart row 10 and with RS facing for next row.

Divide for neck

Next row (RS): Patt 61[64:68:73:75:78:83] sts and turn, leaving rem sts on a holder.

Work each side of neck separately.

(Note: Front neck shaping is not shown on Chart.)
Keeping patt correct, dec 1 st at neck edge of 2nd and foll 2 alt rows. 58[61:65:70:72:75:80] sts.

Work 1 row, ending with RS facing for next row.

Shape armhole

Keeping patt correct, cast off 5 sts at

beg and dec 1 st at end of next row.

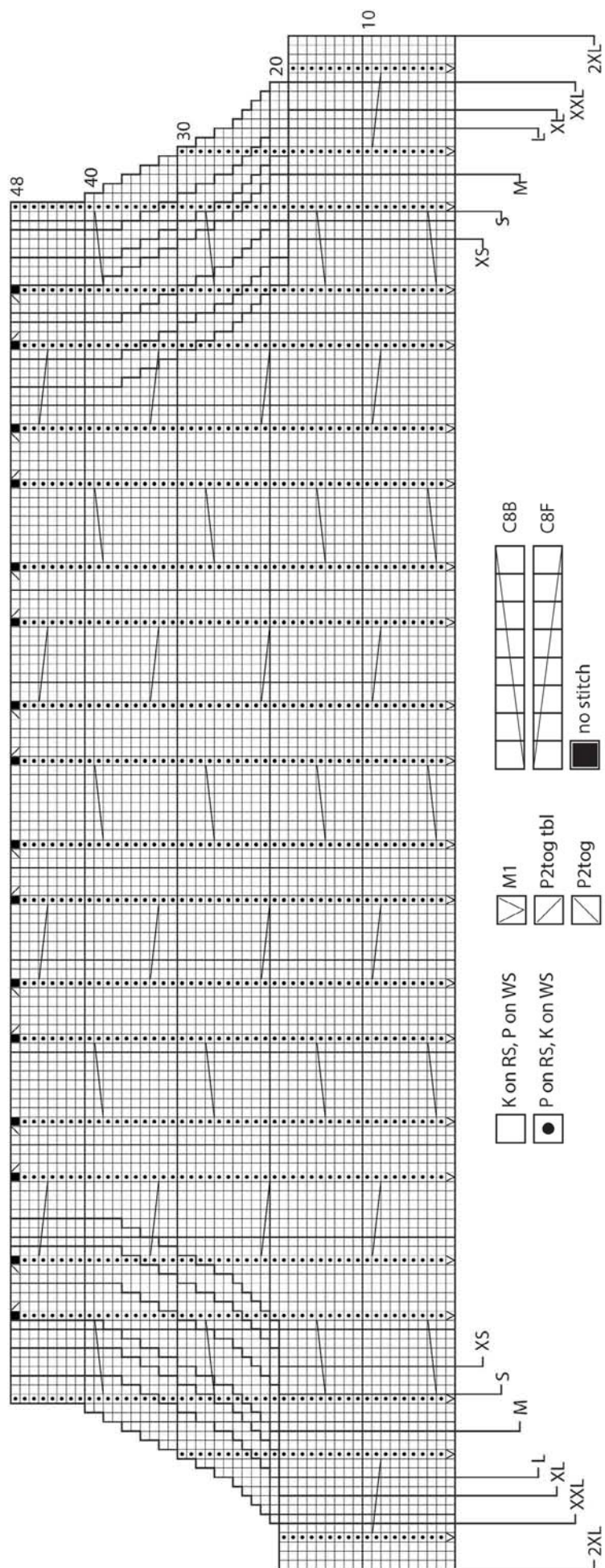
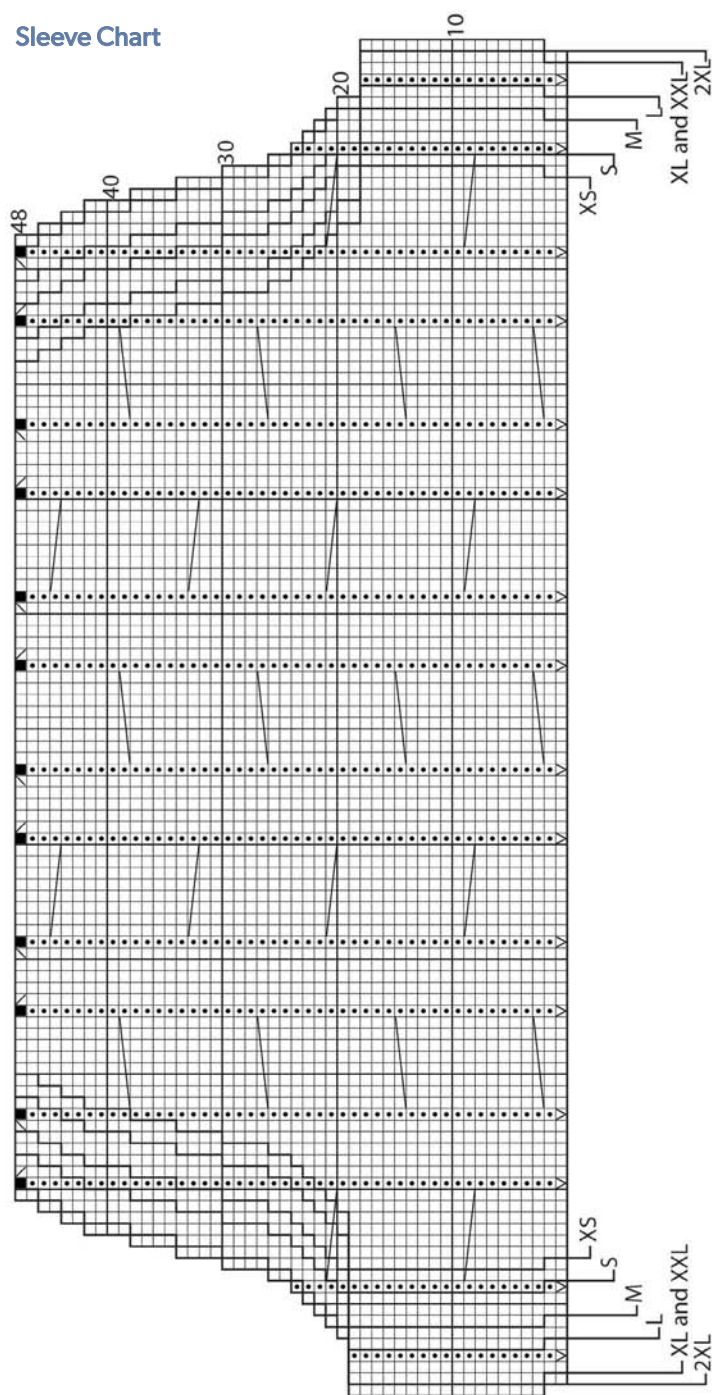
52[55:59:64:66:69:74] sts.

Work 1 row.

Dec 1 st at armhole edge of next 5 rows, then on foll 6[6:6:7:6:6:8] alt rows and at same time dec

1 st at neck edge of next and foll 8[8:7:6:3:5:3]

Sleeve Chart



alt rows, then on 0[0:0:1:2:1:3] foll 4th rows.
32[35:40:44:49:51:54] sts.

Dec 1 st at neck edge only on 2nd and foll
2[1:0:0:0:0:0] alt rows, then on 1[1:2:1:2:2:1]
foll 4th rows. 28[32:37:42:46:48:52] sts.

Cont without shaping, ending after Chart row
47 and with WS facing for next row.

Work Chart row 48, working decreases as
shown. 24[28:32:36:40:42:46] sts.

Break off yarn B and join in yarn A.

Beg with a k row, cont in st st, dec 1 st at
neck edge of 3rd[next:3rd:next:3rd:3rd:3rd]
and 3[5:6:8:9:10] foll 4th rows.

20[22:25:27:30:32:35] sts.

Cont straight until Front matches Back to beg
of shoulder shaping, ending with RS facing for
next row. ▶

Instructions

Shape shoulder

Cast off 7[7:8:9:10:11:12] sts at beg of next and foll alt row.

Work 1 row.

Cast off rem 6[8:9:9:10:10:11] sts.

With RS facing, rejoin yarn to rem sts and patt to end.

Complete to match first side, reversing shapings.

SLEEVES

Using 3.25mm needles and yarn B cast on 49[51:53:57:59:61:63] sts.

Work in rib as given for Back for 2 rows, ending with RS facing for next row.

Break off yarn B and join in yarn A.

Work in rib for a further 30 rows, dec 1 st at end of last row and ending with RS facing for next row. 48[50:52:56:58:60:62] sts.

Change to 4mm needles.

Beg with a k row, work in st st shaping sides by inc 1 st at each end of 3rd and 7[4:3:3:4:1:0] foll 4th rows, then on every foll 6th row until there are 82[86:90:94:98:98:100] sts.

Work 3 rows, ending with RS facing for next row. (Sleeve should meas approx 39[43:46:46:47:47:48]cm).

Break off yarn A and join in yarn B.

Beg and ending rows as indicated, cont in patt from Chart for sleeve as folls:

Work Chart row 1, working increases as shown. 94[98:104:108:114:114:116] sts.

Work Chart rows 2 to 18, inc 1 st at each end of Chart row 3 and ending with RS facing for next row. 96[100:106:110:116:116:118] sts. (Sleeve should meas 45[49:52:52:53:53:54]cm).

Shape top

Keeping patt correct, cast off 5 sts at beg of next 2 rows. 86[90:96:100:106:106:108] sts.

Dec 1 st at each end of next 5 rows, then on foll alt row, then on 4 foll 4th rows, then on foll 2 alt rows, ending after Chart row 47 and with WS facing for next row. 62[66:72:76:82:82:84] sts.

Work Chart row 48, working decreases as shown. 54[58:62:66:70:70:72] sts.

Break off yarn B and join in yarn A.

Beg with a k row, cont in st st, dec 1 st at each

end of next and every foll alt row until 44 sts rem, then on foll 7 rows, ending with RS facing for next row. 30 sts.

Cast off 5 sts at beg of next 2 rows.

Cast off rem 20 sts.

TO FINISH OFF

Block and press.

Join right shoulder seam using back stitch or mattress stitch if preferred.

Neckband

With RS facing, using 3.25mm needles and yarn A, pick up and knit 63[69:75:81:87:87:91] sts

down left side of front neck, 1 st from base of V (mark this st with a coloured thread),

63[69:75:81:87:87:91] sts up right side of front neck, and 5 sts down right side of back neck,

k across 30[32:32:34:34:36:36] sts on back holder, then pick up and knit 5 sts up left side of back neck. 167[181:193:207:219:221:229] sts.

Row 1 (WS): P1, *k1, p1, rep from * to end.

This row sets the position of rib as given for Back. Keeping rib correct, cont as folls:

Break off yarn A and join in yarn B.

Row 2: Rib to within 2 sts of marked st, k2tog, p marked st, sl1, k1, pss0, rib to end.

Row 3: Rib to within 2 sts of marked st, p2tog tbl, k marked st, p2tog, rib to end. 163[177:189:203:215:217:225] sts.

Break off yarn B and join in yarn A.

Rows 4 and 5: As Rows 2 and 3. 159[173:185:199:211:213:221] sts.

Cast off in rib, still decreasing either side of marked st as before.

Join left shoulder and neckband seam.

Collar

Using 3.25mm needles and yarn A cast on 103[105:105:109:111:111] sts.

Row 1 (RS): K2, *p1, k1, rep from * to last st, k1.

Row 2: K1, *p1, k1, rep from * to end.

These 2 rows form rib.

Cont in rib until collar meas 11cm (4.5in), ending with RS facing for next row.

Join in yarn B,

Using yarn B, work 2 rows.

Break off yarn B.

Using yarn A, work 2 rows, ending with RS facing for next row.

Cast off loosely in rib.

Set in sleeves. Sew side and sleeve seams.

Mark points along the neckband pick-up row 10cm down from shoulder seams. Matching ends of collar to these points and easing in slight fullness, sew cast-on edge of collar to inside of neckband pick-up row between these points. ●



Cross neck jumper

by Pat Menchini

SIZES

To fit: 89-94[99-104:109-114:119-124:129-134]cm (35-37[39-41:43-45:47-49:51-53]in)

Actual measurement: 98[108:119:130:141]cm (38.5[42.75:47:51.25:55.5]in)

Length to shoulder: 65[66:67:69:70]cm (25.5[26:26.5:27:27.75]in)

Sleeve length: 47[48:48:49:49]cm (18.5[19:19:19.5:19.5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rico Fashion Highland Chunky 30% wool, 70% acrylic (approx 100m per 50g)

12[12:13:14:14] x 50g balls 004 Mauve

1 pair each 5.5mm and 6.5mm needles

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

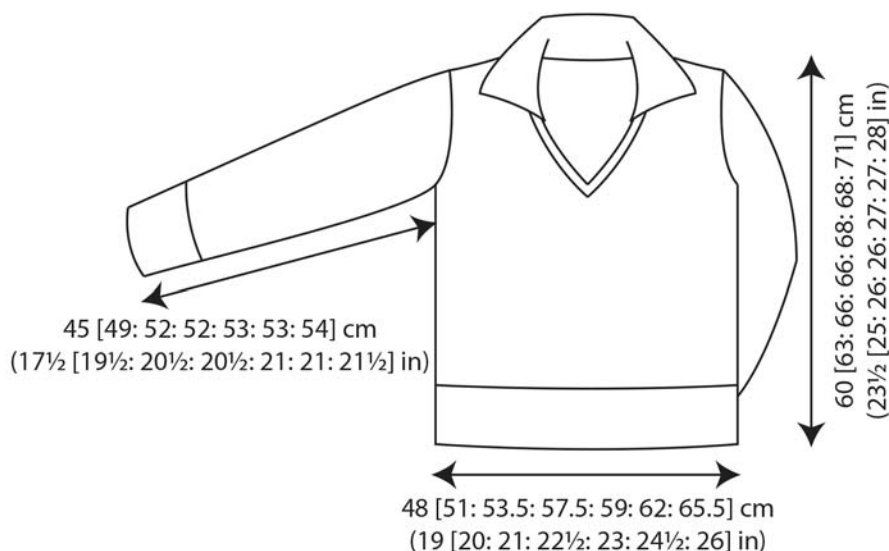
TENSION

17 sts and 19 rows to 10cm over patt using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

kb/2/3 = knit into back of next 1/2/3 st(s)



twf = slip next st on cn to front of work, p1, now kb from cn

twb = slip next st on cn to back of work, knit into back of next st, now p1 from cn

For more abbreviations see page 146

FRONT

Using 5.5mm needles, cast on 72[80:88:96:104] sts.

Row 1 (RS): K3, (p2, k2) to last st, k1.

Row 2: K1, (p2, k2) to last 3 sts p2, k1.

Rep last 2 rows four times more, then Row 1 again. **

Next row: P3[4:5:6:7], (inc purlways in next st, p5) 11[12:13:14:15] times, inc purlways in next st, p to end. 84[93:102:111:120] sts.

Change to 6.5mm needles and cont in patt as folls:

Row 1 (RS): P1, kb2, (p6, kb3) to last 9 sts, p6, kb2, p1.

Row 2 and all foll WS rows: Work across row k all k sts and p into back of all p sts as they appear.

Row 3: P1, kb, (twf, p4, twb, kb) to last st, p1.

Row 5: P1, kb, (p1, twf, p2, twb, p1, kb) to last st, p1.

Row 7: P1, kb, (p2, twf, twb, p2, kb) to last st, p1.

Row 8: As Row 2.

These 8 rows form patt.

Cont in patt until work meas 44cm (17.25in) from beg, ending after a WS row.

Shape armholes

Cast off loosely 4[6:7:9:11] sts at beg of next 2 rows. 76[81:88:93:98] sts.

Dec 1 st at each end of next 3 rows, then on the 3[3:4:4:4] foll alt rows. 64[69:74:79:84] sts.

Divide for neck

Next row (WS): Work across 23[25:27:30:32] sts, then loosely cast off next 18[19:20:19:20] sts (centre sts), work to end.

Cont on last group of sts for left half of neck.

Next row (dec row): Work to last 3 sts, k2tog, k1.

Next row: P2, work to end.

*** Rep last 2 rows 2[2:3:3:5] times more, ending after a WS row. 20[22:23:26:26] sts.

Now work dec row on next row, then on every foll 4th row until 16[18:19:21:23] sts rem.

Cont straight until Front meas 65[66:67:69:70] cm (25.5[26:26.5:27:27.5]in) from lower edge, ending at armhole edge.

Shape shoulder

Cast off loosely 5[6:6:7:7] sts at beg of next row and foll alt row.

Work 1 row.

Cast off rem sts.

With RS facing, neatly rejoin yarn to rem sts for left half of neck.

Next row (RS): K1, k2tog tbl, work to end.

Next row: Work to last 2 sts, p2.

Complete as right half working from *** to end.

BACK

Work as Front until armhole shaping is complete.

Work straight until Back meas 4 rows less than Front up to shoulder shaping, ending after a WS row.

Shape neck

Next row (RS): Work across 19[21:22:24:25] sts, cast off next 26[27:30:31:34] sts (centre sts), work to end.

Cont on last group of sts for left half of neck.

*** dec 1 st at neck edge on next 3 rows.

16[18:19:21:22] sts.

Work 1 row straight. (NB: Omit this row on right half of neck.)

Shape shoulder

Work as for Front.

With RS facing rejoin yarn to rem sts for right half of neck.

Work as left half of neck shaping working from *** to end.

SLEEVES

Using 5.5mm needles, cast on

28[32:32:36:36] sts.

Work as for Front to **.

Next row: P3[3:3:1:1], (inc in next st, p1[3:3:2:2]) to last 5[5:5:2:2] sts, inc in next st, p to end.

39[39:39:48:48] sts.

Change to 6.5mm needles and work 4 rows in patt as on Front and Back.

Shape sleeves by inc 1 st at each end of next row, then on every foll 4th row until there are 47[57:63:64:70] sts, then on every foll 6th row until there are 65[69:71:78:80] sts, taking extra sts into patt.

Cont straight until sleeve meas 47[48:48:49:49]cm (18.5[19:19:19.25:19.25]in) from beg, ending after a WS row.

Shape top

Cast off loosely 4[6:7:9:11] sts at beg of next 2 rows. 57[57:57:60:58]sts.

Dec 1 st at each end of next and every foll RS row until 45[43:43:44:42] sts rem, then on every row until 35[33:33:34:32] sts rem.

Cast off very loosely.

LEFT HALF OF COLLAR

First join shoulder shaping.

Using 5.5mm needles, cast on 20 sts.

Beg with Row 2, work two rows in rib as for Front.

Shape inner edge of collar

Cont in rib inc 1 st at beg of next row and every foll 4th row until there are 30[31:31:32:32] sts, ending after an inc row.

Cont straight in rib until shaped edge of collar fits from centre front cast-off sts round to centre back of neck.

Cast off very loosely.

RIGHT HALF OF COLLAR

Noting that incs should be worked at end not beg of rows, work as for left half of collar.

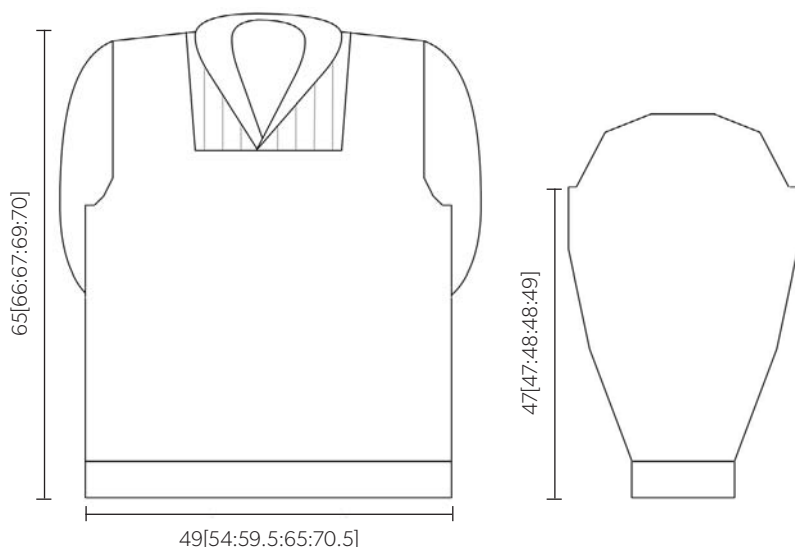
TO FINISH OFF

Omitting ribbing, press work very lightly on WS. Sew in sleeve tops.

Join side and sleeve seams.

Join cast-off edges of collar sections, then stitch inner edge to neck edges, stitching cast-off sts (left side over right side) to centre front cast-off sts, using photograph as a guide.

Press seams. ●



Measurements are given in cm



Instructions



Colour pop bag by Caroline Birkett

SIZE

28 x 34cm (11 x 13.5in) not including handles

YOU WILL NEED

Artesano Aran 50% superfine alpaca, 50% Peruvian highland wool, 25% alpaca (132m per 100g)

2 x 100g hanks Rosewood C883 (A)

1 x 100g hanks Lomond 5083 (B)

1 x 100g hanks Fleet 5570 (C)

1 x 100g hanks Inchard 6315 (D)

1 x 100g hanks Calder 5167 (E)

1 x 100g hanks Black SFN50 (F)

1 pair 5mm knitting needles

1 x 4mm knitting needle for picking up stitches

1 pair double pointed 4mm knitting needles

40cm (15.75in) black poly/cotton lining fabric

1 sharp sewing needle and black thread

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

Each square of 17 sts and 34 rows measures 8 x 8cm (3 x 3in).

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 146

PATTERN NOTES

To minimise sewing together, the squares can be made in twos or in strips of 5, picking up stitches instead of casting on each time.

With yarn A and 4mm needle, pick up 17 sts, from R to L along LH edge of previous square. Change to 5mm needles and continue to work square as described.

For next square pick up sts along RH edge of square just worked, alternating sides until you have a zig-zag strip of 5 squares.

Make 4 strips of 5 squares plus 2 individual squares.

BAG

The bag is worked in squares, which can be joined into strips as you go (see pattern notes). Make 22 squares in total.

To work a square:

Using 5mm needles and yarn A, cast on 17 sts. Work 7 rows of garter st (k every st on every row).

*Change to Yarn B.

Row 8: K1, (sl1 wyib, k1) to end.

Row 9: K1, (sl1 wyif, k1) to end.

Change to Yarn A.

Work 4 rows garter st.

Rep from * but replacing yarn B with C, then D, then E.

Still in yarn A, work 3 more rows of g-st.

Cast off.

HANDLES

Using 4mm double pointed needles and yarn F, cast on 6 sts.

Work 10cm (4in) of stocking stitch in the usual way, slipping the 1st st on every row.

Work 25cm (9.75in) of i-cord as follows:

*K6, do not turn work. Slide sts to right end of needle. Pull yarn across back and rep from *.

Work 20cm (8in) stocking stitch as above.

Work 25cm (9.75in) of i-cord as above.

Work 10cm (4in) stocking stitch as above.

Cast off.

EDGING STRIPS (MAKE 2)

Using 4mm double ended needles and yarn F, cast on 6 sts.

Work 20cm (8in) stocking stitch in the usual way, slipping the 1st st on every row.

Cast off.

TO FINISH OFF

Sew up the squares into a grid as shown in the diagram using backstitch and taking a single stitch or the cast-on or cast-off edge into the seam.

Steam, then draw round resulting shape to make pattern for lining.

Complete sewing up bag as shown in the diagram.

Using the pattern made from drawing around resulting knitted piece, add 1.5cm (0.75in) seam allowance along edges of 4 squares on the two longer edges and cut out the shape in lining fabric. Sew lining fabric in the same way as the knitted bag, with seams 1.5cm (0.75in) from edge.

Put the lining fabric bag inside the knitted bag with Wrong Sides together and with the top of the lining level with the top of the bag. Tack the lining in place around top edge.

Folding the two pieces of knitted edging in half lengthways, bind the top edge of the 'v' front and back to cover raw edges.

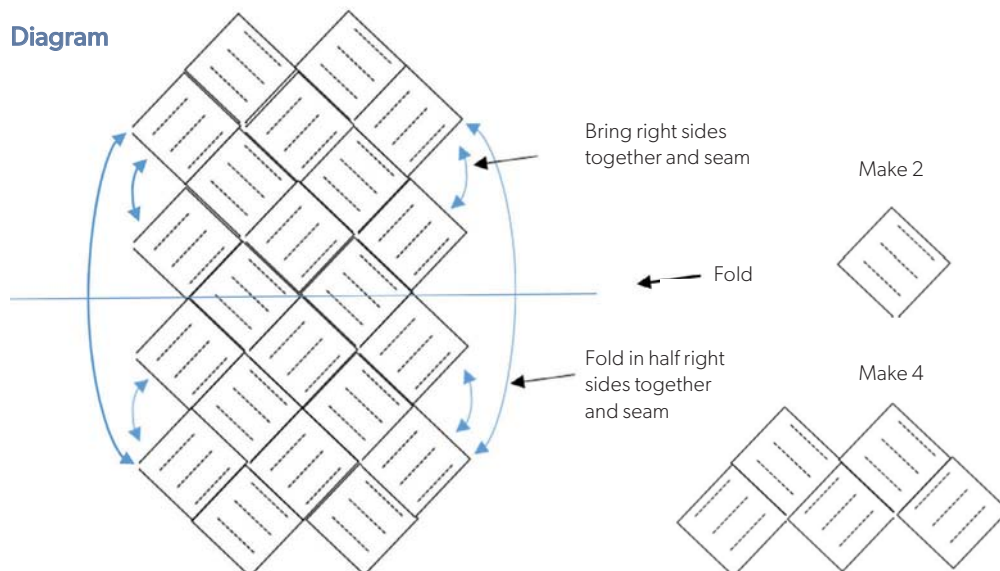
Using a sharp needle and black thread, first tack in position then backstitch through all 4 layers including the lining.

Sew ends of handle strip together with wool.

Starting with this seam level with the side seam of the bag, use the flat sections to bind the remaining raw edges and the tubular sections to form the handles. ●



Diagram





Bow ankle socks

by Emma Wright

SIZE

One size

YOU WILL NEED

Artesano Definition Sock Yarn 75% Merino Wool, 25% Polyamide (400m per 100g)
1 x 100g skein in Tornado 41 (A)
1 x 100g skein in Cream Cake 10 (B)
1 set of 3mm double pointed needles
Stitch markers

TENSION

28 sts and 36 rows to 10cm (4in) over pattern using 4mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 146

PATTERN NOTES

Kitchener Stitch

Set up step 1: Insert your yarn needle into the first stitch on the front needle as if you were going to purl, pull the yarn through and leave the stitch on the needle.

Set up step 2: Now insert your yarn needle into the first stitch on the back needle as if you were going to knit, pull the yarn through and leave the stitch on the needle.

These first two steps are set-up steps and will only be done once during the process.

Step 1: Insert your yarn needle into the first stitch on the front needle as if you were going to knit, pull the yarn through and let that stitch drop off the needle.

Step 2: Insert the yarn needle into the next stitch on the front needle as if you were going to purl, pull the yarn through but don't let it drop off the needle.

Step 3: Insert the yarn needle into the next stitch on the back needle as if you were going to purl, pull the yarn through and let that stitch drop off the needle.

Step 4: Insert the yarn needle into the next stitch on the back needle as if you were going to knit, pull the yarn through but don't let it drop off the needle.

Repeat these 4 steps until all sts have been joined.

SOCK

Cuff

Using 3mm needles and yarn A cast on 54 sts.

Row 1: * K1, p1 rep from * to end.

Work rib until work measures 2.5cm (1in).

Divide sts evenly across dpns.

Change to yarn B.

Knit 1 row straight in rounds taking care not to twist stitches.

Round 1: Knit.

Round 2: * Sl 1, k1, psso, k2, yf, k1, yf, k2, k2tog; rep from * to end.

Round 3: Knit.

Round 4: * K1, sl 1, k1, psso, yf, k3, yf, k2tog, k1; rep from * to end.

Round 5: Knit.

These 5 rounds form lace pattern

Repeat rounds 1 to 5 once more.

Repeat rounds 1 to 2.

Pattern is now worked across cuff and gusset throughout.

Heel flap

For left sock only

Knit 27 sts onto one needle, turn work with wrong side facing, now working on these 27 sts only.

For right sock only

Knit 27 sts in patt then k next 27 sts onto one needle and turn, now working on these 27 sts only.

Row 1: Sl 1, p to end.

Row 2: * Sl 1, k1; rep from * to last st, k1.

Repeat last 2 rows 17 times more.

Next row: Sl1, p to end.

Heel shaping

Row 1: Sl1, k14, ssk, k1, turn (leave last 9 sts on a spare needle).

Row 2: Sl1, p5, p2tog, p1, turn (leave last 8 sts on a spare needle).

Row 3: Sl1, k6, ssk, k1, turn (you will begin bringing the unknitted sts back into action from here).

Row 4: Sl1, p7, p2tog, p1, turn.

Row 5: Sl1, k8, k2tog, k1, turn.

Row 6: Sl1, p9, p2tog, p1, turn.

Row 7: Sl1, k10, k2tog, k1, turn.

Row 8: Sl1, p11, p2tog, p1, turn.

Row 9: Sl1, k12, k2tog, k1, turn.

Row 10: Sl1, p13, p2tog, p1, turn.

Row 11: Sl1, k14, ssk (16 sts).

Gusset

Pick up and knit 17 sts up side of heel flap and place a marker; knit 27 sts across cuff in pattern and place a second marker; pick up and knit 17 sts down other side of heel flap (77 sts).

Round 1: (This is now the beginning of the round) K to 3 sts before first marker, k2tog, k1, slip marker, work in pattern to next marker, slip marker, k1, ssk, k to end of round (75 sts).

Round 2: K to first marker, slip marker, work in pattern to next marker, slip marker, k to end of round.

Round 3: K to 3 sts before first marker, k2tog, k1, slip marker, pattern to next marker, slip marker, k1, ssk, k to end of round (73 sts). Repeat rounds 2 to 3, 9 more times (55 sts).

Foot

Work straight in pattern until foot measures 23cm (9in) or required length leaving 2.5cm (1in) for toe shaping. On the last row k2tog at centre of sole (54 sts).

Toe

Round 1: K1, ssk, k to 3 sts before next marker, k2tog, k1, slip next marker, k1, ssk, k to 3 sts before next marker, k2tog, k1 (50 sts).

Round 2: K.

Repeat Round 1 only, 6 times more (26 sts).

Divide sts evenly over 2 needles and sew seam together with Kitchener stitch.

BOW

Using 3mm needles and yarn A, pick up and knit 5 sts down cuff edge.

Row 1: Knit.

Row 2: K1, M1, k3, M1, k1 (7 sts).

Continue straight in st st until tie measures 23cm (9in) from picked up edge.

Now repeat from pick up on opposite side on cuff.

TO FINISH OFF

Weave in all ends.

Tie bows. ●



Instructions



Fingerless mitts by Fiona Goble

SIZE

To fit an average teenage girl or woman's hand.
Each glove measures 7.5 x 17cm (2.75 x 6.5in)
when flat and unstretched.

YOU WILL NEED

Sirdar Country Style DK, 40% Nylon,
30% Wool, 30% Acrylic (155m per 50g)
1 x 50g ball in 527 Rosehip (A)
Rowan Cashsoft DK, 57% Merino Wool,
33% Microfibre, 10% Cashmere
(115m per 50g)
Small amount in 509 Lime (B)
1 pair 3.75mm knitting needles
Yarn sewing needle
Stitch holder

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

24 sts and 28 rows to 10cm (4in) over st st
using 3.75mm needles.
Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS

M1 = make one stitch by picking up the
horizontal loop before the next stitch and
knitting into the back of it.

For more abbreviations see page 146

TIPS

Mattress stitch

There are two versions of this stitch – one used
to join two vertical edges and the other used to
join two horizontal edges.

Vertical edges

Place the two edges side by side with the right
side facing you. Take your needle under the
running thread between the first two stitches of
one side then under the corresponding running

thread of the other side. Pull your yarn up fairly
firmly every few stitches.

Horizontal edges

Place the two edges side by side with the right
side facing you. Take your needle under the two
'legs' of the last row of stitches on the first piece
of knitting. Then take your needle under the two
'legs' of the corresponding stitch on the second
piece of knitting. Pull your yarn up fairly firmly
every few stitches.

MITTS (MAKE 2 ALIKE)

Using 3.75mm needles, cast on 36 sts in yarn A.

Row 1: (K2, p2) to end.

Rep last row 11 times more.

Work 12 rows in st st beg with a k row.

Row 25: K16, M1, k4, M1, k16 (38 sts).

Next and every WS row: Purl.

Row 27 (RS): K16, M1, k6, M1, k16 (40 sts).

Row 29: K16, M1, k8, M1, k16 (42 sts).

Row 31: K16, M1, k10, M1, k16 (44 sts).

Row 33: K16, M1, k12, M1, k16 (46 sts).

Row 35: K16, M1, k14, M1, k16 (48 sts).

Row 37: K17, k next 14 sts and put on stitch
holder, k to end. (34 sts).

Work 6 rows in st st beg with a p row,
across all 34 sts.

Row 44: Knit.

Row 45: K1, (yo, k2tog, k1) to end.

Row 46: Knit.

Work 2 rows in st st beg with a k row.

Break yarn A and join in yarn B.

Row 49: Knit.

Cast off knitwise.

Join yarn A to RS of work for thumb sts on
stitch holder.

Work 5 rows in st st beg with a k row.

Cast off knitwise.

TO FINISH OFF

Fold each mitten piece in half with RS together
and oversew the thumb seams.

Turn each mitten RS out and join the main seams
using mattress stitch. ●



Pattern from *Cute & Easy Knitting* by
Fiona Goble, published by CICO Books
at £12.99 and available from all good
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special price of £9.99 including free
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Berenice wrap by Marie Wallin

SIZE

Completed wrap is 40 x 133cm (15.5 x 52.5 in)

YOU WILL NEED

Rowan Kidsilk Haze, 70% Mohair, 30% Silk
(210m per 25g)

4 x 25g balls in Blackcurrant 641 (A)

1 x 25g ball in Blushes 583 (B)

1 x 25g ball in Blood 627 (C)

1 x 25g ball in Shadow 653 (D)

1 x 25g ball in Fern 629 (E)

1 x 25g ball in Jelly 597 (F)

1 x 25g ball in Fudge 658 (G)

1 x 25g ball in Dewberry 600 (H)

1 x 25g ball in Ultra 659 (I)

1 x 25g ball in Hibiscus 665 (J)

1 x 25g ball in Mud 652 (K)

1 x 25g ball in Brick 649 (L)

1 pair of 2.25mm knitting needles

1 2.25mm crochet hook

45 x 135cm (17.75 x 53.25in) piece of velvet
lining fabric

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

34 sts and 44 rows to 10cm (4in) over patterned
st st using 2.25mm needles.

ABBREVIATIONS SEE PAGE 146

CROCHET ABBREVIATIONS

ch = chain

tr = treble

WRAP

Using 2.25mm needles and yarn A cast on 136 sts.
Beg with a K row, work in st st for 28 rows.

Using the intarsia technique cont in patt from
Chart, which is worked entirely in st st beg with
a knit row, as follows:

*Work all 138 rows of Chart, ending with RS facing for next row. **
Using yarn A only, work in st st for 56 rows, ending with RS facing for next row.
Now work all 138 rows of Chart once more but reading odd numbered K rows from left to right and even numbered P rows from right to

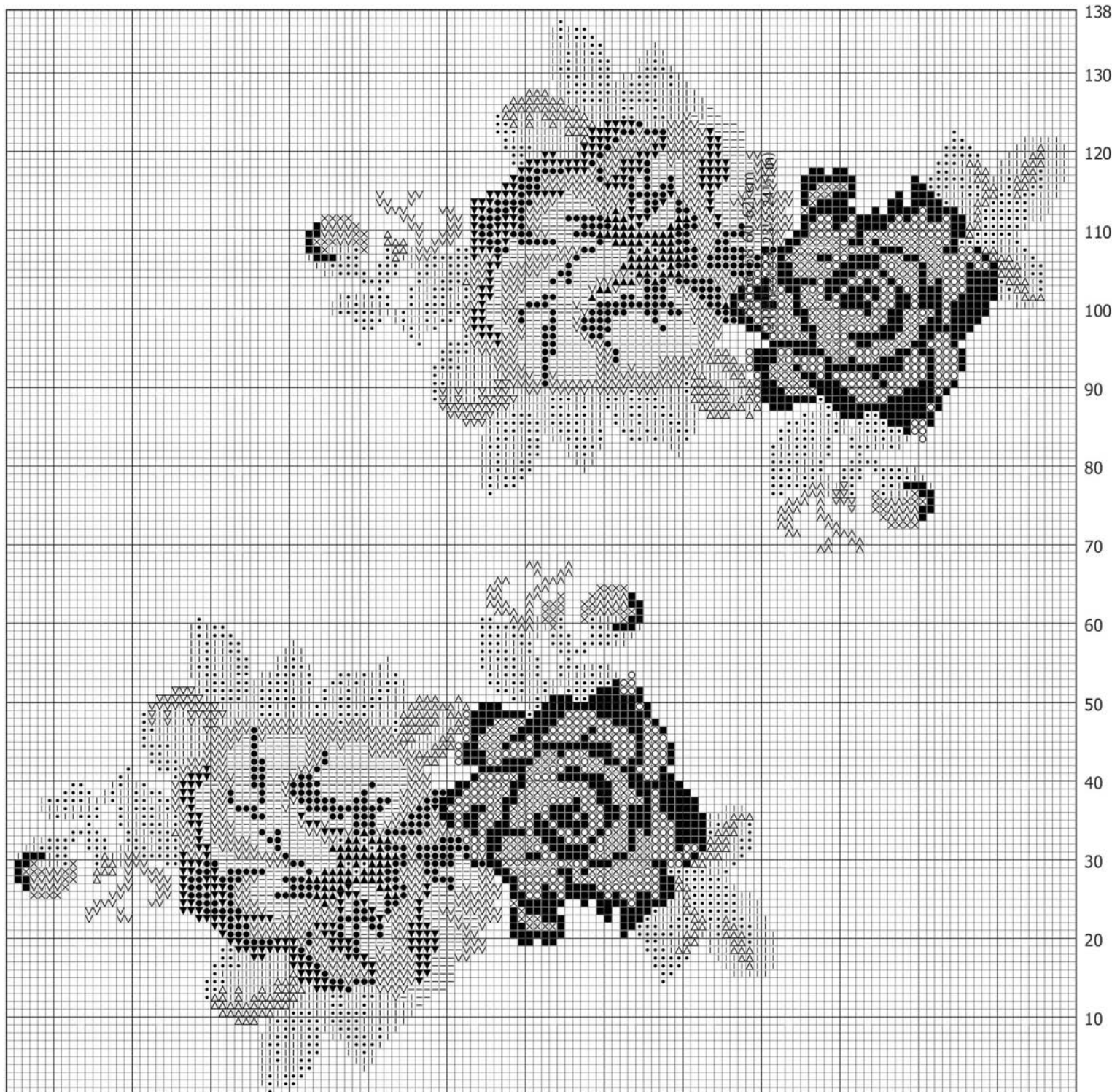
left (to reverse design).
Using yarn A only, work in st st for 56 rows ending with RS facing for next row.
Rep from * to ** once more.
Using yarn A only, work in st st for 28 rows, ending with RS facing for next row.
Cast off.

TO FINISH OFF

Press as described on the ball band.

End frills (both alike)

With RS facing, using 2.25mm crochet hook and yarn A, attach yarn at corner of cast-on edge and, working into sts of cast-on edge, cont as folls:



Flower chart and key

key		
□ A	△ E	● I
■ B	□ F	□ J
⊗ C	● G	✓ K
⊗ D	▼ H	▲ L

Instructions

3ch (counts as first st), 6tr into first cast-on st, 7tr into each cast-on st to end.
Fasten off.

Work end frill across cast-off edge in same way.
From velvet fabric, cut out same size piece as knitted section excluding end frills, adding seam allowance along all edges. Turn under raw edges and neatly sew velvet fabric in place around all knitted edges of wrap. ●



Monochrome cushion collection by Sarah Hazell

SIZE

Finished panel size: 38cm x 38cm
Completed cushion: 40cm x 40cm

YOU WILL NEED

Rowan Pure Wool DK 100% wool
(approx 125m per 50g ball)
7 x 50g balls 012 Snow (A)
5 x 50g balls 005 Black (B)
Pair of 4mm needles
368 x black glass beads (size 6)
3 x 30mm black and white buttons
3 x 40cm cushion pads

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 30 rows to 10cm over st st using 4mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 146

PATTERN NOTE

The cushions are made up from 6 panels that can be displayed variously to show 6 different looks.

STRIPED GARTER STITCH PANEL

Using 4mm needles and yarn B, cast on 77 sts and knit 1 row.
Join in yarn A.

Row 1 (RS): Knit in A.

Row 2: Knit in A.

Row 3: Knit in B.

Row 4: Knit in B.

Repeat last 4 rows until work measures 38cm, ending on Row 3.

Cast off in B on WS of work.

BEADED SQUARE PANEL

Note: Each beaded square takes 184 beads.
Thread two balls of yarn A with 184 beads on each ball.

Using 4mm needles and yarn B, cast on 78 sts.
Working in st st throughout, changing colours using the intarsia method and placing the beads using the slip stitch method, cont as follows:

Row 1 (RS): Using yarn B knit 39 sts, change to yarn A and beg at Row 1 of Chart A, knit the 39 sts from Chart.

Row 2: Using yarn A purl 39 sts from Chart A, change to yarn B and p to end.

These two rows set the position of Chart, continue until row 52 has been worked.

Row 53: Using yarn A knit 39 sts from Row 53 of Chart B, change to yarn B and k to end.

Row 54: Using yarn B purl 39 sts, change to yarn A and purl 39 sts from Chart B.

Continue until Row 104 has been completed.
Cast off.

FREQUENCY LINE PANEL

Using 4mm needles and yarn A, cast on 77 sts.
Starting with a k row, work entirely in st st, until piece measures 38cm.

Mark each end of the 25th and 85th rows as this is where the stitching will begin and end.

Cast off.

Use Chart C as a guide to Swiss darn 'frequency lines' onto panel.

BUTTON PANEL

Using 4mm needles and yarn B, cast on 77sts.
Starting with a K row, work entirely in st st, until work measures 14cm.

Break yarn B and join in yarn A. Continue in st st until work measures 38cm in total.

Cast off.

Using photo as a guide, sew on buttons at equal points along the colour change.

FAIRISLE PANEL

Using 4mm needles and yarn B, cast on 77 sts.

Row 1 (RS): Knit.

Row 2: Purl.

Row 3: K22, work Row 3 of Chart D over next 33 sts, k22.

Row 4: P22, work Row 4 of Chart D over next 33 sts, p22.

After completing Row 11 of Chart, rep Rows 8 to 11 (24 times).

Starting with a p row and using yarn B, work 3 rows in st st.

Cast off.

TRIANGLE PANEL

Using yarn B, cast on 3 sts and k1 row.

Increase pattern:

Row 1 (WS): Inc in first st, k1, inc in last st. 5 sts.

Row 2: Knit.

Row 3: K1, inc in next st, k to last 2 sts, inc in next st, k1. 7 sts.

Rep last 2 rows until you reach 115 sts

Chart A

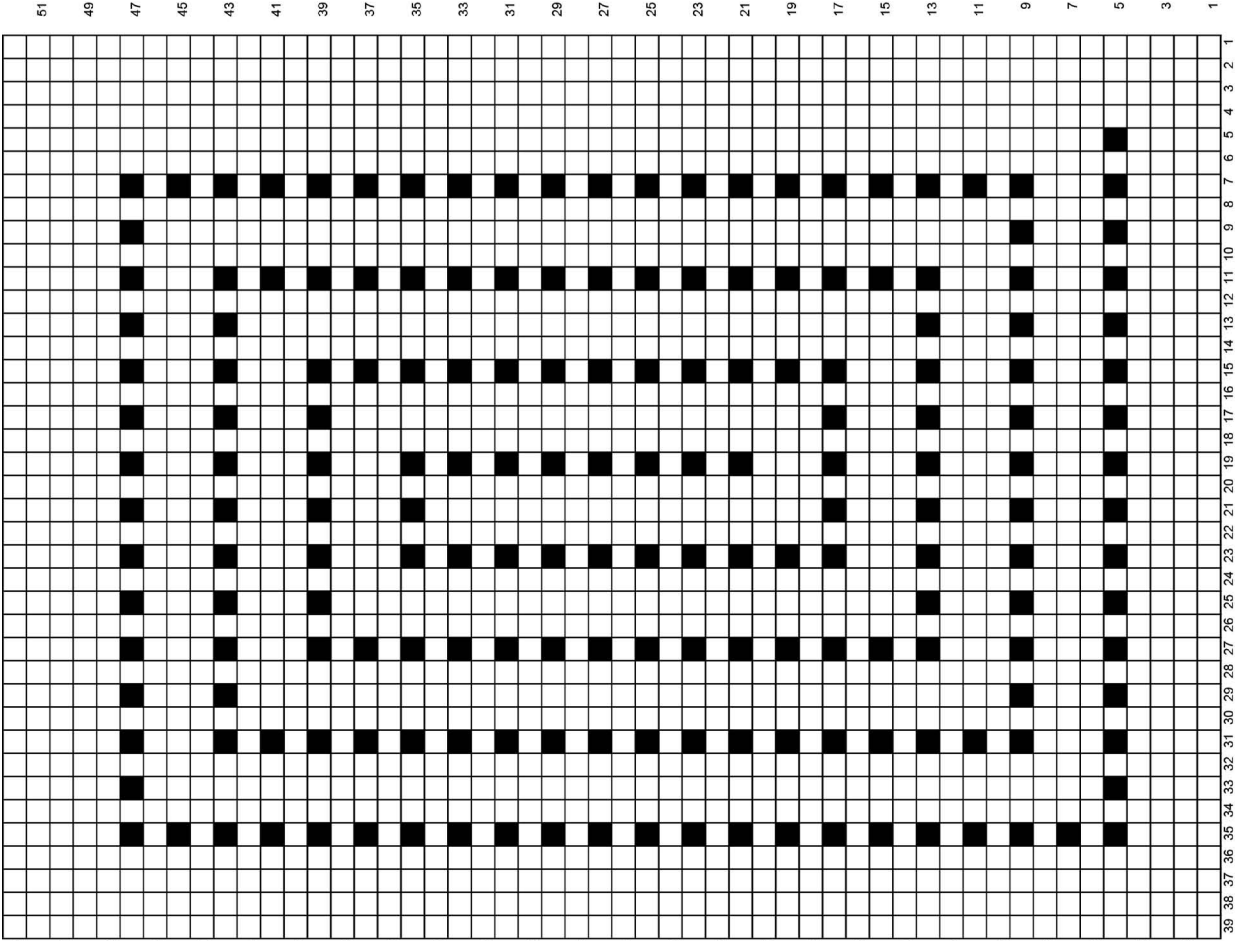
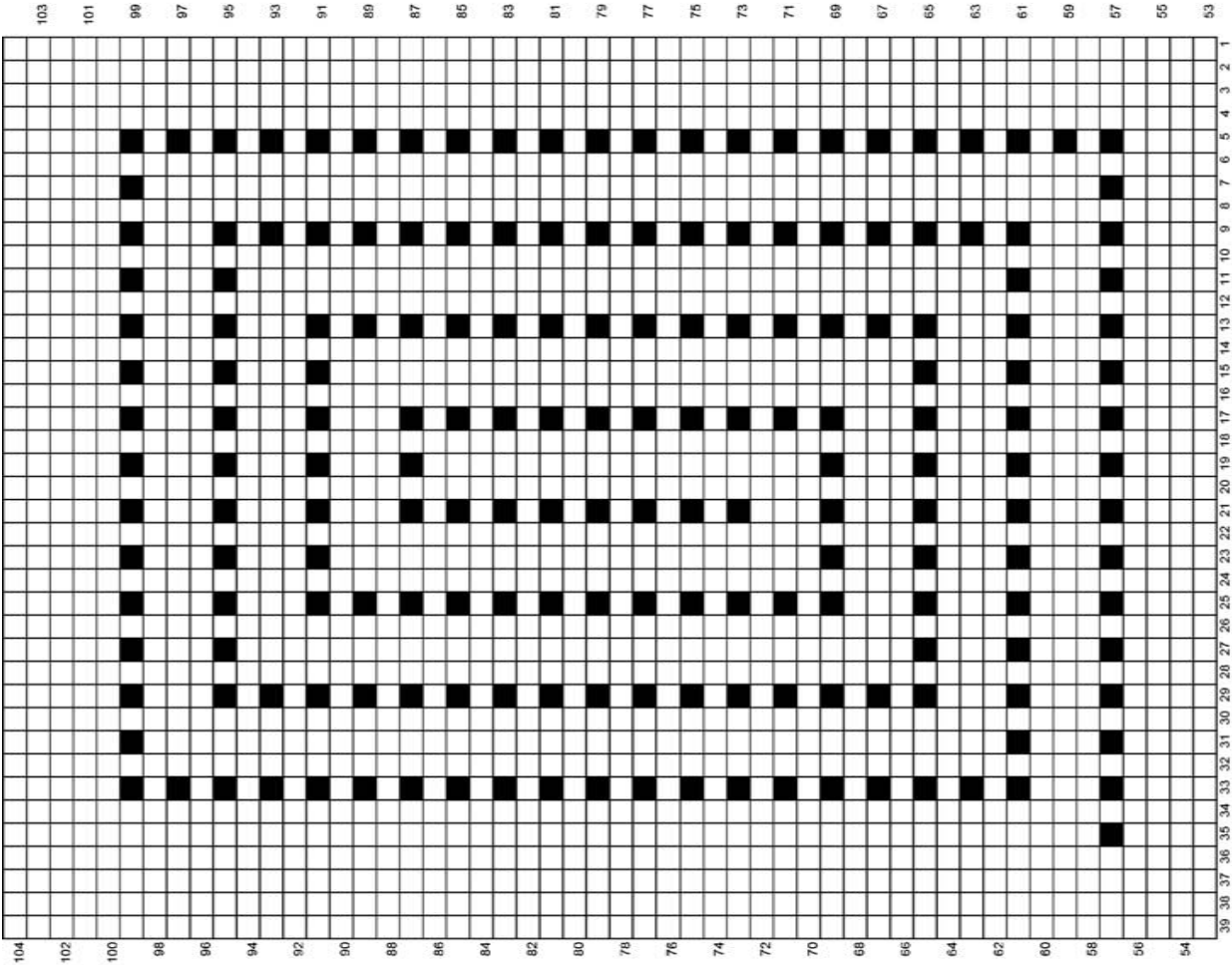


Chart B



Place bead

Place bead

Instructions.....

Chart C

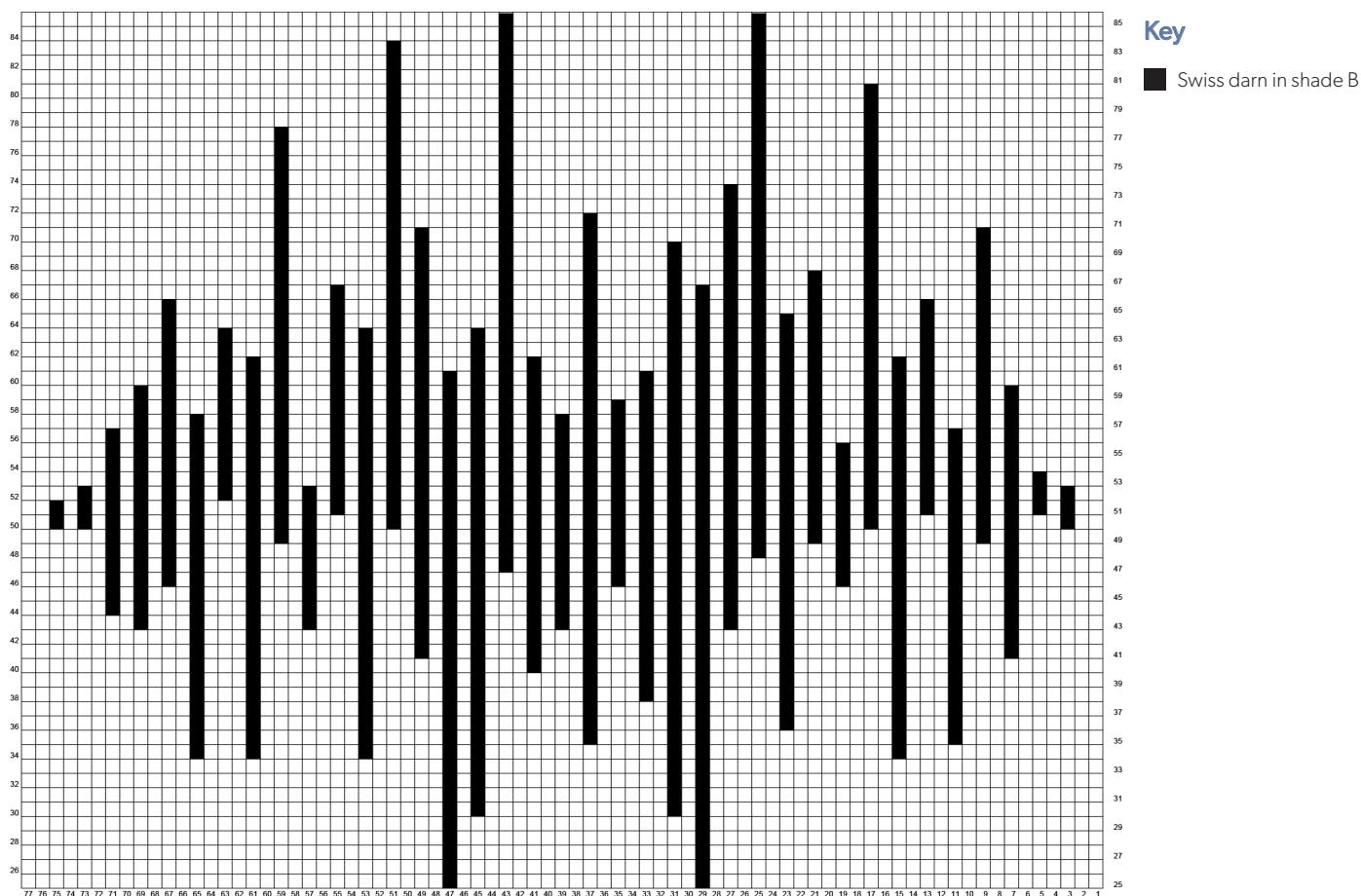
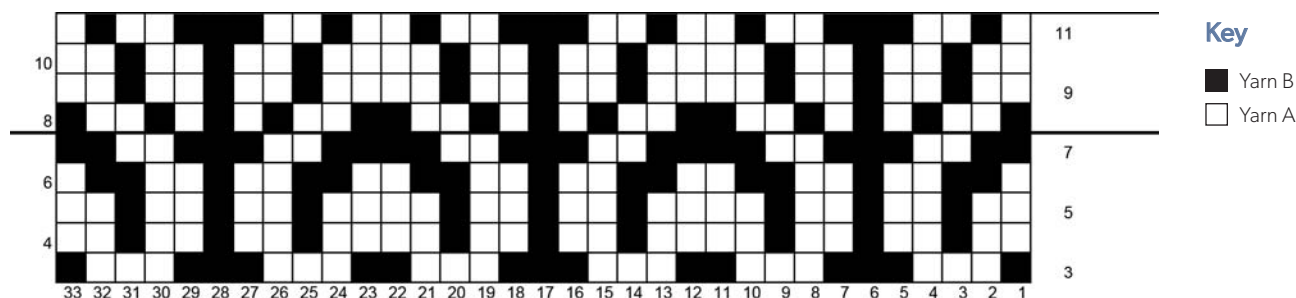


Chart D



(work should measure approx 54 cm).

Break yarn B and join in yarn A.

K 1 row.

Next row: K1, skpo, k to last 3 sts, k2tog, k1.

Next row: K.

Repeat last 2 rows until you have 3 sts left.

Next row: K.

Next row: K3 tog, fasten off.

TO FINISH OFF

Weave in any loose ends and press according to ball band instructions.

Using back stitch or mattress stitch if preferred, stitch 3 sides of the striped garter stitch panel to the beaded square panel, insert cushion pad and stitch remaining seam.

Repeat with the frequency line panel and button panel and with the fairisle panel and triangle panel. ●



Girl's cape cardigan by Bergere de France

SIZES

To fit age: 2[4:6:8] yrs

Actual chest measurement: 62[68:74:80]cm
(24.5[26.75:29:31.5]in)

Length to shoulder: 23[26:29:32]cm
(9[10.25:11.5:12.75]in)

Sleeve to neck edge: 19[20:21:22]cm
(7.5[8:8.25:8.75]in)

YOU WILL NEED

Bergere de France Plume 47% polyamide, 42% acrylic, 11% wool (approx 60m per 50g ball)
3[4:4:5] x 50g balls 247.591 Volute (A)

Bergere de France Goomy 50 75% wool, 25% polyamide (approx 215m per 50g ball)
2[2:2:2] x 50g balls 295.701 Gnou (B)

Bergere de France Ideal 40% unshrinkable worsted wool, 30% acrylic, 30% polyamide (approx 125m per 50g ball)

2[3:3:3] x 50g balls 230.401 Citronnier (C)
 1[1:1:1] x 50g ball 235.891 Figue (D)
 1[1:1:1] x 50g ball 207.261 Hortensia (E)
 1[1:1:1] x 50g ball 220.021 Truffe (F)
 Pair each of 3mm and 4.5mm needles
 3mm crochet hook
 2 x press studs (15.5mm diameter)

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

15 sts and 22 rows to 10 cm over st st using a strand each of A and B on 4.5mm needles. Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 146

PATTERN NOTES

The main part uses 1 strand of A and 1 strand of B knitted together. Wind the two balls together before use to obtain an even thread.

The patterned borders are grafted on to the main part, if preferred cast off when the border is complete and stitch on to the body.

BACK

Using 4.5mm needles and a strand each of A and B, cast on 56[61:65:70] sts.

Starting with a knit row work 2 rows in st st.

Next row (dec): K1, k2tog, work to last 3 sts, sl1, k1, pssso, k1.

2 yrs size only

Repeat the dec row on every foll alt row (3 times). 48 sts.

4 yrs size only

Repeat the dec row on the next alt row, then rep on every foll 4th row (twice). [53] sts.

6 and 8 yrs sizes only

Rep the dec row on every foll 4th row (3 times). [57:62] sts.

Work 1[3:3:7] rows in st st without shaping ending on a WS row.

Sleeves

Next row (RS): Inc 1 st at each end of row. 50[55:59:64] sts.

Next row: Purl.

Cast on 13 sts at beg of next 2 rows for the sleeves. 76[81:85:90] sts.

Shoulder and neck shaping

When work measures 23[26:29:32]cm (9[10.25:11.5:12.5]in) in total, ending on a WS row cont as folls:

Next row (RS): place the first 30[32:33:35] sts on a st holder, cast off 16[17:19:20], place rem 30[32:33:35] sts on a st holder.

RIGHT FRONT

Using 4.5mm needles and a strand each of A and B, cast on 44[49:53:58] sts.

Starting with a knit row work 2 rows in st st.

Next row (dec): Knit to last 3 sts, sl1, k1, pssso, k1.

2yrs size only

Repeat the dec row on every foll alt row (3 times). 40 sts.

4yrs size only

Repeat the dec row on the next alt row, then rep on every foll 4th row (twice). [45] sts.

6 and 8 yrs sizes only

Rep the dec row on every foll 4th row (3 times). [49:54] sts.

Work 1[3:3:7] rows in st st without shaping ending on a WS row.

Sleeve and neck shaping

Next row (RS): Inc 1 st at end of row.

41[46:50:55] sts.

Next row: Purl.

Next row (RS): Cast off 3[3:4:4] sts, knit to end. 38[43:46:51] sts.

Next row (WS): Cast on 13 sts for the sleeve, purl to end. 51[56:59:64] sts.

Work the dec rows as folls:

1 st dec row: K1, k2tog, k to end.

2 st dec row: K1, k3tog, k to end.

**2 yrs size only

Work the 2 st dec row on next and foll 3 alt rows, then work the 1 st dec row on foll 13 alt rows. 30 sts.

4 yrs size only

Work the 2 st dec row on next and foll 2 alt rows, *then work the 1 st dec row on next alt row, and work 2 st dec row on foll alt row*, (rep from * to * twice), then work the 1 st dec row on foll 9 alt rows. [32] sts.

6 yrs size only

Work the 2 st dec row on next and foll 4 alt rows, *then work the 1 st dec row on next alt row, and work 2 st dec row on foll alt row*, (rep from * to * once), then work the 1 st dec row on foll 10 alt rows. [33] sts.

8 yrs size only

Work the 2 st dec row on next and foll 8 alt rows, then work the 1 st dec row on foll 11 alt rows. [35] sts**.

Shoulder

When work measures 23[26:29:32]cm (9[10.25:11.5:12.5]in) in total, ending on a WS leave all the sts on a spare needle.

LEFT FRONT

Using 4.5mm needles and a strand each of A and B, cast on 44[49:53:58] sts.

Starting with a knit row work 2 rows in st st.

Next row (dec): K1, k2tog, k to end.

2 yrs size only

Repeat the dec row on every foll alt row (3 times). 40 sts.

4 yrs size only

Repeat the dec row on the next alt row, then rep on every foll 4th row (twice). [45] sts.

6 and 8 yrs sizes only

Rep the dec row on every foll 4th row (3 times). [49:54] sts.

Work 1[3:3:7] rows in st st without shaping ending on a WS row.

Sleeve and neck shaping

Next row (RS): Inc 1 st at beg of row.

41[46:50:55] sts.

Next row: Purl.

Next row (RS): Cast on 13 sts, k to end of row.

Next row (WS): Cast off 3[3:4:4] sts, p to end of row. 51[56:59:64] sts.

Work the neck shaping as for Right Front from ** to ** working the dec rows as folls:

1 st dec row: Work to last 3 sts, sl1, k1, pssso, k1.

2 st dec row: Work to last 4 sts, sl1, k2tog, pssso, k1.

30[32:33:35] sts.

Shoulder

When work measures 23[26:29:32]cm (9[10.25:11.5:12.5]in) in total, ending on a WS leave all the sts on a spare needle.

JACQUARD BORDERS

Border 1

Using 3.5mm needles and C, cast on 154[164:179:192] sts.

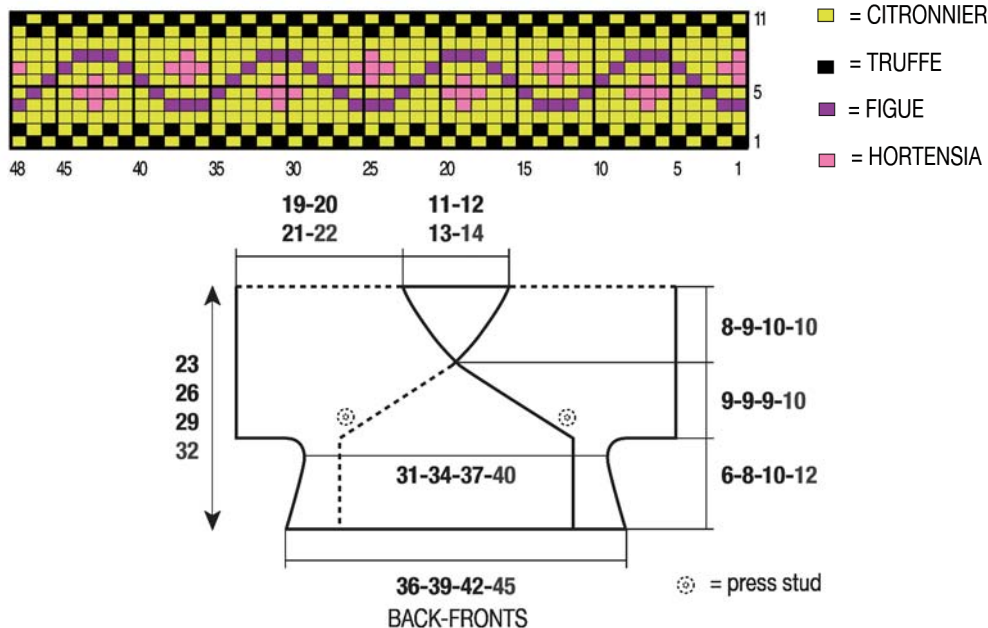
Starting with a knit row work 12 rows in st st.

Next row (RS): Purl.

Next row (WS): Knit.

Starting with a knit row cont in st st, working

Jacquard Chart



Instructions

Jacquard pattern from Chart as folls:

Row 1: Starting at 1st st of Chart, work the 48 st patt rep changing colours as shown. When Row 11 of the Chart has been completed work 2 more rows in st st using shade C only. Leave sts on a spare needle.

Border 2 (make 2 alike)

Using 3.5mm needles and C, cast on 87[93:97:103] sts.

Starting with a knit row work 12 rows in st st.

Next row (RS): Purl.

Next row (WS): Knit.

Starting with a knit row cont in st st,

working Jacquard pattern from Chart as folls:

Row 1: Starting at 6th[3rd:1st:10th] st of Chart, work the 48 st patt rep changing colours as shown.

When Row 11 of the Chart has been completed work 2 more rows in st st using shade C only. Leave sts on a spare needle.

Border 3

Using 3.5mm needles and C, cast on 237[257:282:304] sts.

Starting with a knit row work 12 rows in st st.

Next row (RS): Purl.

Next row (WS): Knit.

Starting with a knit row cont in st st, working Jacquard pattern from Chart as folls:

Row 1: Starting at 1st st of chart, work the 48 st patt rep changing colours as shown.

When Row 11 of the Chart has been completed work 2 more rows in st st using shade C only. Leave sts on a spare needle.

TO FINISH OFF

Join shoulder seams using 3 needle cast off as folls:

Place Front and Back with RS together, using a 3rd needle knit together the 1st st on the front needle with the 1st st on the back needle.

Do the same with the next st on each needle.

You will have 2 sts on your right needle. Cast off the 1st st and cont as before to end of row.

Graft the sts from the needle of border 1 around the fronts and back of neck then fold at the foldline and hem to the inside.

Graft the sts from the needle of border 2 around the bottom of each sleeve then fold at the foldline and hem to the inside.

Graft the sts from the needle of border 3 around the bottom of the body then fold at the foldline and hem to the inside.

Sew on the press studs as shown on the diagram. Using a 3mm crochet hook and C make a 50cm (20in) chain.

Work 1 row of dc.

Thread a strand of A over 2dc, then under 2dc along the length of the chain.

Tie the chain in a bow as shown in the image and stitch to the Right Front 2cm (.75in) in from border 1. ●



SPECIAL OFFER 10% OFF

Modern Knitting are offering Knitting readers 10% off Sirdar Supersoft Aran until 31 October 2013.

Visit www.modernknitting.co.uk and quote KN121 to receive your discount.

Boy's wrap neck sweater by Sirdar

SIZES

Age: 2-3[4-5:6-7:8-9:10-11:12-13]years

To fit chest: 56[61:66:71:76:81]cm

(22[24:26:28:30:32]in)

Actual measurement: 60[65:70:75:80:85]cm

(23.75[25.5:27.5:29.5:31.5:33.5]in)

Full length: 38[42:48:52:56:58]cm

(15[16.5:19:20.5:22:22.75]in)

Sleeve seam (adjustable): 24[29:33:37:41:42]cm

(9.5[11.5:13:14.5:16:16.5]in)

Figures in square brackets refer to larger sizes.

Where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sirdar Supersoft Aran, 100% Acrylic

(236m per 100g)

2[3:3:4:4:4] x 100g balls in Foxtail 913

1 pair each of 4mm and 5mm knitting needles

Cable needle

Stitch holders

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

Cable Panel (32 sts) measures 14cm (5.5in);

18 sts and 24 rows to 10cm (4in) over Irish

moss stitch using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

klbelow = knit into stitch 1 row below

m1 = pick up loop between last and next st and work into the back of this loop

M3 = (kl, p1, kl) all into next st

T2R = Slip next st to back on CN, kl then p1 from CN.

T2L = Slip next st to front on CN, p1 then kl from CN.

C4B = Slip next 2 sts to back on CN, k2 then k2 from CN.

PATTERN NOTES

Cable Panel

Worked over 32 sts.

Row 1: P7, (T2R) 3 times, p1, C4B, p1, (T2L) 3 times, p7.

Row 2: K7, (p1, kl) 3 times, kl, p4, kl, (kl, p1) 3 times, k7.

Row 3: P6, (T2R) 3 times, p2, k4, p2, (T2L) 3 times, p6.

Row 4: K6, (p1, kl) 3 times, k2, p4, k2, (kl, p1) 3 times, k6.

Row 5: P5, (T2R) 3 times, p3, k4, p3, (T2L) 3 times, p5.

Row 6: K5, (p1, kl) 3 times, k3, p4, k3, (kl, p1) 3 times, k5.

Row 7: P4, (T2R) 3 times, p4, C4B, p4, (T2L) 3 times, p4.

Row 8: K4, (p1, kl) 3 times, k4, p4, k4, (kl, p1) 3 times, k4.

Row 9: P3, (T2R) 3 times, p5, k4, p5, (T2L) 3 times, p3.

Row 10: K3, (p1, kl) 3 times, k5, p4, k5, (kl, p1) 3 times, k3.

Row 11: P2, (T2R) 3 times, p6, k4, p6, (T2L) 3 times, p2.

Row 12: K2, (p1, kl) 3 times, k6, p4, k6, (kl, p1) 3 times, k2.

Row 13: P2, (T2L) 3 times, p6, C4B, p6, (T2R) 3 times, p2.

Row 14: As Row 10.

Row 15: P3, (T2L) 3 times, p5, k4, p5, (T2R) 3 times, p3.

Row 16: As Row 8.

Row 17: P4, (T2L) 3 times, p4, k4, p4, (T2R) 3 times, p4.

Row 18: As Row 6.

Row 19: P5, (T2L) 3 times, p3, C4B, p3, (T2R) 3 times, p5.

Row 20: As Row 4.

Row 21: P6, (T2L) 3 times, p2, k4, p2, (T2R) 3 times, p6.

Row 22: As Row 2.

Row 23: P7, (T2L) 3 times, p1, k4, p1, (T2R) 3 times, p7.

Row 24: K8, (p1, kl) 3 times, p4, (kl, p1) 3 times, k8.

Rep these 24 rows.

BACK

Using 4mm needles cast on

62[66:70:74:82:86] sts.

Row 1: * K2, p2, rep from * to last 2 sts, k2.

Row 2: P2, * k2, p2, rep from * to end.

These 2 rows will now be referred to as 2x2 rib.

Work in 2x2 rib for 3cm (1.25in), ending with a RS row.

Next row: Rib to end, inc 0[0:2:4:0:2] sts evenly across row (62[66:72:78:82:88] sts).

Change to 5mm needles and proceed as follows:

Row 1: Purl.

Row 2: K1[3:2:1:3:2], * M3, p3tog, rep from * to last 1[3:2:1:3:2] sts, k1[3:2:1:3:2].

Row 3: Purl.

Row 4: K1[3:2:1:3:2], * p3tog, M3, rep from * to last 1[3:2:1:3:2] sts, k1[3:2:1:3:2].

From 1st to 4th row sets patt.

Keeping continuity of patt as set cont until Back measures 11[12:15:16:17:16]cm, (4.25[4.75:6:6.25:6.5:6.25]in), ending with a RS row.

Next row: K9[4:3:6:8:4], k2tog, (k4[6:7:5:5:5], k2tog) 7[7:9:9:11] times, k9[4:4:7:9:5] (54[58:64:68:72:76] sts).

Proceed as follows:

Row 1: K0[0:1:0:1:0], p2[0:2:1:2:1], * k2, p2, rep from * to last 0[2:1:3:1:3] sts, k0[2:1:2:1:2], p0[0:0:1:0:1].

Row 2: K0[0:0:1:0:1], p0[2:1:2:1:2], * k2, p2, rep from * to last 2[0:3:1:3:1] sts, k2[0:2:1:2:1], p0[0:1:0:1:0].

Row 3: P0[0:1:0:1:0], k2[0:2:1:2:1], * p2, k2, rep from * to last 0[2:1:3:1:3] sts, p0[2:1:2:1:2], k0[0:0:1:0:1].

Row 4: P0[0:0:1:0:1], k0[2:1:2:1:2], * p2, k2, rep from * to last 2[0:3:1:3:1] sts, p2[0:2:1:2:1], k0[0:1:0:1:0].

From 1st to 4th row sets patt.

Keeping continuity of patt as set cont until Back measures 20[22:26:28:30:30]cm, (8[8.75:10.25:11.75:11.75]in), ending with a RS row.

Next row: Patt to end, inc 1 st in centre of row for 1st, 2nd, 5th and 6th sizes only and dec 1 st in centre of row for 3rd and 4th sizes only (55[59:63:67:73:77] sts).

Proceed as follows:

Row 1: Knit.

Row 2: Purl.

Row 3: K0[0:1:1:1:1], * p1, k1, rep from * to last 1[1:0:0:0:0] sts, p1[1:0:0:0:0].

Row 4: P0[0:1:1:1:1], (k1, p1) 1[1:0:0:0:0] times, * k1below, p1, rep from * to last 1[1:0:0:0:0] sts, k1[1:0:0:0:0].

From 1st to 4th row sets patt.

Keeping continuity of patt as set cont until Back measures approximately 29[32:37:40:43:44]cm, (11.5[12.5:14.5:15.75:17:17.25]in), ending with 2nd row of patt.

Proceed as follows:

Row 1: K0[0:1:1:1:1], * p1, k1, rep from * to last 1[1:0:0:0:0] sts, p1[1:0:0:0:0].

Row 2: K1[1:0:0:0:0], * p1, k1, rep from * to last 0[0:1:1:1:1] sts, p0[0:1:1:1:1].

Row 3: P0[0:1:1:1:1], * k1, p1, rep from * to last 1[1:0:0:0:0] sts, k1[1:0:0:0:0].

Row 4: P1[1:0:0:0:0], * k1, p1, rep from * to last 0[0:1:1:1:1] sts, k0[0:1:1:1:1].

From 1st to 4th row sets patt.

Keeping continuity of patt as set (throughout) cont until Back measures 38[42:48:52:56:58]cm, (15[16.5:19:20.5:22:22.75]in), ending with a WS row.

Shape shoulders

Cast off 9[9:10:11:12:13] sts in patt at beg of next

2 rows (37[41:43:45:49:51] sts).

Cast off 9[10:11:11:13:13] sts in patt at beg of next 2 rows (19[21:21:23:23:25] sts).

Cast off rem 19[21:21:23:23:25] sts in patt.

FRONT

Using 4mm needles cast on

62[66:70:74:82:86] sts, work in 2x2 rib for 3cm, (1.25in), ending with a RS row.

Next row: Rib 19[21:22:26:29:30], m1, (rib 8[8:5:3:8:5], m1) 3[3:5:7:3:5] times, rib 19[21:23:27:29:31] (66[70:76:82:86:92] sts).

Change to 5mm needles and proceed as follows:

Row 1: P17[19:22:25:27:30], patt 32 sts as given for 1st row of Cable Panel, p17[19:22:25:27:30].

Row 2: K1[3:2:1:3:2], (M3, p3tog) 4[4:5:6:6:7] times, patt 32 sts as given for 2nd row of Cable Panel, (p3tog, M3) 4[4:5:6:6:7] times, k1[3:2:1:3:2].

Row 3: P17[19:22:25:27:30], patt 32 sts as given for 3rd row of Cable Panel, p17[19:22:25:27:30].

Row 4: K1[3:2:1:3:2], (p3tog, M3) 4[4:5:6:6:7] times, patt 32 sts as given for 4th row of Cable Panel, (M3, p3tog) 4[4:5:6:6:7] times, k1[3:2:1:3:2].

From 1st to 4th row sets side patt and position of Cable Panel.

Keeping continuity of side patt and Cable Panel as set and commencing with 5th row of Cable Panel cont until Front measures 11[12:15:16:17:16]cm, (4.25[4.75:6:6.25:6.5:6.25]in), ending with a RS row.

Next row: K1[2:2:2:3:4], k2tog, (k4[4:6:4:4:3], k2tog) 2[2:2:3:3:4] times, k2[3:2:3:4:4], patt 32 sts, k2[3:2:3:4:4], k2tog, (k4[4:6:4:4:3], k2tog) 2[2:2:3:3:4] times, k1[2:2:2:3:4] (60[64:70:74:78:82] sts).

Keeping continuity of Cable Panel as set (throughout) proceed as follows:

Row 1: K0[0:1:0:1:0], p2[0:2:1:2:1], (k2, p2) 3[4:4:5:5:6] times, patt 32 sts, (p2, k2) 3[4:4:5:5:6] times, p2[0:2:1:2:1], k0[0:1:0:1:0].

Row 2: P0[0:1:0:1:0], k2[0:2:1:2:1], (p2, k2) 3[4:4:5:5:6] times, patt 32 sts, (k2, p2) 3[4:4:5:5:6] times, k2[0:2:1:2:1], p0[0:1:0:1:0].

Row 3: P0[0:1:0:1:0], k2[0:2:1:2:1], (p2, k2) 3[4:4:5:5:6] times, patt 32 sts, (k2, p2) 3[4:4:5:5:6] times, k2[0:2:1:2:1], p0[0:1:0:1:0].

Row 4: K0[0:1:0:1:0], p2[0:2:1:2:1], (k2, p2) 3[4:4:5:5:6] times, patt 32 sts, (p2, k2) 3[4:4:5:5:6] times, p2[0:2:1:2:1], k0[0:1:0:1:0].

From 1st to 4th row sets side patt and position of Cable Panel.

Keeping continuity of side patt and Cable Panel as set cont until Front measures 20[22:26:28:30:30]cm, (8[8.75:10.25:11.75:11.75]in), ending with a WS row.

Proceed as follows:

Row 1: K14[16:19:21:23:25], patt 32 sts, k14[16:19:21:23:25].

Row 2: P14[16:19:21:23:25], patt 32 sts, p14[16:19:21:23:25].

Row 3: K0[0:1:1:1:1], (p1, k1) 7[8:9:10:11:12] times, patt 32 sts, (k1, p1) 7[8:9:10:11:12] times, k0[0:1:1:1:1].

Row 4: P0[0:1:1:1:1], (k1, p1) 1[1:0:0:0:0] times, (k1below, p1) 6[7:9:10:11:12] times, patt 32 sts, (p1, k1below) 6[7:9:10:11:12] times, (p1, k1) 1[1:0:0:0:0] times, p0[0:1:1:1:1].

From 1st to 4th row sets side patt and position of Cable Panel.

Keeping continuity of side patt and Cable Panel as set cont until Front measures 27[30:36:39:42:43]cm, (10.75[11.75:14:15.5:16.5:17]in), ending with a WS row.

Divide for neck

Next row: Patt 18[19:21:22:25:26], turn, leave rem 42[45:49:52:53:56] sts on a stitch holder. Working on these 18[19:21:22:25:26] sts only proceed as follows:

Cont in patt without shaping until Front measures approximately 29[32:37:40:43:44]cm, (11.5[12.5:14.5:15.75:17:17.25]in), ending with 2nd row of side patt.

Proceed as follows:

Row 1: K0[0:1:1:1:1], (p1, k1) 7[8:9:10:11:12] times, patt 4[3:2:1:2:1].

Row 2: Patt 4[3:2:1:2:1], (p1, k1) 7[8:9:10:11:12] times, p0[0:1:1:1:1].

Row 3: P0[0:1:1:1:1], (k1, p1) 7[8:9:10:11:12] times, patt 4[3:2:1:2:1].

Row 4: Patt 4[3:2:1:2:1], (k1, p1) 7[8:9:10:11:12] times, k0[0:1:1:1:1].

From 1st to 4th row sets side patt and position of Cable Panel.

Keeping continuity of side patt and Cable Panel as set (throughout) cont until Front measures 38[42:48:52:56:58]cm, (15[16.5:19:20.5:22:22.75]in), ending with a WS row.

Shape shoulder

Next row: Cast off 9[9:10:11:12:13] sts in patt, patt to end (9[10:11:11:13:13] sts).

Next row: Patt.

Cast off rem 9[10:11:11:13:13] sts in patt.

With RS facing, rejoin yarn to rem 42[45:49:52:53:56] sts left on a stitch holder and proceed as follows:

Next row: Cast off 24[26:28:30:28:30] sts in patt, patt to end (18[19:21:22:25:26] sts).

Cont in patt without shaping until Front measures approximately 29[32:37:40:43:44]cm, (11.5[12.5:14.5:15.75:17:17.25]in), ending with 2nd row of side patt.

Proceed as follows:

Row 1: Patt 4[3:2:1:2:1], (k1, p1) 7[8:9:10:11:12] times, k0[0:1:1:1:1].

Row 2: P0[0:1:1:1:1], (k1, p1) 7[8:9:10:11:12] times, patt 4[3:2:1:2:1].

Row 3: Patt 4[3:2:1:2:1], (p1, k1) 7[8:9:10:11:12] times, p0[0:1:1:1:1].

Row 4: K0[0:1:1:1:1], (p1, k1) 7[8:9:10:11:12] times, patt 4[3:2:1:2:1].

From 1st to 4th row sets position of Cable Panel and side patt.

Keeping continuity of side patt and Cable Panel as set (throughout) cont until Front measures 38[42:48:52:56:58]cm, (15[16.5:19:20.5:22:22.75]in), ending with a RS row.

Instructions

Shape shoulder

Next row: Cast off 9[9:10:11:12:13] sts in patt, patt to end (9[10:11:11:13:13] sts).

Next row: Patt.

Cast off rem 9[10:11:11:13:13] sts in patt.

SLEEVES (BOTH ALIKE)

Using 4mm needles cast on 38[42:42:46:46:46] sts, work in 2x2 rib for 3cm, (1.25in), ending with a RS row.

Next row: P6[8:8:4:6:6], p2tog, (p4[2:4:4:6:6], p2tog) 4[6:4:6:4:4] times, p6[8:8:4:6:6] (33[35:37:39:41:41] sts).

Change to 5mm needles and proceed as follows:

Row 1: * K1, p1, rep from * to last st, k1.

Row 2: P1, * k1, p1, rep from * to end.

Row 3: * P1, k1, rep from * to last st, p1.

Row 4: K1, * p1, k1, rep from * to end.

From 1st to 4th row sets Irish moss-st.

Keeping continuity of Irish moss-st as set (throughout) inc 1 st at each end of next and every foll 18th[16th:14th:12th:10th] row to 39[43:47:45:51:49] sts, working inc sts in Irish moss-st.

For 4th, 5th and 6th sizes only

Inc 1 st at each end of every foll[14th:14th:12th] row to 51[55:57] sts, working inc sts in Irish moss-st.

For all 6 sizes

Cont without shaping until sleeve measures 24[29:33:37:41:42]cm, (9.5[11.5:13:14.5:16:16.5]in), or length required, ending with a WS row.

Shape sleeve top

Cast off 2[2:3:3:3:3] sts in patt at beg of next 6[2:10:12:10:8] rows (27[39:17:15:25:33] sts).

Cast off 3[3:4:3:4:4] sts in patt at beg of next 6[10:2:2:4:6] rows (9 sts).

Cast off rem 9 sts in patt.

COLLAR

Using 4mm needles cast on 68[76:76:84:88:92] sts.

Row 1: P1, * k2, p2, rep from * to last 3 sts, k2, p1.

Row 2: K1, p2, * k2, p2, rep from * to last st, k1. 1st and 2nd rows set rib.

Work in rib for 9[11:11:12:11:12]cm, (3.5[4.25:4.25:4.75:4.25:4.75]in), ending with 1st row of rib.

Next row: Rib 25[25:25:29:29:29], inc in next st purlways, p1, (k2, inc in next st purlways, p1) 5[6:6:6:7:8] times, rib 21[25:25:29:29:29] (74[83:83:91:96:101] sts).

Next row: P1, (k2, p2) 5[6:6:7:7:7] times, (k3, p2) 5[6:6:6:7:8] times, k3, (p2, k2) 6[6:6:7:7:7] times, p1.

Next row: K1, (p2, k2) 6[6:6:7:7:7] times, p3, (k2, p3) 5[6:6:6:7:8] times, (k2, p2) 5[6:6:7:7:7] times, k1.

Cast off in patt.

TO FINISH OFF

Join shoulder seams.

Fold sleeves in half lengthways then placing folds to shoulder seams sew sleeves in position for approximately 14[15:16:17:18:20]cm, (5.5[6.25:6.5:7:8]in), from top of shoulders.

Join side and sleeve seams.

Sew cast-on sts of collar evenly in position all round neck edge. Placing collar right over left for a girl, left over right for a boy, sew evenly in position to cast off sts at front of neck. Pin out garment to the measurement given. Cover with damp cloths and leave until dry. See ball band for washing and further care instructions. ●



Boy's Fairisle fox jumper by Guðrun í Garði Mortensen

SIZES

To fit age: 3-4[6-8] yrs

Actual measurement: 74[80]cm (29[31.5]in)

Length: 41[48]cm (16[19]in)

Sleeve length: 27[32]cm (10.75[12.5]in)

YOU WILL NEED

Navia Duo 100% pure wool (approx 180m per 50g ball)

3[4] x 50g balls N24 Charcoal grey (A)

1[1] x 50g ball N213 Bottle green (B)

1[1] x 50g ball N22 Light grey (C)

1[1] x 50g ball N23 Medium grey (D)

Set each of 3.5mm and 4mm circular needles (60cm and 80cm lengths)

Set each of 3.5mm and 4mm double pointed needles

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

21 sts to 10cm over pattern using 4mm needles
Use larger or smaller needles if necessary to obtain correct tension.

PATTERN NOTE

The Front, Back and sleeves are worked in the round.

BACK/FRONT

Using 3.5mm long circular needles and yarn A, cast on 156[168] sts.

Work 5 rounds in st st for the rolled edge.

Continue in k2, p2 rib until the rib measures 3cm (1.25in).

Change to 4mm circular needles and start working from Chart A.

Continue working in the round until piece measures approx 23[28]cm (11[12.75]in) from the beginning of rib round, ending after a patterned round on the Chart.

Divide for armholes

Next round: Cast off 4[5] sts, work 71[75] sts, cast off 7[9] sts, work 71[75] sts, cast off 3[4] sts. Leave these sts on a spare needle, while the sleeves are worked.

SLEEVES

Using the 3.5mm DPNs and yarn A, cast on 36[40] sts.

Work 5 rounds in st st for the rolled up edge.

Continue in 2/2 rib as for the Front and Back for 3cm (1.25in), increasing 6[2] sts evenly across last rib round. 42[42] sts.

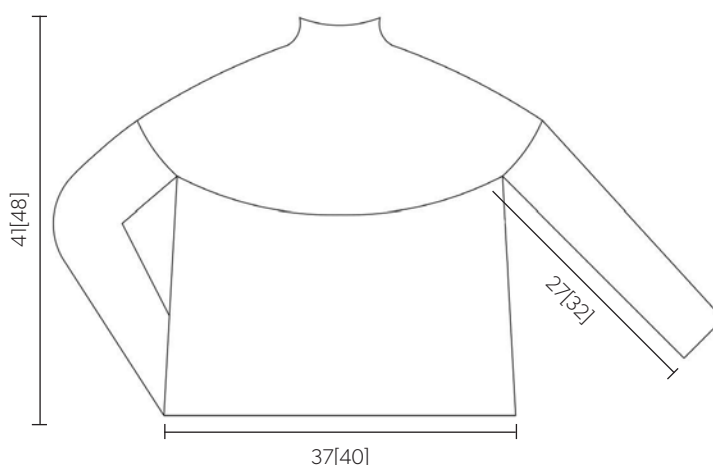
Change to 4mm DPNs and cont in rounds following the pattern from Chart A.

When work measures 6cm (2.5in) from the beginning of rib round start increasing as follows:

Next round (inc): K1, m1, knit to last st of round, m1, k1.

Repeat inc round every 2cm (.75in) 8[11] more times. 60[66] sts.

When work measures 27[32]cm (10.75[12.5]in)



Measurements are given in cm

from the beginning of rib round, ending after a patterned round on the chart, cont as folls:

Next round: Cast off 4[5] sts, work 53[57] sts, cast off 3[4] sts.

Leave these sts on a spare needle.

YOKE

Using the long 4mm circular needle pick up the 53[57] sts from one sleeve, the 71[75] sts from Front, the 53[57] sts from the second sleeve and the 71[75] sts from the Back. 248[264] sts.

Work 3[5] rounds in yarn A.

Work Chart B

Work 3 rounds in yarn A, decreasing evenly on the 2nd round to 224[238] sts, by working k2tog on approx every 11th and 12th st.

Work Chart C

Work 3 rounds in yarn A, decreasing evenly on

the 2nd round to 204[216] sts, by working k2tog on approx every 10th and 11th st.

Work Chart D

Work 3 rounds in yarn A, decreasing evenly on the 3rd round to 170[187] sts, by working k2tog on approx every 6th and 7th[7th and 8th] st.

Work Chart E

Work 1 round in yarn D, decreasing evenly across round to 158[174] sts, by working k2tog on approx every 12th and 13th st.

Work 2 rounds in yarn A, decreasing evenly on the 2nd round to 140[154] sts, by working k2tog on approx every 8th and 9th st.

Work Chart F

Cont in yarn A only as folls:

Age 3-4 yrs only

Work 4 rounds, decreasing evenly on the 2nd round to 108 sts, by working k2tog on every

3rd and 4th st AND decreasing evenly on the 4th round to 72 sts, by working k2tog on every 2nd and 3rd st.

Age 6-8 yrs only

Work 7 rounds, decreasing evenly on the 3rd round to 114 sts, by working k2tog on every 3rd and 4th st AND decreasing evenly on the 7th round to 76 sts, by working k2tog on every 2nd and 3rd st.

Both sizes

Change to 3.5mm DPNs and work 4cm in 2/2 rib and then 5 rounds in st st for the rolled edge. Cast off.

TO FINISH OFF

Join seams underneath the sleeves.

Block with a damp cloth. ●

Chart A

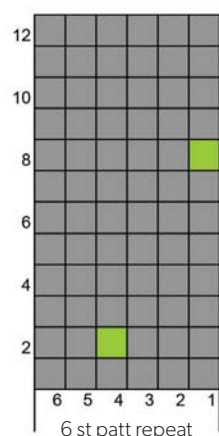


Chart B

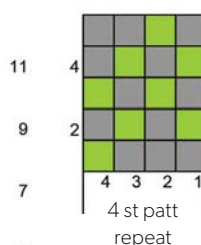


Chart C

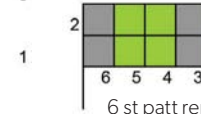


Chart D

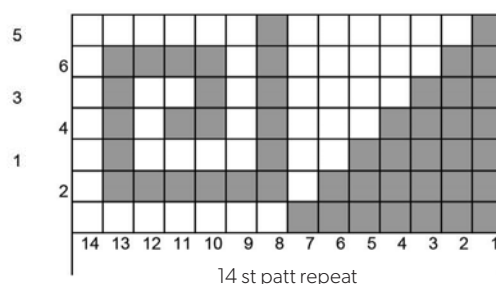


Chart E

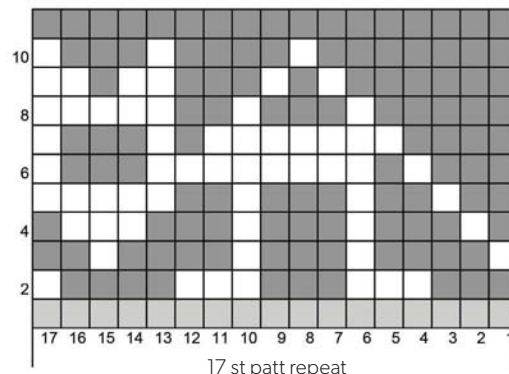
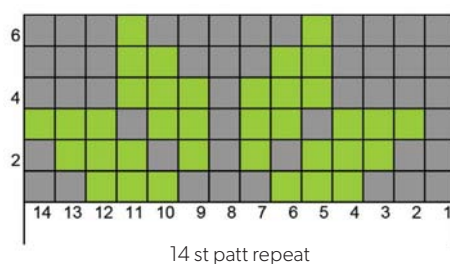


Chart F



Key



Eton Mess by Marie Wallin

SIZES

Age: 3-4[5-6:7-8-9-10] years

To fit chest: 58[63:68:73]cm (22.75[24.75:26.75:28.75]in)

Actual measurement: 66[71:74:78]cm (26[28:29:30.75]in)

Length: 38[40:42:44]cm (15[15.75:16.5:17.25]in)

Sleeve seam: 30[33:36:39]cm (11.75[13:14:15.5]in)

Figures in square brackets refer to larger sizes.

Where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan Pure Wool 4 ply, 100% Wool (160m per 50g)

2[2:3:3] x 50g balls in Black 404 (A)

2[2:2:2] x 50g balls in Ochre 461 (B)

1[1:2:2] x 50g balls in Glade 42 (C)

1[1:1:1] x 50g balls in Mocha 417 (D)

1[1:1:1] x 50g balls in Eau de Nil 450 (E)

1[1:1:1] x 50g balls in Claret 466 (F)

1 pair each of 2.25mm and 2.75mm knitting needles

Note: Yarn amounts given are based on average requirements and are approximate

TENSION

32 sts and 35 rows to 10cm (4in) over patterned st st; 30 sts and 38 rows to 10cm (4in) over striped st st; 30 sts and 56 rows to 10 cm measured over g-st, all using 2.75mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 146

BACK

Using 2.25mm needles and yarn A cast on 106[114:118:126] sts.

Row 1 (RS): K2, * p2, k2; rep from * to end.

Row 2: P2, * k2, p2; rep from * to end.

Instructions

These 2 rows form rib.

Cont in rib for a further 17 rows, dec[dec:inc:dec] 1 st at end of last row, ending with WS facing for next row (105[113:119:125] sts).

Change to 2.75mm needles.

Now work in patt as folls:

Row 1 (WS): Using yarn A, purl.

Join in yarn B.

Row 2: Using yarn B k2[2:3:2], using yarn A k1, * using yarn B k3, using yarn A k1; rep from * to last 2[2:3:2] sts, using yarn B k2[2:3:2].

Row 3: Using yarn B p2[2:3:2], using yarn A p1, * using yarn B p3, using yarn A p1; rep from * to last 2[2:3:2] sts, using yarn B p2[2:3:2].

Row 4: As Row 2.

These 4 rows form patt.

Cont in patt until Back meas approx 23[24:25:26] cm, ending after patt row 1[3:3:1], with RS facing for next row.

Shape armholes

Keeping patt correct, cast off 5 sts at beg of next 2 rows (95[103:109:115] sts).

Dec 1 st at each end of next 5 rows, then on foll 4[5:5:4] alt rows (77[83:89:97] sts).

Work 1 row, ending after patt row 1 and with RS facing for next row.

Break off yarns A and B and join in yarn C.

Next row (RS): K7[6:7:5], k2tog, (k13[15:16:12], k2tog) 4[4:4:6] times, k8[7:8:6] (72[78:84:90] sts).

Cont in g-st until armhole meas 14[15:16:17]cm (5.5[6:6.25:6.5]in), ending with RS facing for next row.

Shape shoulders and back neck

Next row (RS): Cast off 3[4:4:4] sts, k until there are 17[17:19:20] sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Dec 1 st at neck edge of next 5 rows and at same time cast off 4[4:4:5] sts at beg of 2nd row, then 4[4:5:5] sts at beg of foll alt row.

Cast off rem 4[4:5:5] sts.

With RS facing, slip centre 32[36:38:42] sts onto a holder, rejoin yarn to rem sts, k to end.

Complete to match first side, reversing shapings.

FRONT

Work as given for Back until 16[16:16:20] rows less have been worked than on back to beg of shoulder shaping, ending with RS facing for next row.

Shape front neck

Next row (RS): K25[26:28:30] and turn,

leaving rem sts on a holder.

Work each side of neck separately.

Dec 1 st at neck edge on next 6 rows, then on foll 2 alt rows, then on 1[1:1:2] foll 4th rows (16[17:19:20] sts).

Work 1 row, ending with RS facing for next row.

Shape shoulder

Cast off 3[4:4:4] sts at beg of next and foll 0[2:1:0] alt rows, then 4[0:5:5] sts at beg of foll 2[0:1:2] alt rows and at same time dec 1 st at neck edge of 3rd row.

Work 1 row.

Cast off rem 4[4:5:5] sts.

With RS facing, slip centre 22[26:28:30] sts onto a holder, rejoin yarn to rem sts, k to end.

Complete to match first side, reversing shapings.

SLEEVES

Using 2.25mm needles and yarn C cast on 50[50:54:58] sts.

Work in rib as given for Back for 20 rows, dec [inc:inc:dec] 1 st at end of last row, ending with RS facing for next row (49[51:55:57] sts).

Change to 2.75mm needles.

Sleeve stripe sequence

Rows 1 to 4: Using yarn F.

Rows 5 to 8: Using yarn E.

Rows 9 to 12: Using yarn D.

Rows 13 to 16: Using yarn B.

Rows 17 to 20: Using yarn A.

These 20 rows form Sleeve stripe sequence and are repeated.

Beg with a k row and stripe row 1, work in st st in Sleeve stripe sequence, shaping sides by inc 1 st at each end of 3rd[3rd:5th:5th] and every foll 4th[4th:6th:6th] row to 77[67:89:79] sts, then on every foll 6th[6th:0:8th] row until there are 85[87:89:91] sts.

Cont straight until sleeve meas 30[33:36:39]cm (11.75[13:14:15.5]in), ending with RS facing for next row.

Shape top

Keeping stripes correct, cast off 5 sts at beg of next 2 rows (75[77:79:81] sts).

Dec 1 st at each end of next 7 rows, then on every foll alt row until 55 sts rem, then on foll 11 rows, ending with RS facing for next row (33 sts).

Cast off 5 sts at beg of next 4 rows.

Cast off rem 13 sts.

TO FINISH OFF

Press as described on the ball band.

Join right shoulder seam using back stitch, or mattress stitch if preferred.

Neckband

With RS facing, using 2.25mm needles and yarn C, pick up and knit 16[16:16:19] sts down left side of front neck, k across 22[26:28:30] sts on front holder, pick up and knit 16[16:16:19] sts up right side of front neck, and 4 sts down right side of back neck, k across 32[36:38:42] sts on back holder, then pick up and knit 4 sts up left side of back neck (94[102:106:118] sts).

Beg with row 2, work in rib as given for Back for 5 rows, ending with RS facing for next row.

Using a 2.75mm needle, cast off loosely in rib.

Set in sleeves, join side seams. ●



Girl's bobble jacket and cowl by Schachenmayr

SIZES

Jacket

Age: 3-4, 5-6, 7-8, 9-10, 11-12 years

To fit chest: 60[64:69:74:79]cm (23.75[25.25:27.25:29.25:31.25]in)

Actual measurement: 75[82:89:96:104]cm (29.5[32.25:35:37.75:41]in)

Length: 38[42:46:50:56]cm (15[16.5:18:19.75:22]in)

Sleeve seam: 30[35:39:41:43]cm (11.75[13.75:15.5:16.75]in)

Figures in square brackets refer to larger sizes.

Where there is only one set of figures this applies to all sizes.

Cowl

56cm (22in) in circumference.

YOU WILL NEED

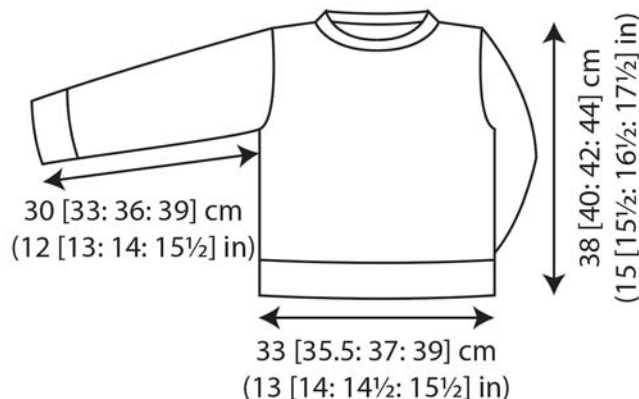
Jacket: Schachenmayr Original Boston,

70% Acrylic, 30% Wool, (55m per 50g)

5[6:6:7:8] x 50g balls in 99 Black (A)

1[2:2:3:4] x 50g balls in 92 Storm Grey Heather (B)

2[2:2:3:3] x 50g balls in 2 Natural (C)



1 pair each of 7mm and 8mm knitting needles
1 7mm circular needle of any length
1 5mm crochet hook
5[5:5:6:6] metal buttons.

Cowl: Schachenmayr original Boston,

70% Acrylic, 30% Wool, (55m per 50g)

1 x 50g ball in 99 Black (A)

1 x 50g ball in 2 Natural (B)

1 8mm circular needle, 40cm (16in) long.

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

11 sts and 16 rows to 10cm (4in) over patt using 8mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 146

PATTERN NOTES

Crochet bobble

Leaving a tail about 7cm (2.75in), ch 3.

Work in 3rd ch from hook (yo, insert hook into ch, yo and draw through a loop, yo and draw through 2 loops on hook) 3 times = 4 loops on hook. Yo and draw through rem loops on hook. Cut yarn, leaving a tail about 7cm (2.75in) long and fasten off rem st. Use tails to attach bobble to jacket as shown on Chart.

BACK

Using 7mm needles and yarn B cast on 40[44:48:52:56] sts.

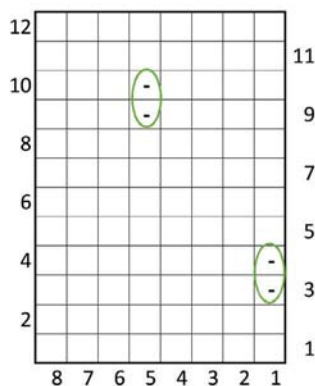
Row 1: * K1, p1; rep from * to end.

Rep Row 1 until rib meas 7cm (2.75in), starting with a WS row and inc 1 st on last WS row (41[45:49:53:57] sts).

Change to 8mm needles and yarn A, foll Chart reading RS rows from right to left, and WS rows from left to right:

Row 1: K1, starting at 6th[8th:6th:8th:6th] st in Chart, rep chart row 1 across row to last st, k1.

Chart – 8 st repeat



□ K on RS, P on WS

◻ P on RS, K on WS

○ Crochet bobble
Attach when pieces are complete

Row 2: P1, starting at 4th[2nd:4th:2nd:4th] st in chart, rep Chart row 2 (working from left to right) across row to last st, p1.

Cont in patt until work measures

38[42:46:50:56]cm (15[16.5:18:19.75:22]in).

Cast off.

LEFT FRONT

Using 7mm needles and yarn B, cast on

19[21:23:25:27] sts.

Row 1 (WS): K1, * p1, k1; rep from * to end.

Row 2: P1, * k1, p1; rep from * to end.

Rep rows 1 and 2 until rib meas 7cm (2.75in) ending on a WS row.

Change to 8mm needles and yarn A:

Row 1: K1, starting at 6th[8th:6th:8th:6th] st in chart, rep Chart row 1 across row to last st, k1.

Row 2: P1, starting at 6th[2nd:2nd:6th:6th] st in chart, rep Chart row 2 (working from left to right) across row to last st, p1.

Cont in patt until work measures

32[36:38:42:48]cm (12.5[14:15:16.5:19]in) from

cast-on edge, ending on a RS row.

Shape neck

Cast off 3[3:4:4:4] sts at beg of next row (16[18:19:21:23] sts).

Cast off 2 sts at beg of foll alt row

(14[16:17:19:21] sts).

Cast off 1 st at beg of foll 1[1:1:2] alt rows (13[15:16:18:19] sts).

Cont straight in patt until work measures

38[42:46:50:56]cm (15[16.5:18:19.75:22]in)

from cast-on edge.

Cast off rem sts.

RIGHT FRONT

Using 7mm needles and yarn B, cast on 19[21:23:25:27] sts.

Row 1 (WS): P1, * k1, p1; rep from * to end.

Row 2: K1, * p1, k1; rep from * to end.

Rep rows 1 and 2 until rib meas 7cm (2.75in) ending on a WS row.

Change to 8mm needles and yarn A:

Row 1: K1, starting at 4th[8th:8th:4th:4th] st in chart, rep Chart row 1 across row to last st, k1.

Row 2: P1, starting at 4th[2nd:4th:2nd:4th] st in chart, rep Chart row 2 (working from left to right) across row to last st, p1.

Cont in patt until work measures

32[36:38:42:48]cm (12.5[14:15:16.5:19]in) from

cast-on edge, ending on a WS row.

Shape neck

Cast off 3[3:4:4:4] sts at beg of next row (16[18:19:21:23] sts).

Cast off 2 sts at beg of foll alt row

(14[16:17:19:21] sts).

Cast off 1 st at beg of foll 1[1:1:2] alt rows (13[15:16:18:19] sts).

Cont straight in patt until work measures

38[42:46:50:56]cm (15[16.5:18:19.75:22]in)

from cast-on edge.

Cast off rem sts.

SLEEVES (BOTH ALIKE)

Using 7mm needles and yarn B,

cast on 20[20:22:22:22] sts.

Work 5cm (2in) in rib patt as for Back; start with a WS row and inc 1 st on last WS row (21[21:23:23:23] sts).

Change to 8mm needles and yarn A:

Row 1: K1, starting at 4th[4th:3rd:3rd:3rd] st in Chart, rep Chart row 1 across row to last st, k1.

Row 2: P1, starting at 6th[6th:7th:7th:7th] st in Chart, rep Chart row 2 (working from left to right) across row to last st, p1.

Cont in patt, at the same time, inc 1 st each end on foll 7th[3rd:3rd:5th:3rd] row, then every foll 6th[6th:8th:6th:6th] row 5[7:6:8:5] times (33[37:37:41:35] sts).

For 5th size only

Inc 1 st each end on every 4th row 6 times (33[37:37:41:47] sts).

For all sizes

Cont straight in patt until work measures 30[35:39:41:43]cm (11.75[13.75:15.5:16:17]in).

Cast off.

NECKBAND

Join shoulder seams.

Using 7mm circular needle, and yarn B, pick up 39[39:47:49:53] sts evenly along neck edge.

Work 3cm (1.25in) in rib patt as for Left Front.

Cast off in rib.

LEFT FRONT BAND

Using 7mm needles and yarn B, pick up 41[45:49:57:61] sts evenly along front edge and side edge of neck band.

Work 4cm (1.5in) in rib patt as for Left Front.

Cast off in rib.

RIGHT FRONT BAND

Work as left front band until band measures 2cm (0.75in), ending on a WS row.

Buttonhole row: Work 4[8:4:2:6] sts in patt, yo, K2tog, * work 6[6:8:8:8] sts in patt, yo, K2tog; rep from * 3[3:3:4:4] more times, work to end.

Next row: Work in rib patt, knit all yo's.

Cont until band measures 4cm (1.5in).

Cast off in rib.

TO FINISH OFF

Using yarn C, crochet the desired number of bobbles and attach to P sts on each piece by using the crochet hook to pull the tails of each bobble to inside, knot the two ends tog, pull up firmly, cut ends.

Block pieces to measurements, press with a damp cloth and allow to dry.

Sew in sleeves. Sew sleeve and side seams.

Sew on buttons to correspond with buttonholes.

COWL

Using 8mm circular needle and yarn A, cast on 62 sts, join to work in rounds.

Work in st-st, in stripe sequence 2 rounds A, 2 rounds B throughout until work measures 31cm (12in), ending with 2 rounds in yarn A.

Cast off.

TO FINISH OFF

Press lightly with a damp cloth and allow to dry. ►

Instructions



SPECIAL OFFER 10% OFF

Modern Knitting are offering Knitting readers 10% off Sublime Baby Cashmere Merino Silk DK until 31 October 2013. Visit www.modernknitting.co.uk and quote KN121 to receive your discount.

Little Miss Button cuffs and Little Button bonnet by Sublime

SIZES

To fit age: 0-6mths[6-12mths:1-2yrs:2-3yrs]

To fit chest: 41[46:51:56]cm (16[18:20:22]in)

Actual size: 46[51:55:60]cm (18[20:21.75:23.75]in)

Full length: 22[27:31:38]cm (8.75[10.75:12.15]in)

Sleeve length: 15[17:20:24]cm (6[6.5:8:9.5]in)

Bonnet: To fit an average size baby's head for the age indicated.

YOU WILL NEED

Sublime Baby Cashmere Merino Silk DK

75% merino wool, 20% silk, 5% cashmere (approx 116m per 50g ball)

Jacket

3[3:4:5] x 50g balls 358 Little Piggy (M)

1[1:1:1] x 50g ball 344 Little Linen (C)

Bonnet

1[1:1:1] x 50g ball 358 Little Piggy (M)

1[1:1:1] x 50g ball 344 Little Linen (C)

1 pair each of 3.25mm and 4mm needles

7 x buttons for jacket and 1 x button for bonnet

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 28 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 146

PATTERN NOTE

Circle the size you wish to make

BACK

Using 3.25mm needles and M, cast on 72[78:82:88] sts.

Row 1 (RS): Knit.

Work 3 rows more in knit (g-st).

Change to 4mm needles and beg with a knit row work in st st as follows:

Work until the Back measures 10[13:16:21]cm, (4[5.25:6.25:8.25]in), finishing after a WS row. Change to 3.25mm needles and work as follows:

For 1st and 2nd sizes only

Next row: K1[3], k2tog, k1[2], (k2tog) twice, * k2, k2tog, k2, (k2tog) twice, * repeat from * to * 5 times, k1[2], k2tog, k1[3]. 50[56] sts.

For 3rd and 4th sizes only

Next row: (K2, k2tog) [5:1] times, (k1, k2tog) [0:1] times, (k2tog) [2:0] times, (k2, k2tog) [9:19] times, (k2tog) [2:0] times, (k2:1), k2tog) [4:1] times, k2. [60:66] sts.

For all 4 sizes

Work 3 rows more in g-st.

Change to 4mm needles and beg with a knit row work in st st for the remainder of the Back as follows: Work 4[4:6:8] rows more in st st.

The Back should measure approximately 23[25:27:30]cm, (9[9.75:10.75:11.75]in), across at this point.

Shape armholes

Work 5[5:6:6] rows decreasing 1 st at each end of every row. 40[46:48:54] sts.

Work on these 40[46:48:54] sts until armholes measure 7[9:9:9]cm, (2.75[3.5:3.5:3.5]in), straight down from top of needle to beginning of armhole shaping (don't measure around the curve), finishing after a WS row.

Work 8[8:8:10] rows more.

Shape shoulders

Cast off 5[6:6:8] sts at beg of each of next 2 rows. 30[34:36:38] sts.

Cast off 6[7:7:8] sts at beg of each of next 2 rows. 18[20:22:22] sts.

Cast off remaining 18[20:22:22] sts.

LEFT FRONT

Using your 3.25mm needles and M, cast on 36[39:41:44] sts.

Work 4 rows in g-st.

Change to 4mm needles and beg with a knit row work in st st as follows:-

Work until the Left Front measures 10[13:16:21]cm, (4[5.25:6.25:8.25]in), finishing after a WS row.

Change to 3.25mm needles and work as follows:

For 1st and 2nd sizes only

Next row: K1[2], k2tog, k1[2], (k2tog) twice, * k2, k2tog, k2, (k2tog) twice, * repeat from * to * once, k1[2], k2tog, k1, k2tog, k2. 25[28] sts.

For 3rd and 4th sizes only

Next row: (K2, k2tog) [5:1] times, (k1, k2tog) [0:1] times, (k2tog) [2:0] times, (k2, k2tog) [3:8] times, k1, k2tog, k2. [30:33] sts.

For all 4 sizes

Work 3 rows more in g-st.

Change to 4mm needles and beg with a knit

row work in st st for the remainder of the Left Front as follows:

Work 4[4:6:8] rows more in st st.

Shape armhole

Next row: K2tog (armhole edge), knit to end. 24[27:29:32] sts.

Next row: Purl to last 2 sts, p2tog. 23[26:28:31] sts.

Work 3[3:4:4] rows decreasing 1 st at armhole edge in every row. 20[23:24:27] sts.

Work on these 20[23:24:27] sts until armhole measures 7[9:9:9]cm, (2.75[3.5:3.5:3.5]in), finishing after a RS row.

Shape neck

Next row: Cast off 5[5:7:7] sts (neck edge), purl to end. 15[18:17:20] sts.

For 1st, 2nd and 3rd sizes only

Work 2[5:2] rows decreasing 1 st at neck edge in every row. 13[13:15] sts.

For 1st, 3rd and 4th sizes only

Work 3[3:7] rows decreasing 1 st at neck edge in 1st and every following 2nd row. 11[13:16] sts.

For all 4 sizes

Work 1 row without shaping.

Shape shoulder

Next row: Cast off 5[6:6:8] sts, knit to end. 6[7:7:8] sts on the needle.

Next row: Purl.

Cast off remaining 6[7:7:8] sts.

RIGHT FRONT

Using 3.25mm needles and M, cast on 36[39:41:44] sts.

Work 4 rows in g-st.

Change to 4mm needles and beg with a knit row work in st st as follows:

Work until the Right Front measures 10[13:16:21]cm, (4[5.25:6.25:8.25]in), finishing after a WS row.

Change to 3.25mm needles and work as follows:

For 1st and 2nd sizes only

Next row: K2, k2tog, k1, k2tog, k1[2], (k2tog) twice, * k2, k2tog, k2, (k2tog) twice, * repeat from * to * once, k1[2], k2tog, k1[2]. 25[28] sts.

For 3rd and 4th sizes only

Next row: K2, k2tog, k1, (k2tog, k2) [3:8] times, (k2tog) [2:0] times, (k2tog, k1) [0:1] times, (k2tog, k2) [5:1] times. [30:33] sts.

For all 4 sizes

Work 3 rows more in g-st.

Change to 4mm needles and beg with a knit row work in st st for the remainder of the Right Front as follows:

Work 4[4:6:8] rows more in st st.

Shape armhole

Next row: Knit to last 2 sts, k2tog (armhole edge). 24[27:29:32] sts.

Next row: P2tog, purl to end. 23[26:28:31] sts. Work 3[3:4:4] rows decreasing 1 st at armhole edge in every row. 20[23:24:27] sts.

Work on these 20[23:24:27] sts until armhole measures 7[9:9:9]cm, (2.75[3.5:3.5:3.5]in), finishing after a WS row.

Shape neck

Next row: Cast off 5[5:7:7] sts (neck edge), knit to end. 15[18:17:20] sts.

Next row: Purl.

For 1st, 2nd and 3rd sizes only

Work 2[5:2] rows decreasing 1 st at neck edge in every row. 13[13:15] sts.

For 1st, 3rd and 4th sizes only

Work 3[3:7] rows decreasing 1 st at neck edge in 1st and every following 2nd row. 11[13:16] sts on the needle.

For all 4 sizes

Work 2 rows without shaping.

Shape shoulder

Next row: Cast off 5[6:6:8] sts, purl to end. 6[7:7:8] sts on the needle.

Next row: Knit.

Cast off remaining 6[7:7:8] sts.

SLEEVES (BOTH ALIKE)

Using 4mm needles and M, cast on 31[31:33:33] sts.

Beg with a knit row work in st st for the sleeve as folls:

Work 17[13:35:9] rows increasing 1 st at each end of 3rd and every following 14th[10th:8th:6th] row. 35[35:43:37] sts.

Work 16[24:10:48] rows increasing 1 st at each end of every following 16th[12th:10th:8th] row. 37[39:45:49] sts.

Work without further shaping until sleeve is 15[17:20:24]cm, (6[6.5:8:9.5]in), finishing after a WS row.

Shape sleeve top

Work 5[5:6:6] rows decreasing 1 st at each end of every row. 27[29:33:37] sts.

Place marker threads at each end of last row.

These 5[5:6:6] decrease rows will match to 5[5:6:6] decrease rows on body when sewing the sleeves into armholes.

Work 1[1:0:0] rows without further shaping.

Cast off 9[10:3:4] sts at beg of next 2[2:2:6] rows. 9[9:27:13] sts.

For 3rd size only

Cast off 4 sts at beginning of next 4 rows. [11] sts.

For all 4 sizes

Cast off remaining 9[9:11:13] sts.

SLEEVE CUFFS (BOTH ALIKE)

Using 3.25mm needles and C, cast on 31[31:33:33] sts.

Working in g-st for the sleeve cuff work as folls:

Work 2 rows in g-st.

Row 3: K2, increase in next st, knit to last 4 sts, increase in next st, k3. 33[33:35:35] sts.

Work 16 rows increasing 1 st at each end of 10th row as before. 35[35:37:37] sts.

Cast off knitways.

Place a marker in centre of cast on sts.

LEFT FRONT BORDER

Using 3.25mm needles and M, cast on 5 sts (the first st will be used for sewing the border to the Front).

Work in g-st until the Left Front border is of sufficient length to go to neck edge when slightly stretched, finishing after a RS row.

Cast off knitways.

Mark positions for 3 buttons, the first one to be placed in line with g-st just below armholes, the top one 1cm, (.5in) down from neck edge and the other one evenly spaced between these two.

RIGHT FRONT BORDER

Using 3.25mm needles and M, cast on 5 sts (the last st will be used for sewing the border to the Front).

Working buttonholes to correspond with markers on the Left Front border, work in g-st until the Right Front border is of sufficient length to go to neck edge when slightly stretched, finishing after a RS row.

Buttonhole row (RS): K1, k2tog, yfwd, k2.

Cast off knitways.

COLLAR

Join shoulder seams. Sew borders evenly in position. Using 3.25mm needles and C, pick up sts around neck shaping as folls:

With RS of the work facing you, starting halfway across Right Front border pick up and knit 15[15:17:17] sts evenly up right side of neck, 18[20:22:22] sts from cast off sts at back of neck and 15[15:17:17] sts evenly down left side of neck finishing halfway across Left Front border. 48[50:56:56] sts.

Row 1: K7[8:8:8], inc in next st, (k2, inc in next st) 11[11:13:13] times, k7[8:8:8]. 60[62:70:70] sts.

Work 21 rows in g-st.

Next row: K12[13:10:10], inc in next st, (k6, inc in next st) 5[5:7:7] times, k12[13:10:10]. 66[68:78:78] sts.

Cast off knitways.

TO FINISH OFF

Fold sleeves in half lengthways, then placing folds to shoulder seams sew sleeve tops into armholes matching the 5[5:6:6] decrease rows on the body to the 5[5:6:6] rows marked at the beginning of sleeve top. Join side and sleeve seams. Placing RS of cuff to WS of sleeve placing marker to sleeve seam, sew together along cast on sts, turn cuff back onto right side of sleeve. Sew 2 buttons together through cuff. Sew on buttons. Pin out garment to the measurement given and cover with damp cloths until dry. See ball band for washing and further care instructions.

LITTLE BUTTON BONNET

Using 3.25mm needles and C, cast on 73[79:83:88] sts.

Row 1 (RS): Knit.

Work in g-st (every row knit) for 5cm, (2in), finishing after a RS row.

Change to 4mm needles and M, proceed as folls:

Row 1: Knit.

Row 2: K3, purl to last 3 sts, k3.

The last 2 rows form pattern. Repeat them until the bonnet measures 13[14:15:15]cm, (5.25[5.5:6:6]in), finishing after a WS row.

Shape crown

Row 1: K6[4:6:6], (k2tog) 1[0:0:1] times, (k5, k2tog) 8[10:10:10] times, k1, (k2tog) 1[0:0:1] times, k6[4:6:7]. 63[69:73:76] sts.

Starting with a purl row work 3 rows in st st.

Row 5: K5[2:4:5], k2tog, (k4, k2tog) 8[10:10:10] times, k1, k2tog, k5[2:4:6]. 53[57:61:64] sts.

Starting with a purl row work 3 rows in st st.

Row 9: K4[1:3:4], k2tog, (k3, k2tog) 8[10:10:10] times, k1, k2tog, k4[1:3:5]. 43[45:49:52] sts.

Starting with a purl row work 1[1:3:3] rows in st st.

Next row: K3[0:2:3], k2tog, (k2, k2tog) 8[10:10:10] times, k1, k2tog, k3[0:2:4]. 33[33:37:40] sts.

Starting with a purl row work 1[1:3:3] rows in st st.

Next row: K2[1:1:2], (k2tog) 1[0:1:1] times, (k1, k2tog) 8[10:10:10] times, k1, (k2tog) 1[0:1:1] times, k2[1:1:3]. 23[23:25:28] sts.

Next row: (P2tog) 11[11:12:14] times, p1[1:1:0]. 12[12:13:14] sts.

Next row: (K2tog) 6[6:6:7] times, k0[0:1:0]. 6[6:7:7] sts.

Break off yarn, run yarn through remaining 6[6:7:7] sts, draw up and fasten off.

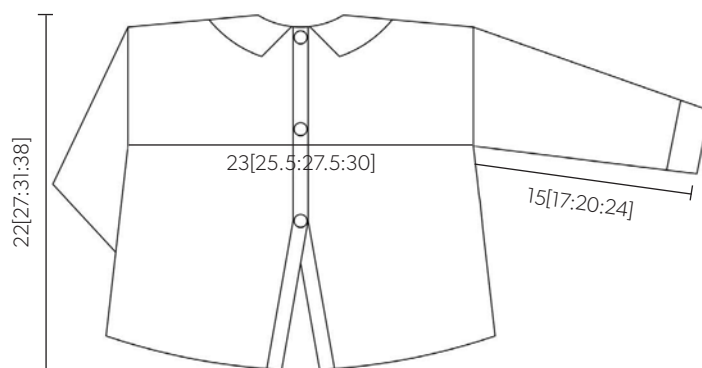
CHIN STRAP

Using 3.25mm needles and C, cast on 4 sts. Work 6 rows in g-st.

Next row (buttonhole row): K2, yfwd, k2tog. Work in g-st until strap measures 8[8:9:9]cm, (3[3:3.5:3.5]in), finishing after a RS row. Cast off knitways.

TO MAKE UP

Join crown seam. Turn back half of g-st onto RS and sew in position along side edge. Sew strap to g-st edge on RS. Sew on button. Cover with a damp cloth until dry. See ball band for washing and further care instructions. ● ▶



Measurements are given in cm

Instructions



Ballet slippers by Susie Johns

SIZES

To fit ages: 0-6[6-9:9-12:12-18] months
*Figures in square brackets refer to larger sizes.
 Where there is only one set of figures this applies to all sizes.*

YOU WILL NEED

Artesano DK, 100% Alpaca (100m per 50g)
 1 x 50g ball in shade CA13 Sweet Pea
 1 pair of 3.25mm knitting needles
 1 stitch holder
 1m (1.25yds) of 10mm (0.375in) wide double-faced velvet ribbon
 Sewing thread to match ribbon

TENSION

22 sts and 40 rows to 10cm (4in) over garter stitch, using 3.25mm needles.
 Use larger or smaller needles if necessary to obtain correct tension.

SHOE (MAKE 2)

Using 3.25mm needles, cast on 37[41:45:49] sts.

Row 1: Knit each st tbl.

Row 2: Knit.

Row 3: K1, m1, k17[19:21:23], m1, k1, m1, k17[19:21:23], m1, k1 (41[45:49:53] sts).

Row 4: Knit.

Row 5: K1, m1, k19[21:23:25], m1, k1, m1, k19[21:23:25], m1, k1 (45[49:53:57] sts).

Row 6: Knit.

Row 7: K22[24:26:28], m1, k1, m1, k22[24:26:28] (47[51:55:59] sts).

Knit 5[7:9:11] rows.

Next row: K21[23:25:27], sl1, k1, psso, k1, k2tog, k21[23:25:27] (45[49:53:57] sts).

Next row: Knit.

Next row: K20[22:24:26], sl1, k1, psso, k1, k2tog, k20[22:24:26] (43[47:51:55] sts).

Next row: Knit.

Next row: K19[21:23:25], sl1, k1, psso, k1, k2tog,

k19[21:23:25] (41[45:49:53] sts).

Shape first side of heel

Next row: K9[11:13:15] and place these sts on holder, cast off 23 sts, knit to end.

Knit 3 rows on these 9[11:13:15] sts.

Cast off.

Shape second side of heel

Rejoin yarn to inner edge of sts on holder and knit 4 rows.

Cast off.

TO FINISH OFF

Fold shoe in half, with right sides together, and stitch back seam, then oversew seam along centre of sole.

Weave in all yarn ends neatly.

Turn right sides out.

Cut four lengths of ribbon each measuring 22[23:24:25]cm (8.75[9:9.5:9.75]in). On each piece, fold under approximately 5mm (0.2in) at one end and, using matching sewing thread, securely stitch one on each side of each shoe. ●



Pattern from
Baby Booties and Slippers
 by Susie Johns
 published
 by GMC
 Publications.



Textured baby blanket by Stylecraft

SIZE

Approx 65 x 70cm (25.5 x 27.5in)

YOU WILL NEED

Stylecraft Lullaby DK, 45% Acrylic, 55% Nylon (135m per 50g)

5 x 50g balls in Misty 1757

1 pair each of 3.75mm and 4mm knitting needles.

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20.5 sts and 32 rows to 10cm (4in) over pattern using 4 mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

T2L = Taking needle behind work, k into back loop of 2nd st on LH needle, k into front of first st, sl both sts off tog.

T2R = K2tog leaving sts on the needle, insert RH needle between sts just worked and k first st again, sl both sts off tog.

For more abbreviations see page 146

BLANKET

Using 3.75mm needles cast on 128 sts.

Row 1: Knit.

Work 10 rows more in g-st (k every row).

Next row: K14, k2tog, (k12, k2tog) 7 times, k14 (120 sts).

Change to 4mm needles and work as follows:

Row 1: * K4, p1, k5, p1, k6, (k4, p2) twice, k6, rep from * to last 15 sts, k4, p1, k5, p1, k4.

Row 2: (P3, k1, p1, k1) twice, p3, * k2, p16, k2, (p3, k1, p1, k1) twice, p3, rep from * to end.

Row 3: * K2, p1, k3, p1, k1, p1, k3, p1, k1, (k4, p2) 3 times, k3, rep from * to last 15 sts, k2, p1, k3, p1, k1, p1, k3, p1, k2.

Row 4: (P1, k1, p4) twice, p1, k1, p1, * k2, p16, k2, (p1, k1, p4) twice, p1, k1, p1, rep from * to end.

Row 5: * K2, p1, k3, p1, k1, p1, k3, p1, k4, (k4, p2) twice, k6, rep from * to last 15 sts, k2, p1, k3, p1, k1, p1, k3, p1, k2.

Row 6: As 2nd row.

Row 7: * K4, p1, k5, p1, k3, (k4, p2) 3 times, k3, rep from * to last 15 sts, k4, p1, k5, p1, k4.

Row 8: As 2nd row.

Row 9: As 5th row.

Row 10: As 4th row.

Row 11: As 3rd row.

Row 12: As 2nd row.

Rows 13 to 22: Rep rows 1 to 10 once.

Rows 23 to 24: Knit.

Row 25: * (K1, p1) 7 times, k21, rep from * to last 15 sts, (k1, p1) 7 times, k1.

Row 26: P1, (k1, p1) 7 times, * k2, p16, k2, p1, (k1, p1) 7 times, rep from * to end.

Row 27: * (P1, k1) 7 times, p1, k20, rep from * to last 15 sts, (p1, k1) 7 times, p1.

Row 28: K1, (p1, k1) 7 times, * k2, p16, k3, (p1, k1) 7 times, rep from * to end.

Rows 29 to 44: Rep rows 25 to 28 four times more.

Rows 45 to 46: Knit.

Rows 1 to 46 form patt.

Rep rows 1 to 46 three times more, then rows

1 to 22 once more.

Change to 3.75mm needles and work as follows:

Next row: K14, m1, (k13, m1) 7 times, k15 (128 sts).

Work 11 rows in g-st.

Cast off knitways.

SIDE BORDERS (BOTH ALIKE)

With RS facing, using 3.75mm needles pick up and knit 8 sts evenly along garter st border, 169 sts evenly along side edge and 8 sts evenly along border (185 sts).

Work 11 rows in g-st.

Cast off knitways.

TO FINISH OFF

Pin out blanket to the measurement given.

Cover with clean, damp tea towels and leave until dry. See ball band for washing and further care instructions. ●



Little chicks mobile

by Elizabeth Healey

SIZE

Chick: approx 10cm

Legs: approx 11cm

YOU WILL NEED

DY Choice Baby Joy DK, 55% Polyacryl, 45% Polyamide (175m per 50g)

1 x 50g ball will easily make 5 birds

Oddments of Dark brown DK yarn for legs

Oddments of orange felt for the beaks

Beads for the eyes

Toy filling

1 hoop tapestry frame

5m (5.5yds) of 2mm (0.08in) wide ribbon

2m (2.2yds) of 2.5cm (1in) wide binding tape to cover the hoop

1 curtain ring

1 bodkin

1 sewing needle

1 set of 3mm double pointed knitting needles

TENSION

Not critical

ABBREVIATIONS SEE PAGE 146

BODY (MAKE 5)

Using 3mm needles and leaving a long tail, cast on 6 sts and divide between 3 dpns. Join to work in the round, being careful not to twist the stitches.

Round 1: Knit.

Round 2: Kfb into each stitch (12 sts).

Round 3: Knit.

Round 4: For each needle – Kfb, k to last st, kfb (18 sts).

Round 5: For each needle – Kfb, k to last st, kfb (24 sts).

Repeat rows 3 to 5 once (36 sts).

Rounds 9 to 10: Knit.

Round 11: As row 4 (42 sts).

Rounds 12 to 17: Knit.

Round 18: For each needle – K1, k2tog, knit to last 3 sts, k2tog, k1 (36 sts).

As you continue, stuff the hollow with toy filling.

Round 19 to 21: Knit.

Round 22: (K2, k2tog) to end (27 sts).

Rounds 23 to 24: Knit.

Round 25: As round 22 (18 sts).

Round 26 to 27: Knit.

Round 28: (K2tog) to end (9 sts).

Round 29: Knit.

Round 30: (K2tog, k1) to end (6 sts).

Round 31: K2tog to end (3 sts).

Round 32: K3tog.

Fasten off leaving a very long tail.

Thread tail on to a bodkin and sew a few loose loops at the top of the egg.

Cut off remaining tail.

Cut loops and knot and trim to make hair tufts.

WINGS (MAKE 10)

Using 3mm needles cast on 3 sts.

Row 1: Purl.

Row 2: K1, m1tbl, k1, m1tbl, k1 (5 sts).

Row 3: Purl.

Row 4: K2, m1tbl, k1, m1tbl, k2 (7 sts).

Row 5: Purl.

Row 6: K3, m1tbl, k1, m1tbl, k3 (9 sts).

Beg with a p row, work 5 rows in st st.

Row 12: K2, k2tog, k1, k2tog, k2 (7 sts).

Row 13: Purl.

Row 14: K1, k2tog, k1, k2tog, k1 (5 sts).

Row 15: K2tog, k1, k2tog (3 sts).

Row 16: Purl.

Row 17: K3tog.

Fasten off leaving a long tail and use this to secure wing to the body.

LEGS (MAKE 10)

Using 3mm dpns, cast on 3 sts and knit 9 to 10 inches of I-cord.

Next row: K3tog.

Fasten off leaving a long tail.

For the feet, form a bow either by knotting or sewing into place.

TO FINISH OFF

Eyes

Sew on the beads, making sure they are secure and not likely to fall off.

Beak

Cut a 1cm (0.4in) square of felt.

Fold in half diagonally to form a beak and sew to the egg shape.

To assemble

Attach a ribbon to the base of the bird's hair tufts. Secure with a double knot and trim away excess tail.

Take the inner part of the hoop and loop ribbons of each bird over it. Adjust the lengths of ribbons (and distance between birds) to your satisfaction, knot ribbons then clamp outer frame over inner frame.

Keeping ribbons out of the way so they don't get tangled in the binding, insert one end of binding between the inner and outer frame and firmly tighten it. Continue by wrapping the binding around hoop until it is fully covered, sew the end to the inside of bound hoop. If you prefer, simply paint the hoop in a pretty colour instead.

Rest the frame on a flat surface. Place the birds on the outside of frame. Take the free end of the ribbons (those not connected to the birds) and hold them up, making sure that they aren't twisted, or tangled up with the ribbons that will eventually hang below the frame. Without lifting the frame, adjust the ribbons until they are all exactly the same length. Thoroughly check this because if the ribbons are uneven in length the balance of the mobile will be off. When you are satisfied with the balance tie one big knot in the ribbons, or secure with a couple of stab stitches. Attach the ends to a curtain ring (to hang mobile from the ceiling) and finish off with a few decorative bows. ●



Instructions



Fox and Hen toy by Susan B. Anderson

SIZE

Hen: 11.5cm (4.5in) tall

Fox: 14cm (5.5in) tall

YOU WILL NEED

Brooklyn Tweed Shelter, 100% wool
(128m per 50g)

1 x 50g skein in Fossil 23 (A)

1 x 50g skein in Wool Socks 13 (B)

Oddment in Long Johns 05 (C)

Oddment in Hayloft 21 (D)

Oddment in Pumpnickel 16 (E)

1 set of 4mm double pointed needles

Stitch markers

Yarn needle

Toy stuffing

TENSION

22 sts and 30 rows to 10cm (4in) over st st
using 4mm needles.

Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS SEE PAGE 146

HEN BODY

Using 4mm needles and yarn A cast on 54 sts.
Place 18 sts on each of three double-pointed
needles. Join to work in the round, being careful
not to twist the stitches.

Place a stitch marker on the first st.

Purl 1 round.

Knit every round until the body measures 8cm
(3in) above the purl round.

Shape body

Round 1: (k7, k2tog), repeat to the end of the
round (16 sts per needle, 48 sts total rem).

Round 2: (k6, k2tog), repeat to the end of the
round (14 sts per needle, 42 sts total rem).

Round 3: Knit.

Round 4: (k5, k2tog), repeat to the end of the
round (12 sts per needle, 36 sts total rem).

Round 5: (k4, k2tog), repeat to the end of the
round (10 sts per needle, 30 sts total rem).

Round 6: (k3, k2tog), repeat to the end of the
round (8 sts per needle, 24 sts total rem).

Rounds 7 to 14: Knit.

Round 15: (k2, k2tog), repeat to the end of the
round (6 sts per needle, 18 sts total rem).

Rounds 16 to 17: Knit.

Round 18: (k2tog), repeat to the end of the
round (3 sts per needle, 9 sts total rem).

Thread the yarn through the remaining sts
and tighten to close the hole.

Weave in end and trim.

CROWN

Using 4mm needles and yarn C, pick up 5 sts
on the top of the head going from front to back.
Use two double-pointed needles to work back
and forth in rows.

Rows 1 to 2: Knit.

Row 3: *Knit in the front and back and front again
of the first st, turn, p3, turn, k3, do not turn, pass
the second and third sts over the first*, k1, repeat
from * to *, k1, repeat from * to *.

Row 4: Knit.

*Using a double-pointed needle, pick up 1 purl
bump from Row 1, place the stitch on the left
needle, and k2tog; repeat from * once more.
(2 sts on the right needle).

Pull the second stitch over the first stitch as if to
cast off. Repeat from * until 1 st remains.

Thread yarn through the remaining st.

Weave in end and trim.

WINGS (MAKE 2)

Using 4mm needles and yarn A, using the photo
as a guide, pick up 6 sts on each of two double-
pointed needles, in 2 parallel lines, along the
sides of the body. Pick up the sts so that the line
is on the diagonal, lower at the front and higher
at the back (12 sts). Begin working in the round.
Place a stitch marker on the first st.

Rounds 1 to 8: Knit.

Round 9: (ssk, k2, k2tog), repeat on each
needle (4 sts per needle, 8 sts total rem).

Round 10: Knit.

Round 11: (ssk, k2tog), repeat on each needle
(2 sts per needle, 4 sts total rem).

Thread yarn through the remaining sts, tighten
to close the hole. Pull the wing forward and sew
a couple of sts to attach the tip of the wing to
the body. Weave in end and trim.

TO FINISH OFF

Eyes

Using yarn E, make 2 French knots,
one for each eye.

Beak

Using yarn D, sew 4 straight stitches to form
a triangle.

Wattle

Using yarn C, sew backstitch to make two loops
on the front of the body. Use the photo as a guide.

Stuff the head of the Hen.

FOX BODY

Using 4mm needles and yarn B, pick up 54 sts
in the cast-on stitches of the Hen's body, placing
18 sts on each of three double-pointed needles.
Purl 1 round.

Knit every round until the body measures 8cm
(3in) above the purl round.

Shape body

Rounds 1 to 6: Complete the same as for the
Hen's body.

Rounds 7 to 9: Knit.

Round 10: (k2, k2tog), repeat to the end of the
round (6 sts per needle, 18 sts total rem).

Rounds 11 to 12: Knit.

Round 13: K2tog, repeat to the end of the
round (3 sts per needle, 9 sts total rem).

Thread the yarn through the remaining stitches
and tighten to close the hole.

Leave the end out to use later.

TUMMY

Using two 4mm double-pointed needles
(used to knit back and forth in rows) and yarn A,
cast on 14 sts.

Work in st st until tummy measures 8cm (3in)
from the cast-on edge, ending with a purl row.

Shape tummy

Row 1: K1, ssk, knit to the last 3 sts, k2tog, k1
(12 sts).

Row 2: Purl.

Repeat Rows 1 to 2 until there are 6 sts
remaining, ending with row 2.

Next row: Knit.

Next row: Purl.

Repeat Row 1 (4 sts).

Cast off in purl.

Weave in the end on the purl side and trim.

Using the end from the cast on sts, whipstitch
the tummy to the front of the Fox.

Make sure the front of the Fox faces the
opposite way to the Hen.

HEAD

Using 4mm needles and yarn B, cast on 9 sts,
placing 3 sts on each of three double-pointed
needles. Join to work in the round, being careful
not to twist the stitches.

Place a stitch marker on the first stitch.

Round 1: Knit.

Round 2: Kfb in each st (6 sts per needle,
18 sts total).

Rounds 3 and 4: Knit.

Round 5: Kfb in each st (12 sts per needle,
36 sts total).

Place a marker on Round 5.

Knit every round until the head measures 3cm
(1.25in) above the stitch marker on Round 5.

Shape head

Round 1: (k4, k2tog), repeat to the end of the
round (10 sts per needle, 30 sts total rem).

Rounds 2 to 3: Knit.

Round 4: (k3, k2tog), repeat to the end of the
round (8 sts per needle, 24 sts total rem).

Rounds 5 to 7: Knit.

At this point, place the end from the cast-on stitches on a yarn needle. Sew to close the hole. Weave in end and trim. Stuff the head and continue to add stuffing as you work.

Round 8: (k2, k2tog), repeat to the end of the round (6 sts per needle, 18 sts total rem).

Rounds 9 to 11: Knit.

Round 12: (k1, k2tog), repeat to the end of the round (4 sts per needle, 12 sts total rem).

Round 13: Change to yarn E, knit.

Round 14: (k1, k2tog, k1), repeat on each needle (3 sts per needle, 9 sts total rem).

Finish stuffing. Thread end of yarn through the remaining sts and tighten to close the hole.

Weave in end and trim. Place the end from the top of the body on a yarn needle. Whipstitch the head to the top of the body. Weave in end and trim.

EARS

OUTER EAR (MAKE 2)

Using two 4mm double-pointed needles and yarn E, working back and forth in rows, cast on 5 sts.

Row 1: Knit.

Row 2: Purl.

Row 3: Knit.

Row 4: Purl.

Row 5: Ssk, k1, k2tog (3 sts rem).

Row 6: Purl.

Row 7: K3tog through the back loops.

Cut the yarn and pull the end through the remaining stitch. Weave in end and trim.

Inner ear (make 2)

Using two 4mm double-pointed needles and yarn A, working back and forth in rows, cast on 3 sts.

Row 1: Knit.

Row 2: Purl.

Row 3: K3tog through the back loops.

Cut the yarn and pull the end through the remaining stitch. Weave in end and trim.

TO FINISH OFF

Place the inner ear on top of the outer ear with the purl sides together.

Place the end from the inner ear cast-on stitches on a yarn needle.

Whipstitch the inner ear to the outer ear.

Pull the end in between the layers and trim.

Place the end from the outer ear cast-on stitches on a yarn needle.

Whipstitch the ear to the top of the head.

Eyes

Using yarn A, sew 2 tiny horizontal straight stitches for each eye. Using yarn E, sew a tiny vertical straight stitch in the centre of each eye.

Paws (make 4)

Using 4mm needles and yarn E cast on 9 sts, placing 3 stitches on each of three double-pointed needles. Join to work in the round, being careful not to twist the stitches.

Place a stitch marker on the first stitch.

Rounds 1 to 3: Knit.

Cut the yarn, leaving a 15cm (6in) end, and place the end on a yarn needle.

Pull the end through the remaining stitches and tighten to close the hole. Pull the end to the inside and instead of trimming the end, wind up the rest and stuff the paw.

Place the end from the cast-on edge on a yarn needle.

Whipstitch the top paws to the upper sides of the tummy.

Whipstitch the lower paws to the lower front of the tummy.

Pull all ends to the inside and trim.

Tail

Using 4mm needles and yarn B, cast on 9 sts, placing 3 sts on each of three double-pointed needles. Join to work in the round, being careful not to twist the stitches.

Place a stitch marker on the first stitch.

Round 1: Knit.

Round 2: (kfb, k1, kfb), repeat to the end of the round (5 sts per needle, 15 sts total).

Knit every round until the tail measures 4cm (1.25in) from the cast-on edge.

Change to yarn A and knit 4 rounds.

Stuff the tail lightly.

Shape tail

Round 7: (k3, k2tog), repeat on each needle (4 sts per needle, 12 sts total rem).

Round 8: (k2, k2tog), repeat on each needle (3 sts per needle, 9 sts total rem).

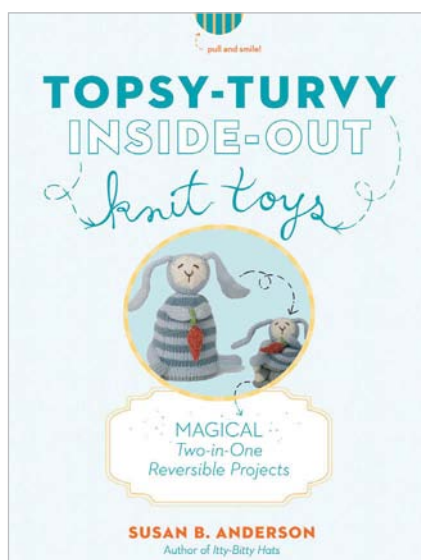
Round 9: (k1, k2tog), repeat on each needle (2 sts per needle, 6 sts total rem).

Thread yarn through the remaining stitches and tighten to close the hole.

Place the end from the cast-on stitches on a yarn needle.

Whipstitch the tail to the lower centre of the back.

Tuck the Fox inside the Hen. ●



Pattern from *Topsy-Turvy Inside-Out Knit Toys* by Susan B. Anderson published by Artisan.

Match the swatch

To match the sizes and measurements given in our patterns you must make a tension swatch (gauge) before knitting the project. If your swatch turns out larger than ours, try again using smaller needles. If it is too small, try larger needles.

Sewing up

- 1 Before you sew knitted pieces together, pin the pieces flat to the measurements given on our diagrams.
- 2 Steam press, lightly steam or spray lightly with water depending on washing instructions on the ball band.
- 3 Allow pieces to cool and dry before sewing up.
- 4 To sew up use the yarn you knitted with. Or, if the yarn is textured and hard to sew, use a smooth matching yarn – cotton with cotton, wool with wool, etc.
- 5 Many garments can be made up by sewing shoulder seams first, then setting in sleeve head to armhole, then completing by sewing along the long seam of the sides and sleeves. Each pattern has extra tips where necessary.
- 6 Darn in all ends and finish seams by lightly steaming from wrong side, provided the yarn can be steamed.

Choosing alternative yarns

- 1 Choose a modern yarn that you like, with a similar look, composition and weight to the one in the old pattern.
- 2 Knit a tension swatch (gauge) and compare it to the one given in the pattern. If they both come out to the same size, you're onto a winner!
- 3 Calculate how much yarn to buy. Many patterns tell you the length of yarn in each ball as well as the weight. So if the pattern uses 10 balls at 130 metres per ball, you know you need up to 1,300 metres of yarn. Check the length per ball of your new yarn and divide the total yarn length by the length in one ball to get the number of balls you need to make the item.
- 4 Compare the total weight of each yarn length. For example if the original pattern had 10 balls at 50g each, the total weight would be 500g. Now that you have worked out how many balls of new yarn you are buying, just multiply the number of balls by the weight per ball. That should roughly match the 500g total that you had for the old yarn. It's just another way to check that you are on the right track.
- 5 Use this same method to substitute yarns for modern patterns, where the yarn is too expensive or difficult to obtain, or if you just want to use up yarn in your stash.

Needle know how

Metric mm	Old UK	USA	Metric (mm)	Old UK	USA
2	14	0	5	6	8
2.25	13	1	5.5	5	9
2.5	–	–	6	4	10
2.75	12	2	6.5	3	10.5
3	11	–	7	2	–
3.25	10	3	7.5	1	–
3.5	–	4	8	0	11
3.75	9	5	9	00	13
4	8	6	10	000	15
4.5	7	7			

Abbreviations

Knit and crochet specific

alt	alternate, alternating
beg	begin(ning)
dec	decrease(s), decreased, decreasing
CC	contrast colour (sometimes known as C)
CC1/2/3	contrast colour 1/2/3
circ	circular
corresp	correspond(ing)
cont	continue, continues, continuing
DK	double knit(ing)
DPN(s)	double-pointed needle(s)
est	establish(ed)
folll	follow, following
follls	follows
inc	increase(s), increased, increasing
LH	left-hand (side)
lp(s)	loop(s)
PM	place marker (place stitch marker at this point)
MC	main colour (sometimes known as M)
meas	measure(s), measuring
mult	multiple(s)
patt(s)	pattern(s)
RH	right-hand (side)
rep	repeat(ing)
reps	repeats
rev	reverse, reversing
rnd	round
rem	remain(s), remaining
RS(s)	right side(s)
SH(s)	stitch holder(s)
sk	skip
sts	stitch(es)
sp(s)	space(s)
tbl	through back loop (work into back loop only)
tfl	through front loop (work into front loop only)
WS(s)	wrong side(s)
yf	yarn forward (also known as yfwd)
yfb	yarn to back (bring yarn to back of work)
ytf	yarn to front (bring yarn to front of work)
yo	yarn over (bring the yarn over the needle or hook, frequently used to make a new stitch in lacework)
0	no stitches or times
g-st	garter stitch (every row knit)

Knit specific only

kfb	knit front and back (knit into the front and back of the next stitch – to increase)
k-wise	knit-wise (as if to knit)
k2tog	knit 2 together (knit next two stitches together as one – to decrease)
m1	make 1 (make one stitch by picking up and knitting the horizontal 'bar' between the current stitch and the next stitch – to increase one stitch)
m-st	moss stitch (on first row – (k1, p1) to end: on foll rows, k over p sts and p over k sts)
n1[2:3]	needle 1[2:3]
p-wise	purl-wise (as if to purl)
patt(s)	pattern(s)
patt 2 tog	pattern 2 together (work next two stitches together as one, keeping in pattern – to decrease)
p2tog	purl 2 together (purl next two stitches together as one – to decrease)
skpo	slip, knit, pass over (slip the next stitch, knit the following stitch, then pass the slipped stitch over the knitted stitch – to decrease one stitch)
ssk	slip, slip knit (slip one stitch, slip the next stitch, then knit both stitches together)
psso	pass slipped stitch over stocking stitch
st st	(knit on RS rows, purl on WS rows), also known as stockinette stitch
rev st st	reverse stocking stitch (purl on RS, knit on WS)
yon	yarn over needle (like yo, but specific to knitting)
y2rn	yarn wrapped twice around needle
Measurements	
cm	centimetre(s)
ft	feet, foot
g	gramme(s)
in	inch(es)
mm	millimetre(s)
m	metre(s)
oz	ounce(s)
yd	yard(s)

Stockists

Find your nearest stockist for all the yarns and accessories used in this month's patterns

Yarn supplies

Artesano

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Chatterbox

Katie Holloway talks shop



Have you seen the smoothie knit kits available from **The Little Knit Kit Company**? These mega cute knitting kits include everything you need to make teeny toys, including needles, stuffing and eyes, and they look just like a smoothie! Kits cost just £10 and come in bunnies, kittens, baby owls and Christmas trees!
www.thelittleknitkitcompany.co.uk, 01792 428986

Pills can be heartbreaking when you've spent a long time knitting the perfect garment, but now **Tall Yarns 'n' Tales** is stocking the Lilly Brush. This portable pill, lint and pet hair remover gently removes pills from 100% natural fibre knits. It's a fantastic alternative to sticky rollers and sweater shavers, and won't harm your knits at all. Priced at just £11, you can order online.

www.tallyarns.co.uk, 01428 6076516



The Little Knitting Company has added this stunning new design to their knit kit collection. Designed exclusively for them by Anniken Allis, this Aquila Wrap is knitted in their super soft cashmere and luxury yak blend yarn. There are six shades to choose from, including this Tara Lime colour. With everything you need, this kit costs £37.95.

www.thelittleknittingcompany.co.uk, 01367 710362

Alpaca Select have added a new selection of shades to their premium collection of super soft Cusco yarn. The mouthwatering new shades include watermelon, fuchsia, indigo and lavender tones. The yarn uses 100% pure alpaca wool, which is incredibly soft and lightweight. The new shades are available as 4 ply and DK weight, so there's something to suit many of your favourite patterns. www.alpaca-select.co.uk, 02476 411776



Retail therapy...

If you're a fan of Fairisle, put **Wool for Ewe's** Colourwork and Steeking class at the top of your to-do list. The class, on 22 and 29 October in their shop in Aberdeen, will teach you how to knit Fairisle in the round and how to steek the piece to finish. Take the horror out of steeking and have the confidence to put some colour into your knits.

www.woolforewe.com,
01224 643738



Keep your eye open for workshops at **Knit Wits Dereham**, where they offer all kinds of workshops for different crafts. Who knows what skills you could pick up! Knitting and crochet classes are held on Wednesday evenings and cost just £5, without the need to book in advance.

www.knitwitsdereham.co.uk

Clicketty Clack in Princes Risborough has started holding knitting, crochet and sewing lessons for both beginners and improvers. Why not pop along for lessons on a one-to-one basis or in a small group? Times and dates can be arranged to suit you.

www.clickettyclack.co.uk,
01844 273739

To keep your hand knits in tip-top condition, it's essential to get washing liquid that will care for them well. **Eucalan's No Rinse Delicate Wash** in the lavender scent is particularly lovely, and the lanolin enriched formula conditions the fibres – perfect.

www.eucalan.com,
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As well as jolly useful notions like scissors and stitch markers, **Wise Badger** has a selection of bargain clearance yarns, and gorgeous and unusual buttons – not to mention their huge range of yarns!

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Casting on...

Get in touch and let us know your thoughts and views

Stash attack

I have just opened my latest issue of *Knitting*, issue 118 August 2013, and I got as far as Purl About Town in one sitting! I loved the fact that she has decided to tell her 'stash monster' to get back in the box! I also made this decision at the beginning of the year and combined it with learning a new skill – crochet. An avid knitter, I spent time on Youtube learning all of the stitches for the wonderful Greenway Afghan by Donna Yacino and started to reduce my stash. A bit of patience and some time later and I have an amazing blanket that the family fight over... and also no stash! Looks like I had better get buying again then!

Ali Patel, St Albans



Spiral 'stash' top

After reading the question on the Ask Jeanette pages in this month's magazine regarding the missing *Spiral top* schematic, I just thought I'd send you a picture of the one I made. The pattern is the *Spiral top* from *Knitting* issue 116, June 2013. As I wanted to use yarn from my stash, I changed the colours and the yarn. It turned out rather well I thought! Great mag by the way, keep up the good work.

Ginnie Hayes, via email



Ed's reply

Thank you for sending us the picture Ginnie, the colours you've chosen really makes the pattern your own. For others who'd like to knit the pattern, the schematic was printed in Ask Jeanette in *Knitting* issue 119, September 2013. It's also up on our website www.craftsinstitute.com and is available if you email or write to us at the usual addresses.

Write to us...

Include your name and address to: **Katie Holloway**, Editorial Assistant, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email katie.holloway@thegmcgroup.com
Knitting magazine reserves the right to publish all letters and emails received, unless otherwise stated by sender.



STAR LETTER

Ali Patel is this month's star letter winner.



Ali wins this gorgeous Tivoli cushion knitting kit from MillaMia.

www.millamia.com, 08450 177474

Send us your thoughts, views and comments and you could win a fabulous prize!

Oliver Who

I thought I'd send you this picture of my latest knit. It's from the Oliver Who pattern from *Knitting* magazine issue 112, February 2013. I just added some marabou for a baby owl effect.

Lyn French, via email



Latest knitting projects

Here are some photos of my latest knitting projects, which are forming part of my IntSweMoDo 2013.

Helen Burridge, via email



Ed's reply

The projects look fantastic! I have to admit, we did Google the phrase 'IntSweMoDo' and it does sound ambitious! If you don't know, it stands for International Sweater a Month Dodecathlon, where you challenge yourself to knit one sweater a month for a whole year. Good luck for completing the task!

Experimental knits

I have some much better knits than these, but these two were experiments. These two pictures are items I knitted my two children for a festival in Cornwall. My son wanted a pirate/woodland warrior waistcoat so I knitted this up. As it was a faery festival, I wanted a tutu-like skirt, so I knitted this skirt for my daughter. Most of the things I knit follow a pattern, but I did not have one for these. My son is now on next year's festival poster and tickets wearing this, and I intend to knit more skirts now. For next year I am knitting mermaids' tails and skirts for myself and my little mermaid!

Juniper Askew, via email



Knitted bunting

Here is my latest knitting project. I fancied making something longer-lasting and more of a feature in a room, so I had a go at knitted bunting with hand-sewn beading and buttons. We also made replicas of the bunting in biscuits! Hope you like it!

Kate of Eats, Knits & Weaves, via email



Would you rather...?

On Facebook... we recently ran a competition to win a signed copy of Kaffe Fassett's classic book *Kaffe Knits Again*. We asked you to tell us about the project you've used the most amount of colours in. Here's what some of you said:

Deborah: I knitted a jumper; I've forgotten how many colours it had, it went up to 19 in a row in one place. It's my own design, and was heaven for the cat while I was knitting it.

Kathryn: I have made many Kaffe sweaters. The first one I made had 29 colours.

Konrad: I made Kaffe's X-Factor blanket, which used 20 shades!

Sue: When Kaffe was just becoming famous, a scary number of years ago, I made a Fairisle jumper with nine different shades of blue. Sadly it was so heavy I rarely wore it. I love the modern yarn Crofter by Sirdar, as the dye technique really does imitate Fairisle with none of the weight or the tears!

Calypso: Years ago I mixed a lot of Icelandic patterns and used up all my yarn scraps. I used more than 10 colours, less than 15 I guess... The pullover was great but I lost it on one of my trips. I should try to do it again. I remember I used Holst Garn mostly.

Julie: I was 18 years old and broke. I took an old skirt pattern, eight panels, and cut up various old but extremely beautifully coloured pieces of clothing. I have no idea how many colours I used as it has been over 40 years. I placed the pieces strategically in random sizes and hand embroidered it all together. I sold it at a consignment store and collected a paltry \$45 for all my work. It was a beautiful project. Since then I have discovered Kaffe and find in him a kindred soul with the love of colour.

Teian: I've made a scrap blanket with about 40 different shades and colours.

Melanie: When I was a kid I made clothes for dogs and cats – more fun than for dolls! I used my mum's leftovers so all were in multicolours and yarn sizes. Would this be in fashion today?



Keep sending in your letters or find us on Twitter at [@KnittingMag](https://twitter.com/KnittingMag), on Facebook at www.facebook.com/KnittingMagazine, or visit www.craftsinstitute.com to let us know what you think



Ask Jeanette

Your queries answered by Jeanette Sloan

STAR LETTER

Angela Dicks is this month's star letter winner.

Susan wins an **Artesano Definition sock yarn** pattern book, with 12 gorgeous patterns including socks, lace shawls and pretty tops, most of which use just one skein, plus two skeins of Artesano Definition sock yarn (colours will vary).

Each month, Artesano will be giving away this prize to the star query published. To be in with a chance to win a set, send your queries to:

Ask Jeanette, Knitting,
GMC Publications Ltd, 86 High Street,
Lewes, East Sussex BN7 1XN
or email jeanettes@thegmcgroup.com

Note: Jeanette regrets that she cannot enter into any personal correspondence with readers and can only answer letters that are chosen for publication in *Knitting*.

STAR
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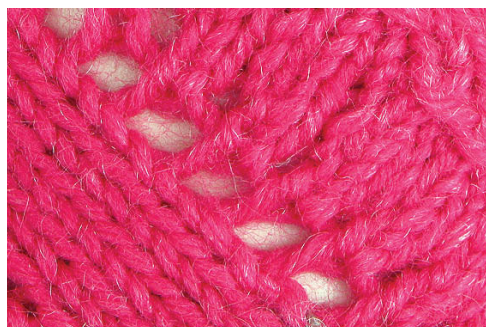
Keeping straight

Q I have tried the *Ridgeway* socks (in the free supplement with issue 118, August 2013) twice and found the patterns run diagonally round the socks rather than straight as illustrated. Please could you check that the pattern row 3 is correct?

Angela Dicks, by email

A Having cast on your 72 sts (with 24 sts on each needle) and worked the first 2 rows the 12 st lace pattern is established on Row 3 with *k2,

STAR
LETTER

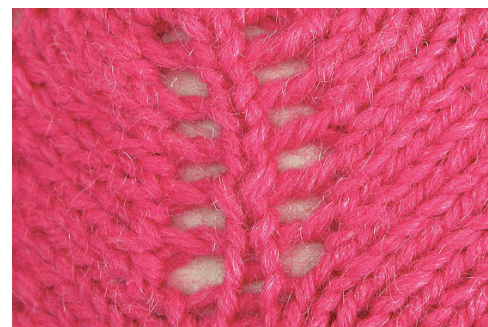


Pic 1. Slanted lace swatch

sk2po, k4, yo, k1, yo, k2 and this is correct. It's then followed by a knit row and it's repeating these 2 rows that forms the main body of the sock. You will however find that when it comes to Row 5 the central double decrease created by working 'sk2po' appears to move one stitch to the right. This means that when you need to k2 then skpo over the following 3 sts the whole pattern row shifts 1 stitch to the left causing the pattern to spiral around the sock rather than



Ridgeway socks by Rita Taylor, from Summer Accessories supplement with issue 118, August 2013



Pic 2. Straight lace swatch

sitting in straight columns (see **Pic 1**).

To keep the columns of lace straight work the first 4 rows as instructed by the pattern. When it comes to Row 5 you'll still be working in the pattern as established by Row 3 but this time knit to within 1 st of the previous central double decrease. Work the 'skpo' over the next 3 sts and continue in pattern as set to the end of the row. As you continue to knit the sock you'll find that whilst the beginning of your round shifts, all the decreases and yarn overs stay in the same place creating straight vertical lines of pattern (see **Pic 2**). As the pattern suggests use a stitch marker to mark the beginning of the round. It's position moves around the 3 needles but remember to restore it to the original position after 12cm for shaping the heel.

Which app?

Q I've just treated myself to an iPhone and wondered if you could recommend any apps for knitting?

Sarah Hearke by email

A Well I have to admit that there's something of a split in my house when it comes to smart phones. On the one hand sits my husband, who's a sworn Apple fan with his MacBook, iPad and iPhone whilst I work on a PC and have recently treated myself to a Nokia Lumia. So whilst I can't personally recommend apps that are specific to your iPhone I can tell you what's on my phone at the moment.

● **Stitch** (www.stitch-app.com) is an app which allows me to access my Ravelry details so that I can easily update my stash, projects (both queued and finished), upload new photos and view free patterns. It's a free open source app, which means that it's constantly being worked on and improved. It's not only easy to use but works really well with the Windows interface so it looks really slick.



● **Uknit** (available to download from uknit.github.io) is brilliant for when you're knitting on the go as it includes a ruler, swatch calculator, yards to metres convertor and row counter that allows you to add and save the row counts for a number of projects at a time.

● **Row Up** was the first app I downloaded. It's a simple row counter that allows you to choose whether it counts from or back to zero, add repeats and create several projects at a time, which are saved to the app when closed.

● Lastly I'm trialling **Craft Measure**, which again is handy when you're out and about and may not have all your usual notions with you. It includes a knitting needle and crochet hook gauge (although it only measures crochet hooks up to 7mm which seems a bit of a shame), a gauge ruler and standard ruler in both imperial and metric measurements. Both Row Up and Craft Measure can be downloaded from www.windowphone.com/en-gb/search?q=knitting or search the iTunes App store.

Shaping the sleeve head

Q I am currently knitting the *Funnel neck top* by Sian Brown in issue 114, April 2013 and would like some clarification of the instructions for the sleeve head. Following the casting off at the beginning of the next 2 rows to shape the sleeve top there is a decrease row and then it says rep the last 2 rows. I presume this means a decrease row followed by a purl row rather than a row with additional casting off at the beginning of the row?

Anne Douglas, by email

A Sian Brown used Debbie Bliss' Angel yarn for her *Funnel neck top*, which is a beautifully simple raglan sleeved design. Once the underarm stitches have been cast off at the beginning of Rows 1 and 2 the next row sets the decreases for the raglan shaping. Having had a look over

the pattern it does indeed look as though there should have been a straight purl row immediately afterwards. It's these 2 rows that should be repeated to shape the sleeve head until you reach 29 sts. So for example, if you're knitting the smallest size you're left with 69 sts after the underarm casting off. Once you've set the decreases on these initial 2 rows you'll need to knit a further 19 repeats before shaping the top of the sleeve.



Melanie's 'in progress' *Grecian Turn* stole



Funnel neck top by Sian Brown from issue 114, April 2013

And lastly an oops...

Back in issue 118, August 2013 I replied to a query from Melanie Olivant who was having a bit of trouble knitting the *Grecian Turn* stole by Cathy Carron in the Spring Shawls supplement with issue 114, April 2013. Well I think I must have been having a bit of a 'senior moment' when I wrote this reply. Despite writing that Row 2 of the pattern decreases each repeat by 2 sts I neglected to say that this was due to the central double decrease which should have been worked (sl1, k2tog, pss0) not by simply sl1, k2, pss0. Thanks to Linda Rumsey who pointed out my hiccup and I'm pleased to say that Melanie sent me an in progress pic of the stole which shows she's getting on fine.

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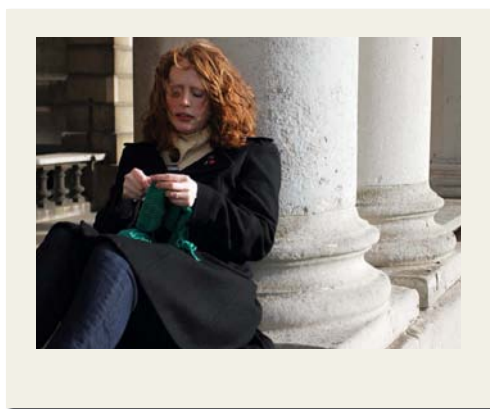
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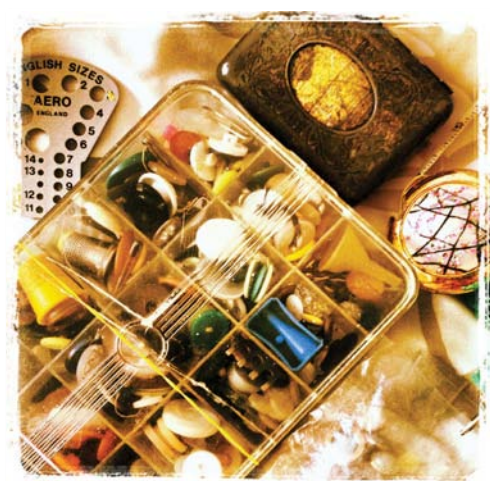
PURL About Town

Laura 'Purl Princess' Parkinson gets emotional over a neighbour's stash and tries to do what a knitter would have wanted



Neighbours are funny things. They live within such close proximity to you, in my case a wall or a ceiling separated us, but often you know little about them or indeed hardly see them at all.

The old lady that lived next door to us died a few weeks ago. She lived in the bottom flat with the garden next to ours, so we would often see her pottering about in the garden, filling the bird feeder and putting her washing out to dry. Although she was almost completely deaf, I always said "hello" when I saw her and would attempt to have a conversation. Often it was a very confused one where she would think I was talking about the weather when in fact I was talking about the roses. I knew a few things about her: that she was a lovely lady, who was devoted to the church, helped at playgroups



Box of treasures



Cigar box of cotton reels

and set up coffee mornings for new mums. One day she mentioned that she was a knitter and although the conversation flew off on a tangent quickly, I think she understood that I knit too.

When she died her stepson popped a bag of yarn and accessories over the fence and told me that she would have wanted her knitting bits to go to a good home. It was a lovely gesture and I was very excited to open up the bag. But as I went through it, I felt a mix of emotions for the nice lady these things belonged to.

It made me smile to read through her handwritten pattern notes. It was like finding buried treasure when I pulled out the button box as I have a particular weakness for buttons. Then there was a mystery element when I found a beautifully engraved old tin with an inscription. I wondered where it came from, what it was originally used for and how she had come to own it. I also felt joy at an old cigar box filled with pretty cotton reels. It was straight out of the pages of a lifestyle magazine without the fakery. There were sad little piles of fabric cut out into pattern pieces that will never be sewn. And some truly laugh-inducing old knitting and sewing patterns. I also felt a little bit guilty as she hadn't authorised me to look through these personal things. It felt like snooping.

But I felt particularly sad when I pulled out a half-knitted square, with a small stack of identical squares underneath it. She was obviously

making them for someone. Perhaps it was for a charity, or even for herself? Right then I made a promise to myself that I would finish the final square for her and send them to one of the many charities that collect them for worthy causes. I'm hoping that is what she would have wanted.

Keeping a few things for myself I offered the rest around my knitting group and as they were passed around the circle with people laughing about, being excited by and generally enjoying the stash, I felt like she would have been pleased that her knitting supplies had gone to a loving home like this, rather than potentially into a skip. If I had to choose a way for my stash to go it would definitely be this way; into the hands of appreciative knitters.



Unfinished squares

Must Do:

There are lots of charities that accept knitted squares or other knitted items to help those in need. www.ukhandknitting.com/knitting_for_charity.php has a very comprehensive list or you can donate directly at your local Oxfam where they sell knitted goods at festivals. What a great idea!

Must Knit:

If you love vintage patterns but can't bear to wade through the charity shops click on down to www.susancrawfordvintage.com where you'll find modern workings of vintage patterns in current yarns. *The Vintage Gifts to Knit* book provides the perfect Christmas gift ideas, but best get knitting now!

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